



OLLI October 2016 News

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Correction

There is a 35-cent surcharge per session for paying by calling PayByPhone or using the PayByPhone app. The surcharge is per session, not per hour.

Reminders

This Friday at 5:00pm is the deadline for requesting a refund.

There are NO CLASSES next Wed., Oct. 12,



Letter from the Chair

Congratulations to all! The first week in our new home, the Spring Valley Building, was a great success. I was delighted to hear from many members how much they enjoyed being in the

new building. It would not have been so successful if it were not for the heroic efforts of our wonderful Executive Director Anne Wallace and the OLLI staff: Tony Long, Mary Fran Miklitsch, Susan Kalil, and Jade Carter-Smalley, and our temp. Delante Jackson. Board members were also wonderful in volunteering every day to help folks to find their way to classes and to use the parking kiosks.

Last week, we had 87 study groups and 980 members in the building. We were joined by 207 new members. Please make a special effort to welcome them.

We were all relieved to find ample parking, especially on C3 (the lowest level of the garage). I thank all of you for being so patient in learning how to use the parking kiosks. It appears nobody received an AU ticket for overstaying their paid time. Also thank you for complying with the Good Neighbor Policy.

We did notice that the social spaces on the fifth floor are underused. There is free coffee and lots of room. We hope that more folks, particularly those who have classes on the first floor, will come and greet their fellow members.

The week ended with a bang: Professor Allan

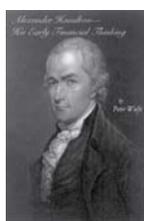
because of Yom Kippur.

Carpooling

If you are interested in carpooling to OLLI study groups with other members, sign the sheets in the social space nearest to the OLLI office.

Materials Needed

The collage class welcomes any materials you no longer need which could be used in their artwork. Examples include magazines, old jewelry, interesting fabric scraps, and found objects with interesting shapes.



New Book by OLLI SGL Peter Wolfe

Alexander Hamilton, the first Secretary of the Treasury, was primarily responsible for the establishment of a financial system which led to the growth and stability of the American economy. This book, based in large part on Hamilton's writings, follows the development of his

Lichtman's lecture on predicting the outcome of the presidential election. The reservation system worked beautifully with over two hundred people making reservations online. Remember, all remaining lectures in the Fall series will be held in room 101 at the Spring Valley Building.

I look forward to seeing everyone at the OLLI Town Hall on October 28 at 1:30pm in SVB room 101.

All the best,
Stan Newman

Yuliya Gorenman

Piano recital

Sat., Oct. 8, 2016, 8 pm

"The Gorenman Russian Project"

Katzen Arts Center

Information and tickets: <http://www.american.edu/cas/performing-arts/calendar/index.cfm?id=6851691>

Abramson Family Recital Hall

Katzen Arts Center

4400 Massachusetts Avenue, NW

Box Office: 202-885-3634, kac@american.edu

What OLLI Members Are Reading: Part 1

OLLI members tend to be avid readers. We've asked a random group, "What did you read over the summer?" Here are some of the replies (which have been edited for length and clarity). More in future newsletters.

Marty Nemirow: *Age of Ambition*, by Evan Osnos. a National Book Award winner. It is in-depth nonfiction reporting on colorful and controversial people who have both defied Chinese repression of human rights, but also have benefited often from huge corruption from its new economic freedoms. Osnos asks why western political freedoms have not accompanied freer markets. Businessmen, intellectuals,

financial thinking and describes how he fought for the implementation of that system before he became Secretary of the Treasury.

Yuliya Gorenman

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Abramson Family Recital

Hall

4400 Massachusetts

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Washington, D.C.

20016-8053

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and bureaucrats of one regime are punished by succeeding regimes. The author spent years on China taking risks by befriending the main controversial characters.

Cindy Lisec: I moved this summer and while I was unpacking I listened to several of the books from the amusing cozy Fethering mystery series by Simon Brett. *Body on the Beach* introduces the retirees Carole and Jude, who are neighbors and opposites in personality and experience. Mary Beard's readable *SPQR* explores the growth of Rome from 63 BCE to 212 CE. She identifies why Rome grew and what bound together its citizens.

The Year of Lear (1606), by James Shapiro, links the social, political and cultural events, especially the *Gunpowder Plot*, to show how they may have influenced Shakespeare while he wrote *King Lear*, *Antony and Cleopatra*, and *Macbeth*.

Sy Efros: My favorites were: *World of Yesterday*, by Stefan Zweig; *Citizens of London*, by Lynn Olson, and *Dead Wake*, by Erik Larson. Zweig's pictures of pre-Nazi Vienna and Paris are riveting. He met a tragic end. Olson's description of the broadcaster Edward R. Murrow, US Ambassador John Gilbert Winant, and Averell Harriman (who was in London to direct our Lend-Lease program) are vivid. She also describes the Churchill family and Roosevelt so as to make them true-to-life figures. Finally, Larson's *Dead Wake* is a good picture of WWI and the events that led us into that war.

Thank You ...

... to Stan Cohen who once again provided complimentary tickets to the Nationals game on September 13. Sixteen OLLI members attended, including several who had never seen Nats Park before. Thank

you, Stan, for your
continuing generosity.

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