



Alliance for New Music-Theatre

Live & About - 2024 Fall Season

Alliance for New Music-Theatre had a very successful 2024 Winter/Spring Season for our “**Live & About**” series and we have put together another eclectic program for the 2024 Fall Season with Outings to four different productions in the DC area.

We are leading off the Fall season with our very own World Premiere of [*The Man Ray Project: Caesar & The Mannequin*](#).

“**Live & About**” is an outreach and community engagement series representing different Washington, DC theatre companies and shows across the spectrum of music-theatre.

Participants will enjoy the experience of attending performances as a group, expanding their appetites and critical appreciation for new forms, and supporting a variety of large and smaller music-theatre companies in our nation’s capital. After each show, they will have the opportunity to deepen their experience by engaging with other group members in an informal gathering and discussion to understand the deeper intentions of the show’s creators.

We have arranged the Fall 2024 Season on a subscription basis with our group discounts to four different productions each month from September to December, offering a choice of midweek evening shows and weekend matinees. If interested in subscribing to the series, please contact us directly to arrange payment and determine which performance you plan to attend for each Outing. I hope you will join us for this new season.

Our Live & About 2024 Fall Schedule of Outings is on our website [HERE](#) and below:

[September](#)

[*The Man Ray Project: Caesar & The Mannequin*](#)

[by Alliance for New Music-Theatre](#)
[at the Atlas Performing Arts Center, Lab II - 1333 H St NE, Washington, DC](#)

[Thursday, Sept 12 at 7:30 pm](#)

[or](#)

[Sunday, Sept 15 at 3:00 pm](#)

Alliance for New Music-Theatre premieres *The Man Ray Project: Caesar & The Mannequin*, a multi-media original work of music-theatre. Follow the creative team of Composer Andrew E. Simpson and Librettist Susan Galbraith, Artistic Director of Alliance for New Music-Theatre, down a Man Ray rabbit hole to an illogical world where simmering conflicts escalate between political power and the power of art; between man, woman, and Wo-Man; between truth and alternative fiction. All the characters score points as each in turn wields violence, mockery, and subjugation against the others, while the artist tries desperately to make sense of it all.

When Caesar sings, “You can’t stick me in a closet; I will not stay there,” the work reveals that such a Caesar is prescient and dangerously relevant today as we careen into election season. Does it mean the end of the Republic?



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October

Lady Day at Emerson's Bar and Grill

By Mosaic Theatre

at Atlas Performing Arts Center Sprenger Theatre, 1333 H St NE, Washington, DC

Thursday, October 3 at 7:30 pm

or

Sunday, October 6 at 3:00pm

Mosaic Theater Company presents *Lady Day at Emerson's Bar and Grill*, an immersive nightclub experience about the legendary, **Billie Holiday**. Helen Hayes Award-winning actress **Roz White** stars as the legendary singer in the role she was born to play. After completing the national tour of *TINA: The Tina Turner Musical*. Featuring classics such as "God Bless the Child" and "Strange Fruit," this acclaimed play with music transports you to a small bar in Philadelphia for one of the icon's final concerts, transforming the theater into an immersive nightclub complete with a live band and cocktails.

Roz has performed with us in several productions, including *Voices of Zion* in 2022, and will join us for Part 2 of the project in April 2025 - [DC Emancipation and the Right to Vote](#).

November

A Funny Thing Happened on the Way to the Forum

At Signature Theatre

4200 Campbell Ave, Arlington, VA

Saturday, November 9 at 2:00 pm

or

Wednesday, November 13 at 7:30 pm

It's a comedy tonight in Sondheim's zany, hysterical, Tony Award-winning musical romp. With mistaken identities, wily ruses, madcap chases, a love story, and a happy ending of course, *A Funny Thing Happened on the Way to the Forum's* audacious and irreverent spectacle has something for everyone. In one of the greatest musical comedies of all time, three households reside next to each other in ancient Rome. Just outside their doors, the exploits of a quick-thinking Roman slave, a braggart soldier, a beautiful courtesan, a lovesick young man and others devolve into uproarious chaos in a fast-paced, witty and monumental escapade.



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December

Rigoletto

**By IN Series at Theatre J
1529 16th St NW, Washington, DC**

Sunday, December 8 2:30pm

or

Sunday, December 15 at 2:30 pm

Voted as audience choice for IN Series' 2019-20 season, this circus version of Rigoletto, complete with a circus band and bawdy new English text by Bari Biern, became a victim of COVID-19, but before that, victim to 19th-century censors that found its exploration of the misdeeds of the powerful too dangerous for the public eye. At once darkly devilish, toe-tappingly infectious, and horrifically funny, Verdi's masterpiece is made intimate, in-your-face, and inescapably enjoyable under the big top, with a cast of fan favorites returning from IN Series' 2023 production "The Promised End," and led once more by Emily Baltzer.

We have arranged the 2024 Fall Season on a subscription basis with our group discounts at each theater.

The group price for our 2024 Fall Season for **four** Outings is **\$230.**

If you are interested in subscribing for this season, please contact us at:
info@newmusictheatre.org

When you subscribe to this series, Alliance for New Music-Theatre will contact you to record which performance you plan to attend for each Outing.

If you would like to sponsor a young person to join us this season and be introduced to the transformative power of music-theatre, please let us know. This art form needs new audience members.

I hope you will join us for this new season.