



Where Curiosity Never Retires



June 21, 2019 OLLI News

July Shorts Registration

Registration for the July Shorts is open. You may view those study groups and register online [here](#). If you'd like to print and fill out a paper form, click [here](#). **The lottery for the July Shorts will now be taking place on July 2.** Please note that for any OLLI academic session, the fee listed entitles you to take up to three classes. We do not charge per class.

U.S. State Department Diplomatic Rooms Tour

We will tour the State Department's Diplomatic Rooms, on Tuesday, July 9. Join us as we're led through several of these very special rooms at the Department of State's headquarters in Washington, DC. and learn about about the art, architecture, and historic events that have taken place in them. **The tour begins at 9:30 AM, please meet at the location by 9:00 AM** (2201 C St NW, Washington, DC 20520). **Also, there is essential information that needs to be provided to the State Department by July 1, which you must send to Trip Coordinator Tammy Belden at tamarabelden@gmail.com by June 28.** For more details on this trip and what information is needed, please visit our events calendar on the website, or click [here](#). **NOTE:* Registration has been filling up fast but, there is a wait list you can join.

Office Painting

We painted the OLLI office! As a team-building exercise, and to freshen up the digs, our staff team painted the office last Friday. Here are a few pics:







AU Shuttle Summer Schedule

The Red Route AU shuttle that runs between our Spring Valley Building and the Tenleytown-AU metro station is now on a summer schedule. **As such, the shuttle will only run every 15 minutes from 7:00 AM - 10:15 AM. Thereafter, it will only run every 30 minutes between 10:15 AM - 4:00 PM.** For more details, you may visit the AU website's shuttle services page, or click [here](#).

Housing Program

OLLI at AU is working with the American University School of Public Affairs (SPA) to gauge interest of OLLI members in providing accommodations to SPA graduate students in exchange for rent and/or agreed-upon services. Many graduate students from across the country come each year to AU, and need housing while they study for two years towards earning a Master's degree or four years towards a PhD from SPA.

Each SPA student seeking housing prepares an online form providing relevant personal information as well as the type of housing he or she is seeking. Interested OLLI at AU members can contact the office (202-895-4860) to get the list of such data and contact the student directly online, by e-mail and/or by phone.

If you are interested and/or would like more information, please e-mail OLLI at AU at olli@american.edu.

OLLI Volunteering Fair CANCELLED

Due to lack of members registering for this event, we will not move forward with holding a volunteering fair at this time. However, we have noted those OLLI members that did express interest in the fair, as well as the community organizations that had agreed to participate. As a brief refresher of what the event was based on - member Bob Croog proposed a volunteer fair, to have local organizations present their missions and volunteer opportunities. Several local food banks and neighborhood networks had tentatively agreed to attend with representatives from their organizations, to network with OLLI members interested in volunteer opportunities. We thank Bob for all his efforts on this event and hope it can happen at a future time.

2019 Bastille Day Celebration

We will celebrate Bastille Day on Friday, July 12. We will show films in Room A on the 1st floor of our Spring Valley building, coupled with a potluck brunch in the 5th floor social space. This program will start at 11:00 AM with the showing of *Les Saisons (Seasons)* until 12:30 PM. The potluck brunch will follow from 12:30 PM - 2:30 PM. Last will be the showing of *Le Placard (The Closet)* at 2:30 PM. With respect to the potluck, please coordinate with Sandy Leibowitz at Sandyleibowitz@gmail.com. Attendees who contribute to the potluck will receive raffle tickets. For any other information regarding this event, please contact Bob Kolodney at bobkolive@gmail.com.

Citizen Kane: What Makes It Great? A Lecture by Dan Sherman

Made nearly 80 years ago, *Citizen Kane* was immediately recognized for its technical brilliance and creative energy. This lecture will describe the making of this great film, its creators, and the controversies behind it. **OLLI Study Group Leader Dan Sherman will be holding this event on Thursday, July 25, from 1:00 PM - 3:00 PM in Room A on the 1st floor** of our Spring Valley building. There is no cost to attend, but please register, which you may do so [here](#).

Upcoming Events at American University

NOTE: For any AU-specific event, **please contact the sponsoring department directly.**

Summer Exhibitions and Events at the AU Museum

Maia Cruz Palileo

Curated by Isabel Manalo

June 15-August 11, 2019 and September 3-October 20, 2019

There is a mystery in the act of burying and even more so in uncovering. Maia Cruz Palileo's paintings and drawings are the metaphorical teeth in this body of work spanning from 2013 to 2019. These works, including a small painting titled *Burying Teeth*, depict historical narratives from the colonial past of the Philippines, Maia's country of origin, as well as stories and moments about her own life as a Filipina American growing up in the United States. Her paintings and drawings replicate figures from old family photographs, as well as photos from the American government's archives depicting anthropological documentation of Filipinos during the American colonization. While her work evokes nostalgia and romanticism, it is imbued with a critical undertone of America's colonization of the Philippines. Maia's work is an examination of the Filipino diasporic psyche through a personal and political lens.

Crossing Boundaries & Breaking Borders: DMV Printmaking

June 15-August 11, 2019

Curated by Matthew McLaughlin

Presented by the Alper Initiative for Washington Art

The District of Columbia, Maryland, and Virginia (DMV) region is full of boundaries and borders, both physical—like the state lines that divide these artists—and imagined—political ideology, economic class, gender identity, religious belief. These boundaries delineate spaces, groups, ideas, and more, but they are easily walked over, pushed through, and broken down. Furthermore, the artists featured in *Crossing Boundaries and Breaking Borders: DMV Printmaking* also question, push, and break down the traditional notions of what printmaking is as a technique, how it can be used, and how printmaking can be defined.

Being Here as ME - New Media Art Exhibition of Women Artists from Taiwan

Curated by Yu-Chuan Tseng

June 15-August 11, 2019

Being Here as ME presents six women artists striving towards constructions of female subjectivity. Pey-Chwen Lin, Tzu-Ning Wu, Yung-Chieh Wu, I-Chun Chen, Pei-Shih Tu, and Hui-Chan Kuo create new media artworks through diverse mediums and methods. Their work transcends gender discussions, and through social strategies, action, and engagement they express their concerns and create artworks revealing their anxiety and opinions about the ecology of society, science, technology and the environment.

Plans to Prosper You: Reflections of Black Resistance and Resilience in Montgomery County's Potomac River Valley

June 15-August 11, 2019

The exhibition title takes its name from bible verse Jeremiah 29:11 to echo the central role of the Black church in bringing communities together, inspiring hope, and acting as a vector for social change. The goal of this exhibition is to offer a space of learning and meditation that highlights the Black history of Montgomery County and western Washington, DC and pay homage to the communities who championed fights against racial discrimination through faith, family, and fellowship. While this exhibition highlights the communities of Scotland, Tobytown, and Macedonia-Moses, we hope that Plans to Prosper You will inspire similar exhibitions and continue to prompt in-depth collaboration within and beyond these communities.

Passages: Keith Morrison, 1999-2019

Curated by Judith Stein

June 15-August 11, 2019

Passages: Keith Morrison, 1999-2019 surveys thirty paintings and watercolors by the Jamaican-born Keith Morrison. A magician of color and space and a teller of tales, fanciful and real, Morrison focuses on the tangible and spiritual components of culture. His subjects encompass Afro-Caribbean and Meso-American art and architecture, as well as the somber history of the Middle Passage. By turns mystical, meditative and joyous, Morrison's work invites our entry into the rich visual world of his making.

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY

Our Mission

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

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