



Where Curiosity Never Retires



OLLI NEWS — January 14, 2022

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Holiday Closure

The OLLI office will be closed in observance of Martin Luther King Jr. Day on Monday, January 17 and will re-open the following day.

Registration Is Open

February Shorts

The February Shorts will be held **online via Zoom** for two weeks: **February 7-11** and **February 14-18**. Each Short course runs for 2, 3, 4, or 5 days during one of the two weeks. You may register for up to three courses for the \$75 fee. **Your course selections do not have to be all within the same week. The last day for adds/drops or refunds is Friday, February 4.**

[View Feb Shorts and register.](#)

Spring Semester

The Spring Semester is **March 7-May 13**. Currently, OLLI is continuing plans to offer classes in three formats: **In-Person Only, Online Only, and Hybrid**. Courses meet once a week for 7-10 weeks. The \$300 membership fee allows you to sign up for three courses before the lottery. After the lottery, when you have received your class assignment letter, you can add a **fourth study group** by logging into your account. **Make sure to register before the Spring lottery on Tuesday, February 15.**

[View Spring Semester and register.](#)

Lectures: January 18 and 20



Tuesday, January 18

10:30 AM

Virginia Mecklenburg, *Edward Hopper and the Power of Place*

Virginia M. Mecklenburg is a senior curator at the Smithsonian American Art Museum. She has organized more than 30 exhibitions that have traveled to over 100 venues in the United States and abroad. She lectures widely and has written on Amalia Mesa Bains, Romare Bearden, George Bellows, Carmen Lomas Garza, Edward Hopper, Robert Indiana, William H. Johnson, Jacob Lawrence, Agueda Martinez, Jesús Morales, Georgia O’Keeffe, Faith Ringgold, Norman Rockwell, John Sloan, Consuelo Jimenez Underwood, and other 20th- and 21st-century artists for exhibition publications such as *American Art*, *American Art Review*, and *The Magazine Antiques*. She is currently engaged in organizing “Subversive, Skilled, Sublime: Fiber Art by Women and William H. Johnson: The Fighters for Freedom.”



Thursday, January 20

10:30 AM

Shari Lawrence Pfleeger, *Who Wants to Know? Protecting Your Online Privacy in the 21st Century*

Shari Lawrence Pfleeger is well-known for her work in software engineering and cyber security. Most recently, she was Research Director for Dartmouth College’s Institute for Information Infrastructure Protection, a consortium of leading universities, national laboratories, and nonprofit institutions

dedicated to strengthening the US cyber infrastructure. She joined the I3P after serving for nine years as a senior researcher at the RAND Corporation, where her work focused on software quality and cyber security. Previously, as president of Systems/Software, Inc., she led a consultancy specializing in software engineering and technology. She has also held several research and teaching positions at universities in the United States and United Kingdom, including City University of London, Durham University, the University of Maryland, and Howard University. Named repeatedly by the *Journal of Systems and Software* as one of the world's top software engineering researchers, Dr. Pfleeger is the author of more than one hundred articles and dozens of books. She earned a PhD in information technology and engineering from George Mason University, and a Doctor of Humane Letters from Binghamton University. Pfleeger is also an award-winning poet, and she sits on the board of Alice James Books, a collaborative press giving voice to poets who inspire change.

No registration is required. The Zoom link will be e-mailed the morning of each lecture to all those subscribed to the OLLI newsletter.

Serendipity Talk: Celebrating John Williams

Tuesday, February 1

1:00-2:30 PM

Dan Sherman, Celebrating John Williams at 90

John Williams turns 90 in February and has written some of best-known film scores of all time, including *Jaws*, *Star Wars*, *E.T.*, and *Schindler's List*. This talk will review Williams' long career in the film music genre and show many movie clips he has scored, along with interviews and videos. Join us to celebrate the contributions of this great composer and enjoy some of his greatest scores while learning about their place in the history of film music.

Dan Sherman has taught several courses on musical theater and film musicals at OLLI, along with many other venues in the area. He holds his PhD in economics from Cornell and retired as Managing Director at the American Institutes for Research.

No registration is required. The Zoom link will be e-mailed the morning of the talk to all those subscribed to the OLLI newsletter.

James Joyce Birthday Celebration

OLLI at AU will celebrate **James Joyce's birthday** on **Wednesday, February 2** from **2:00-5:30 PM online via Zoom**. This will mark the 100th anniversary of the publication of *Ulysses*. The Zoom link will be emailed the morning of the event to everyone who [registers](#).

You're welcome to participate as a reader or listener in the celebration. If you would like to be a reader please let the organizer, Bob Kolodney, know at bobkolive@gmail.com. Thus far we have 10 readers, but we have room for more.

The program will consist of readings of passages from all 18 chapters of *Ulysses*, preceded by passages from some writers who influenced Joyce and followed by passages of writers influenced by him.

Attendees are invited to an online cast party the following day, Thursday, February 3, at 2:00 PM.

The Zoom link will be sent out to registrants that morning for anyone who would like to attend.

The webpage for the event, where the program and script are available, is at [James Joyce Birthday Celebration 02-02-2022](#). There are also materials from a short introductory course to *Ulysses* (PDQ Joyce) and last year's JJ birthday celebration.

Share OLLI With Your Friends and Family

Staying connected is more important now than ever! Taking OLLI classes via Zoom allows our learning community to stay connected while broadening its horizons and extending its reach. We miss being able to have all in-person classes, but we have adapted, and even thrived, in the age of Zoom-learning.

Now is the time to tell your friends and family, near and far, that we invite them to join the OLLI experience this fall. OLLI at American University is one of 124 OLLIs around the country, all of which are currently online. Each is unique in course content and delivery, but all are dedicated to lifelong learning in their communities. Whether your friends explore our program or an [OLLI near them](#), they will be in for a treat by taking an OLLI class.

February & Spring Catalog Changes

February Shorts

****All February Shorts courses are now online.****

911: The Development of Financial Legislation: *CANCELLED*

943: Relativity: *CANCELLED*

951: Sound Revolutions—A Brief History of Recorded Sound: *CANCELLED*

955: Introduction to Creative Stamping: *CANCELLED*

956: 21st-Century Art: *No reading is required.*

962: Lady Chatterley's Lover: Then and Now: *CANCELLED*

964: Book and a Movie: *CANCELLED*

Spring:

113: Shakespeare's Political Theory: *Now meets Mondays at 11:45 AM, starting March 7.*

444: Algorithms—How Machines Think: *CANCELLED*

633: Wallace Stevens and Company: *Format has changed to ONLINE.*

646: How to Wash A Child's Heart: *Format has changed to ONLINE.*

655: Early Twentieth-Century American Fiction: *CANCELLED*

American University News & Events

Center for Israel Studies

This spring, American University's Jewish Studies Program and Center for Israel Studies together host a new webinar series: "**Europe's Jews Before the Holocaust**," thanks to the generosity of the Knapp Family Foundation.

Wednesday, January 26

1:00 PM, Online

In the Midst of Civilized Europe: The Pogroms of 1918-1921 and the Onset of the Holocaust.

Between 1918 and 1921, over a hundred thousand Jews were murdered in Ukraine. Acclaimed historian Jeffrey Veidlinger shows for the first time how this wave of genocidal violence created the conditions for the Holocaust. This first event is moderated by Michael Brenner, Abensohn Chair in Israel Studies. [Register](#).

School of Public Affairs

Tuesday, January 18

4:00 PM, Online

Sine Institute: Richard Fontaine

Richard Fontaine, CEO of the Center for a New American Security, kicks off the 2022 Sine Institute Fellows seminars with a discussion on crafting national security policy now and for the future.

[Register](#).

Wednesday, January 19

6:00 PM, Online

The Chancellor: The Remarkable Odyssey of Angela Merkel

Join Women & Politics Institute Director **Betsy Fischer Martin** and award-winning journalist **Kati Marton** in exploring how Angela Merkel overcame liabilities as a “triple outsider”— a scientist, a woman, and an East German—to ascend to the German chancellery. [Register](#).

AU Arts

Home of AU's performing, visual, literary, and media-based arts. [View the schedule and registration links](#).

AU Museum

Spring Schedule

January 29-May 22

Friday-Sunday, 11:00 AM-4:00 PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu. Access the museum [online](#).

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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