



FALL 2018 OLLI CATALOG

Where Curiosity Never Retires



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HITTING OUR STRIDE!

We begin the third year in our Spring Valley building and by now are feeling quite at home. Most members have made their peace with the parking gods; for those who need them, the hearing loops in all of our 5th floor classrooms have been a lifeline; and our academic program is bigger and stronger than ever.

Tony Long has stepped into the Executive Director position with energy and authority. Mary Fran Miklitsch takes on added responsibilities and the title of Director of Planning, while newly-hired Lesley Diaz takes Tony's place as Academic Programs Coordinator. In a great stroke of recruitment fortune, Lesley comes to us from the OLLI at the University of Virginia, where she was responsible for curriculum, so she has hit the OLLI at AU ground running. Jesse Williams, our Operations Coordinator, keeps classrooms and technology running smoothly and Yolanda Oakcrum, Administrative Coordinator, is on the front lines of the telephones and reception desk.

This summer, for the first time we ran both June Minis and July Shorts and learned that not all members head for the hills (or beaches) to escape Washington's summer heat. For the June Minis, we had 27 study groups with 299 members. For the July Shorts, our newest program, we had 14 study groups with 151 members.

Our fall academic program offers the amazing range of courses you've come to expect at OLLI at AU. Our Study Group Leaders have the knowledge, experience, and passion that make our program the success it is. Our leaders bring their backgrounds to the classroom, and we work to support them in every way we can. It is in this spirit that we have been updating our Study Group Leader orientation and manual, which are available to all SGLs.

Active members continue to be the creative lifeblood of OLLI at AU. From Study Group Leaders and Study Group Representatives to trip planners and event organizers, OLLI volunteers are a treasured resource. To demonstrate our gratitude to all those who generously give their time, this year we will consolidate our SGL, SGR, and other volunteer appreciation events into a year-end Volunteer Appreciation Gala.

We're confident you're going to find a lot to like about OLLI at AU this year.

Denise Liebowitz
Chair, Board of Directors

Tony Long
Executive Director

P.S. The Board of Directors has approved an extension of the pilot program that offers a one-time opportunity for registrants who have not previously taken classes at OLLI to register for one class for \$100 POST LOTTERY. Anyone interested in this one-time only offer should contact the OLLI office via email (olli@american.edu) or phone (202-895-4860).

Mailing Address: 4400 Massachusetts Avenue NW, Washington, DC 20016
An Equal Opportunity/Affirmative Action Organization
Phone: 202.895.4860 | **Email:** olli@american.edu | **Website:** www.olli-dc.org

MISSION

The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

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PARKING

Parking is available in the garage beneath 4801. In accordance with DC regulations and AU's "Good Neighbor Policy," **OLLI members are required to park in AU lots while attending OLLI.**

REFUNDS

The office must receive requests for refunds in a written note or an e-mail **no later than close of business on Friday, Oct. 5.** A \$10 processing fee will be assessed.

IMPORTANT DATES

- Sept. 4** Lottery Day
- Sept. 6** Registration Letters Emailed
- Sept. 18** Open House
10:00 am–12:00 pm
- Sept. 24** Classes Begin
- Oct. 26** Town Hall
- Dec. 7** Last Day of Classes

INCLEMENT WEATHER

OLLI follows American University's weather policy. If AU has a delayed opening, OLLI's 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI also is closed for the day and all classes are cancelled. **OLLI posts a notification of any delay or closure on its website (olli-dc.org) by 6:30 AM and sends an email to all registrants.**



WHAT IS OLLI AT AU?

Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other “seasoned learners.” There are no educational prerequisites for membership in OLLI.

Learning Community

The basic concept of the program is that of peer learning and teaching. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee and by participating in our Study Group Leader Training Course.

Study Group Leader Orientation

We offer a two-session orientation to give participants the confidence and skills to become effective study group leaders, and to give current or past SGLs the opportunity to share their wisdom or to improve their instructional and leadership styles. The topics covered in the orientation will include general logistics, planning and organizing a study group, classroom management, sharpening presentation skills, and using audio/visual equipment in the classrooms. Coordinated by Marianne Soponis, Lisa Leinberger, and Mark Nadel, this orientation will be held September 12 and 13 from 10:00-12:00 noon at 4801 Massachusetts Ave. NW, 5th floor. If you are interested, please call the office at 202.895-4860 or email olli@american.edu. (This orientation has no charge and may be taken in addition to three other courses).

Membership Involvement

Members become involved not only as study group leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The **Board of Directors** and its various committees develop and implement policies, procedures, and activities designed to enhance the overall program.

Study Group Leaders (SGLs) are members with special expertise or interests who wish to share these with other members by designing and leading study groups. They are entitled to free classes during the semester they lead a group or the following semester.

Study Group Representatives (SGRs) function as a liaison between their study group and the OLLI administration. They facilitate member participation, make announcements, and assist study group leaders.

Expanded Social Experience

Membership in OLLI at AU provides an opportunity for increased social interaction and new friendships based on a shared interest in learning. Informal lunchtime discussions and special events such as open houses, guest speakers, and coffee hours provide some of the many occasions for socializing. Many outgrowths of OLLI have developed among members interested in pursuing a topic in depth. Each “OLLI Opportunity” or “OLLI Op” meets independently and provides an environment of continued friendship and learning.

HOW IS OLLI AT AU ORGANIZED?

OLLI at AU is an independent, 501(c)(3) nonprofit organization incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes 120 Institutes in all 50 states and the District of Columbia. Members are eligible to use the university library, computers, parking, Metro shuttle service, campus store, dining facilities, and to join the Jacobs Fitness Center at a reduced rate.

This semester, ALL OLLI educational activities take place at 4801 Massachusetts Ave. NW. (See map on page 5.)

Support of OLLI at AU

Membership fees (\$300 per semester, \$550 per year) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the interest from the endowment annually to assist in funding OLLI’s operations.

The Friends of OLLI Fund (previously the Future Fund), established by the Board of Directors, is a reserve fund helping OLLI maintain affordable tuition, expand and enhance its physical facilities, and develop innovative and diverse programs.

THE ABCs OF OLLI

Accessibility

OLLI at AU is located at 4801 Massachusetts Ave. NW, which is handicapped accessible for walkers and wheelchairs. All of OLLI's Fifth Floor classrooms have hearing loops. See the Hearing Loop information below.

American University Benefits

AU Computers

OLLI members may use the AU computers and Wi-Fi free of charge.

AU Library

All OLLI members may use the AU Library. The library is located on the main campus at the west end of the university quadrangle (www.library.american.edu/). Request a Special Borrowers Card from the Circulation Desk. Tell them you are an OLLI member. We send a list of our members to the library when the semester begins.

AU Fitness Centers

OLLI members are eligible for an **annual membership at the Jacobs Fitness Center (202-885-6267) at a discounted rate.**

Books

A list of assigned books is included at the back of this catalog. Books will be ordered through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, (202) 364-1919 or politics-prose.com online. Politics and Prose is offering OLLI members a **10% discount** on books for study groups. Books also will be available through the AU Bookstore on campus. OLLI members are entitled to a **10% discount**. Books also can be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: AbeBooks.com, AddAll.com, Alibris.com, Amazon.com, BookCloseouts.com, BookFinder.com, Half.com, and Powells.com.

Contact Information

Please log into your OLLI account to ensure your contact information, including home and cell telephone number(s), email, as well as emergency contact name and relationship are current and accurate.

Directory of Members

We publish a membership directory each semester listing members' names, addresses, phone numbers, and emails. **Please fill out this section of the registration form carefully if you do not want your contact information included.** The directory is available online to download. Printed copies are available upon request.

EVENTS

Open Houses occur each fall and spring, enabling new and continuing members to get together, learn about OLLI, and meet study group leaders.

The **Semester Lecture Series** features members of the greater Washington, DC community, each speaking on a field of interest. Semester lectures are on Fridays from 1:30 to 2:30 PM. Lectures are free and require registration.

Interim Lecture Series are held on weekday mornings in January and May — from 10:00 to 11:30 am — featuring speakers on a variety of subjects. Lectures are free and require registration.

Special Events include day trips, museum tours, and other activities.

The **Town Hall** in the fall and **Annual Meeting** in the spring give members an opportunity to voice concerns, ask questions, and learn more about OLLI's future plans.

A **Holiday Party** is held in December.

Email and E-Newsletter

We use email as our primary means of communication. Please make sure that you **check your email several times per week** during the semester. Also we send a weekly newsletter via email.

Hearing Loops

All of OLLI's Fifth Floor classrooms are equipped with hearing loops. Hearing loops are a state-of-the-art assistive listening technology. A hearing loop is installed around the perimeter of the classroom, with a microphone installed in the center of the classroom's ceiling. Most recent hearing aids are equipped with a t-coil. Your audiologist can tell you whether or not your hearing aid has a t-coil and, if it does, your audiologist can activate the t-coil.

With the t-coil turned on, a member can hear others in the room clearly. Members who do not have hearing aids or who have hearing aids without t-coils, can use a loop receiver with a headset, to benefit from the loop.

Lecture Series

We offer four Lecture Series throughout the year. During each semester there is a lecture on Fridays from 1:30-2:30 PM. In January and May, there are lectures on various weekday mornings from 10:00-11:30 AM. Members are given an opportunity to register before non-members may register.

Lost and Found

There is a lost and found box in the OLLI office. Please check there if you have misplaced something.

Lunchtime Options

Brown bag lunch with OLLI friends in one of the social spaces on the fifth floor at 4801 Massachusetts Ave. NW. Buy lunch to carry out or eat in at DeCarlo's Restaurant, Le Pain Quotidien, Millie's, Starbucks, Tara Thai, or Wagshal's Market — all within one block of 4801 Massachusetts Ave. NW.

Maps

Page 5 has maps of OLLI's location at 4801 Massachusetts Ave. NW, Washington, DC, and AU's main campus.

Membership Fee

The fee paid each semester (or for the full academic year) is a membership fee. It allows members to take from one to three study groups for the semester. The fee is NOT a fee per study group. The membership fee entitles you to all of the benefits of membership at OLLI at AU. **The membership fee for one semester is \$300, for the full academic year, it is \$550 (payable only in the fall).**

Minis

Minis are study groups held once-a-week for four weeks during the month of June. Each session in the four weeks is 1½ hours long.

Nametags

Please wear your OLLI nametag to all classes and events. Plastic nametag holders and lanyards are available in each classroom or from the office.

Parking

See page 4 for information on parking.

Privacy Policy

OLLI at American University is highly sensitive to the privacy interests of members and believes that the protection of those interests is one of its most significant responsibilities. We do not share member information with any outside groups. We only publish the member directory as a courtesy to members. We expect members to adhere to the same policy. If you have questions about this policy, please contact us by phone at 202-895-4860 or email at olli@american.edu.

Refunds

The office must receive requests for refunds, in a written note or an e-mail, no later than the end of the second week of the term for which the refund is requested. A \$10 processing fee will be assessed. **This term the deadline for refunds is close of business Friday, October 5.**

Shorts

In addition to the Spring and Fall semesters, we offer February and July Shorts, three- to five-day immersion study groups. Each day's session is 1½ hours long.

Register online at www.olli-dc.org

Scholarships

If you need scholarship assistance, please write a note or an e-mail to the Executive Director with your request. All requests are confidential.

Semesters

OLLI at AU has two semesters: Spring, which usually begins in March) and Fall, which usually begins in September. Semester study groups run from 8 to 10 weeks long. Each day's session is 1½ hours long.

Transfers

Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

Trips

Each academic year we try to offer several trips for members. Typically, buses are provided. Trips sometimes include boxed lunches or meals at a restaurant. Trip destinations have included:

- The Anderson House
- Baltimore Museum of Art
- Civil War sites in Maryland, Virginia, and Pennsylvania
- Library of Congress
- Virginia Museum of Fine Arts

Waiting Lists

If a seat opens in a class which has a waitlist, members will be contacted by staff and offered a seat in the order in which they appear on the waitlist.

Weather Policy for Class Cancellation

OLLI follows American University's weather policy.

If AU has a delayed opening, OLLI's 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI also is closed for the day and all classes are cancelled.

OLLI posts a notification of any delay or closure on its website (www.olli-dc.org) by 6:30 AM and sends an email to all registrants.

Website

Please visit the OLLI website at www.olli-dc.org:

- to view our calendar, including lecture series and events,
- to register for classes and to pay membership dues with a Visa or MasterCard in an encrypted, secure transaction,
- to add, drop, or change classes, or to request a refund, to volunteer, and/or
- to make a donation to the Friends of OLLI Fund.

PARKING & TRANSIT

Public Transportation

Visit the **Parking & Transit** page on our website at https://www.lli-dc.org/parking_transit for up-to-date information on using public transportation to attend OLLI activities.

Parking

Parking is available in the garage beneath 4801. In accordance with DC regulations and AU's "Good Neighbor Policy," all members of the AU community — including OLLI members — are required to park in AU lots while attending OLLI. Parking on the street while attending OLLI likely will result in a \$200 parking ticket from AU. For full parking information, visit the **Parking & Transit** page at https://www.lli-dc.org/parking_transit on our website.

Parking Payment Options

Parking is \$2 per hour. You must pay for parking BEFORE class. You must know your vehicle's license plate number. You may pay with cash or credit card at the kiosks located on each level of the 4801 garage or you may pay with credit card by phone or with the PayByPhone app.

How to Use Pay By Phone

Dial 888-450-7275. The first time, you will be prompted to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: 4889
- Enter your license plate number.
- Enter the number of hours you want to park.

AU SHUTTLE BUS FROM TENLEYTOWN METRO

For full information on the shuttle service, go to: <http://www.american.edu/finance/facilities/shuttle.cfm> on AU's website.

The AU shuttle buses are kneeling buses and are handicapped accessible.

A free, open-to-the-public AU shuttle bus leaves regularly from the Tenley Metro station, makes stops at the Katzen Center, and then at the Spring Valley Building (4801 Massachusetts Ave. NW), where OLLI is located. To return to the Katzen Center Garage or the Metro, catch the shuttle at the shuttle bus stop behind 4801 Massachusetts Ave. NW.

How to Use the PayByPhone App

You can download the free "PayByPhone" app from the App Store or Google Play Store to pay for parking via your smartphone.

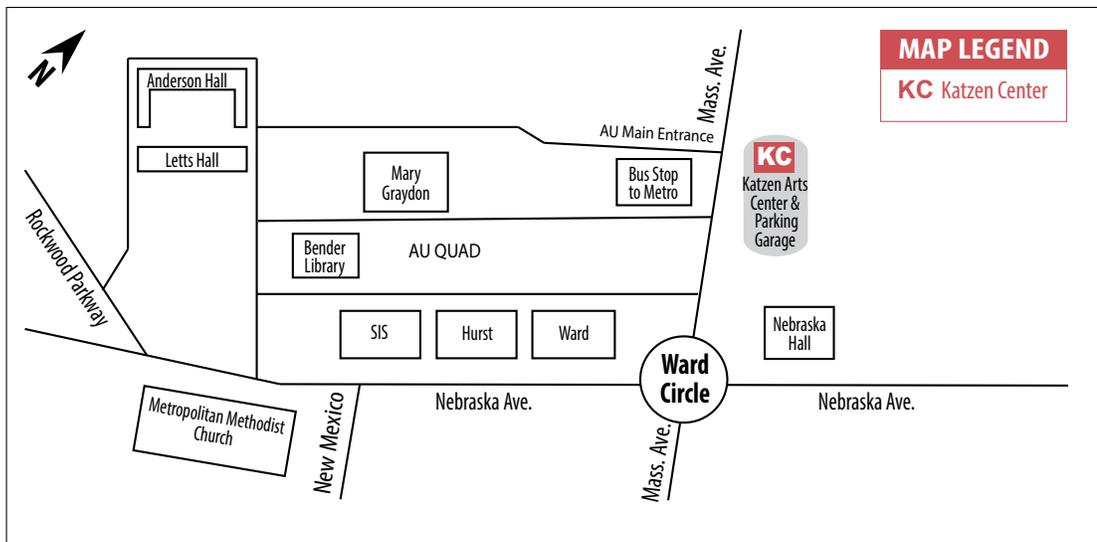
The first time you need to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: 4889
- Enter your license plate number.
- Enter the number of hours you want to park.

MAP OF OLLI MAIN LOCATION



MAP OF AU CAMPUS



REGISTRATION PROCESS

We highly recommend that members get their registrations into our office BEFORE Lottery Day, Tuesday, September 4, 2018. Class sizes are determined by Study Group Leaders' requests and available space. If a study group is oversubscribed on Lottery Day, the registrations in that class are subjected to a random computer lottery process. Members who are not selected for said study group are put on a waiting list and will be called by the office if space becomes available.

Registration confirmation notices and your nametag will be emailed by Thursday, September 6. We will continue to accept registrations on a space-available basis until the semester begins. **OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.**

Registration confirmation notices and your nametag will be emailed by Thursday, September 6. We will continue to accept registrations on a space-available basis until the semester begins. **OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.**

JOIN OLLI AT AU

You may join OLLI, pay for membership, register for study groups, and donate to OLLI, all at once. To do so, complete the form on pages 7 and 8. Mail the form with a check made payable to OLLI to the address on the form. Or use our online registration system at www.OLLI-DC.org to join and to pay with a credit card in an encrypted, secure transaction.

To keep your information confidential, you will need to create a user account. Follow the steps below to create your user account.

1. Go to <http://www.OLLI-DC.org>
Click on "**Membership**" in the menu at the top of the page. A submenu appears. Click on "**Join OLLI**."

2. A new screen appears titled Join OLLI. Click on "**create an account**" in the first paragraph.

3. Fill in the contact information form including entering a username and password. Write your username and password below. If you lose your username, the OLLI office can give it to you. You can reset your password or ask the office to do so.

Username _____

Password _____

You only need to create your username and password once. You will use the same ones for all subsequent semesters.

4. Follow the instructions under Register for Study Groups.

REGISTER FOR STUDY GROUPS

1. Identify the number of study groups you are interested in taking.
(You must select 1, 2, or 3 study groups.)

2. **Prioritize up to 6 study groups** based on your preference for taking the study groups.

(1 = highest priority and 6 = lowest priority).

Note: Prioritize your study groups by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you have marked that you only want to take one study group, you may still prioritize up to six study groups. When the system processes your registration, it will assign you to your highest level priority study groups that are available.

Note: All members have an equal chance at getting into a class. There is no longer a restriction if a member has taken a Study Group or Study Group Leader previously.

3. Prior to submitting your registration, please ensure that you have completed all items with an asterisk (*). These are **required** items.
4. Submit your registration.
5. You will receive email confirmation of your **PENDING** registration.
6. After Lottery Day, you will receive email confirmation of your **ASSIGNED** schedule with your name tag. **Please print both.**
You can change your schedule after registration day by going online or calling the office.

Please email or call the office to register for a fourth course AFTER the second week of classes.

Do not assume there is space available if you see an empty seat. The number of participants for each study group is determined by the study group leader, by available space, and by the office.

Our study group leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and ONLY the classes for which you are registered.

OLLI AT AU REGISTRATION FORM

FALL 2018: SEPTEMBER 24 – DECEMBER 7

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone 202.895.4860 | Email: OLLI@american.edu • website: www.OLLI-DC.org

**Register BEFORE
Lottery Day
Tuesday, Sept. 4, 2018**

NOTICE

The Board of Directors has approved an extension of the pilot program that offers a one-time opportunity for registrants who have not previously taken classes at OLLI to register for one class for \$100 POST LOTTERY. Anyone interested in this one-time only offer should contact the OLLI office via email (olli@american.edu) or phone (202-895-4860).

Please complete all parts of the registration form. See directions on the previous page. You can also register online at www.olli-dc.org

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____

STREET ADDRESS _____ APARTMENT NUMBER _____

CITY _____ STATE _____ ZIP _____ E-MAIL ADDRESS _____

HOME PHONE NUMBER - - CELL PHONE NUMBER - -

EMERGENCY CONTACT NAME _____ RELATIONSHIP TO EMERGENCY CONTACT _____

EMERGENCY CONTACT PHONE NUMBER - -

REGISTER FOR STUDY GROUPS

1. SELECT whether you want to register for 1, 2, or 3 study groups.

Check only one box: 1 2 3

2. List up to 6 study groups in priority order.

STUDY GROUP NUMBER	STUDY GROUP NAME	VOLUNTEER TO BE STUDY GROUP REPRESENTATIVE
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>

Study Group Leaders: To register for Study Group Leader Orientation, please call the office at 202-895-4860.

*To register for a 4th class, you must call or e-mail the OLLI office **AFTER Friday, Oct. 5, 2018.**

PAYMENTS

Please make checks payable to OLLI. Payment must accompany registration or register with a credit card online at: www.OLLI-DC.org. Financial assistance is available. Contact the OLLI office for information.

\$ _____ **\$300:** Fall 2018 Semester

\$ _____ **\$550:** 2018-2019 Academic Year

See reverse side for name and image releases.

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

My Phone Number My Street Address My E-mail Address

PUBLICITY RELEASE

Check this box if you **DO NOT** authorize OLLI to use your photo and name in its marketing and publicity.

BECOME A STUDY GROUP LEADER

If you are interested in becoming a Study Group Leader, please visit https://olli-dc.org/become_a_study_group_leader to identify the appropriate academic area from the Curriculum Committee list. Contact the individual responsible for that academic area by clicking on their name.

VOLUNTEER

See the "Get Involved" page on the OLLI website, <https://www.olli-dc.org/volunteer>.

RETURN COMPLETED FORM

MAIL completed form to:

Osher Lifelong Learning Institute

4400 Massachusetts Ave. NW

Washington, DC 20016

Or DELIVER completed form to the OLLI office at:

4801 Massachusetts Ave. NW

Suite 501

Washington, DC

SCHEDULE OF FALL 2018 STUDY GROUPS

All study groups are held at 4801 Massachusetts Ave. NW and are fully accessible.

#	STUDY GROUP	LEADER	START DATE	SESSIONS
MONDAY 9:45 AM				
151	Middle East Institute Scholars Seminar	DeRoze, OLLI Coordinator	9/24/2018	8
542	Early Romantic Composers: Their Lives, Their Times, Their Music	Bowen	9/24/2018	9
631	Understanding Families Through Plays	Lewis	9/24/2018	8
655	D.H. Lawrence—The Dynamics of Sexual Will	Parlato	9/24/2018	9
681	Reading the Novella	Willens/Kass	9/24/2018	8
723	Evolution of Civilization in Meso-American: 30,000 B.C. (?)–2018 A.D.	Heilman	10/8/2018	9
823	Mastering Skills of Mindfulness Meditation	Drobis/Drobis	9/24/2018	10
MONDAY 11:45 AM				
389	Market Theory: Past and Present	Metler	9/24/2018	8
415	Science and Public Policy	Katz	9/24/2018	8
444	Algorithms—How Machines Think	Read	9/24/2018	9
479	Introductory Oceanography	Hinga	9/24/2018	10
516	Balanchine and His Ballets	Lipkowitz	10/8/2018	8
624	Italiano: Conversazione e Cultura	Mongini	9/24/2018	10
721	Gandhi: Triumphs and Tragedies	Coe	9/24/2018	10
MONDAY 1:45 PM				
612	Cours de Conversation en Français	Labib	9/24/2018	10
615	Deutsch fuer Fortgeschrittene. Wollen Sie es Verbessern?	Caraher	9/24/2018	8
641	The Enlightenment: At Risk?	Moody	9/24/2018	11
687	August Wilson Century Cycle	Maxwell	9/24/2018	11
765	Germany 1860–1950: Bismarck to Hitler to Adenhauer	Coffey	9/24/2018	10
786	The War “to End War” and So-called “Peace”	Palmer	9/24/2018	10
840	Can Morality and War Coexist?	Croog	9/24/2018	11
TUESDAY 9:45 AM				
120	The Multi-dimensional Mark Twain	Bliss	9/25/2018	8
185	The People Still Behind? How Trump Won the Rural Vote	Belden	9/25/2018	8
232	Workshop on Finding Your Family History in the Digital World	Goodman	9/25/2018	8
250	TED Talks	Mindel/Lewis	9/25/2018	8
435	Great Moments in 20th Century Physics	Kearsley	9/25/2018	10
508	Watercolor Painting	Whitener	9/25/2018	10
794	Frances Perkins: Woman Behind the “New Deal”	Connell	9/25/2018	9
TUESDAY 11:45 AM				
191	Understanding Why American Politics Is Polarized	Weichel/Daney	9/25/2018	10
345	The Rise of the Robots—Can We Adjust?	Cohen	9/25/2018	8
355	Anatomy of the 2008 Recession	Peterson	9/25/2018	10
577	Say It with Musicals	Bortnick	9/25/2018	8
657	CANCELLED <i>Dombey and Son</i> by Charles Dickens	Frantz	9/25/2018	8
676	What Young Adult Literature Can Tell Us	Urofsky	9/25/2018	8
790	Off the Beaten Path in the DC Area	Buglass	9/25/2018	10

#	STUDY GROUP	LEADER	START DATE	SESSIONS
TUESDAY 1:45 PM				
172	Current Events and Public Policy II	Nevins/Levine	9/25/2018	8
373	How to Get Rich Surely, But Slowly	Cahn	9/25/2018	11
492	The Biology and Evolution of Human Behavior	Taran	9/25/2018	10
680	Great Speeches from Shakespeare	Schwartz	9/25/2018	9
685	Simon Says ...	Starr	9/25/2018	8
686	Finding Your Voice as a Writer	Heidish Dolan	9/25/2018	9
688	Shakespeare in Performance: Tackling <i>Taming of the Shrew</i>	Light	9/25/2018	10
WEDNESDAY 9:45 AM				
171	Current Events and Public Policy I	Nevins/Ringell	9/26/2018	8
420	AU Departments of Biology, Chemistry, Environmental Science, Math & Statistics, and Physics: Adventures in Science and Math	Cheh and Rosenthal, OLLI Coordinators	9/26/2018	8
511	The Architecture of the Wild West and the American Character	Vorhes	9/26/2018	8
604	Poetry Craftshop: Mother of Roots, Father of Diamonds	Pierson	9/26/2018	10
619	French Review and Conversation Practice	Bonhomme	9/26/2018	10
646	The Book of Genesis	Lebow	9/26/2018	10
WEDNESDAY 11:45 AM				
113	When Do Democracies Die?	Elkin	9/26/2018	8
184	American Social Policy: Safety Net or Hammock?	Nadel	10/3/2018	8
252	The 1960s—Exploring a Decade that Forever Changed America	Weichel/Weichel	10/3/2018	9
375	The Worldly Philosophers	Ooms	9/26/2018	10
437	Trends and Problems Related to Climate Change	Cheh	9/26/2018	9
523	Creating Art Through Collage: Beginners and Advanced	Mosner	9/26/2018	10
580	Wagner and Strauss: Master and Disciple	Eisen/Holman	9/26/2018	8
WEDNESDAY 1:45 PM				
110	AU School of Public Affairs: Contemporary Issues in Law, Government, and Policy	Darmstadter, OLLI Coordinator	9/26/2018	8
180	Today's Supreme Court: A Course for Citizens	Hansen	10/3/2018	8
182	Current Events Light	Nevins/Levine/Ringell	9/26/2018	8
510	Seeing More, Enjoying More at the Ballet	Bush	9/26/2018	10
656	War and Peace	Palmeter	9/26/2018	10
705	The Life and Times of Bobby Kennedy	Newman	9/26/2018	8
795	Imperial Russia	Levenbook	9/26/2018	9
THURSDAY 9:45 AM				
112	Understanding Asia	Hadden	9/27/2018	9
181	Scholars' World Series	Havemann, OLLI Coordinator	9/27/2018	8
241	A Good Death	Hausman	9/27/2018	8
673	Bloomsbury: The History and Culture, Through the Literature of a Revolutionary Movement	Newmyer/Newmyer	9/27/2018	8
740	Slavery and Paths to Freedom in 18th- and 19th-Century America	Stewart	9/27/2018	8
788	Fateful Documents: Their Histories and Outcomes	Schwartz	9/27/2018	9
792	FDR and His Envoys and Churchill	Clark	9/27/2018	9

#	STUDY GROUP	LEADER	START DATE	SESSIONS
THURSDAY 11:45 AM				
258	Writing and Sharing Your Life Story	Benor	9/27/2018	8
348	Development Economics and Practice for Non-Economists	Zeijlon	9/27/2018	8
579	16th- and 17th-Century Mannerist and Baroque Art	Leinberger	9/27/2018	8
632	Writing Memoir: Continuing On	Smith	9/27/2018	8
669	Enjoying <i>The New Yorker</i> Together	Hausman	9/27/2018	8
751	The American Soul: Rediscovering the Wisdom of the Founders	Boardman	9/27/2018	10
764	The Eastern Question: Dismemberment of the Ottoman Empire, 1800–Present	Shelton	9/27/2018	10
787	Exploring the History of the Amazon	Wilkinson	10/4/2018	9
THURSDAY 1:45 PM				
292	Living Healthier and Happier in Retirement	Bickford	9/27/2018	9
377	Understanding Trade Issues	Graef	9/27/2018	10
530	Politics in the American Musical	Moskowitz	9/27/2018	9
622	Beginning Spanish 101 (Spanish for Smarties)	Schneider	9/27/2018	10
689	Writing Workshop: <i>Writing Down the Bones</i> Lives On	Ward/Spector	9/27/2018	11
834	Mindful Meditation: Intermediate Level	Drobis	9/27/2018	10
FRIDAY 9:45 AM				
549	The Life and Instrumental Music of J.S. Bach	Squitieri	9/28/2018	9
618	Conversational Spanish II b	Grigera	9/28/2018	8
677	Traveling the Literary South	Foxwell	9/28/2018	10
750	Great American Trials	Leibowitz	9/28/2018	10
768	From Rifled Muskets to Killer Robots	Wilson	9/28/2018	10
793	Woodrow Wilson: Scholar, Statesman, Racist	Kogan	9/28/2018	9
868	Plato II (Early and Late Dialogues)	Ross	9/28/2018	10
FRIDAY 11:45 AM				
445	Adults Conquering Technology I (Act I)	Friedman/Cahn/ Rezmovic	9/28/2018	9
480	The Ups and Downs of Weather	Brown	9/28/2018	10
521	Film: History, Politics, and Morality	King	9/28/2018	9
581	Great Films/Great Directors	Foxwell	9/28/2018	8
869	Aristotle I (Metaphysics, Psychology, Epistemology, and Aesthetics)	Ross	9/28/2018	10
872	Death, Dying, and Life	Harrison Owen	9/28/2018	10

FALL 2018 LECTURES

During the fall semester, lectures will be held from 1:30–2:30 pm on every Friday from September 28 through November 16, except for October 26, when the Town Hall is held. Lectures are free but you must register on Eventbrite. On the Tuesday of the week before each lecture, all members are emailed the link to register for the upcoming lecture. On the Thursday of the week before each lecture, non-members are emailed a link to register for the upcoming lecture.

FALL 2018 STUDY GROUP DESCRIPTIONS

100 POLITICS, LAW & GOVERNMENT

Science and Public Policy

ARTHUR KATZ

Eight Mondays (11:45 AM - 1:15 PM)

September 24

For study group description and Study Group Leader, see 415.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Politics in the American Musical

DANIEL MOSKOWITZ

Nine Thursdays (1:45 PM - 3:15 PM)

September 27

For study group description and Study Group Leader, see 530.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: No required reading.

110 Contemporary Issues in Law, Government, and Policy

OLLI COORDINATOR: RUTH DARMSTADTER

Eight Wednesdays (1:45 PM - 3:15 PM)

September 26

Topics introduced by American University's School of Public Affairs will include: 2017–18 gubernatorial and congressional elections, health reform, "The Anatomy of Retention in the US Federal Government," US-Cuba relations, Guantanamo, JFK assassination documents, "Donald Trump's Challenge to the Constitutional Democracy," private prisons and immigration detention facilities, and "Organizations of the Future: Need Humans Apply?"

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

*Ranked among the top schools of its kind, **American University's School of Public Affairs** offers education in the fields of political science, public administration, public policy, and justice. It was founded in 1934 with a handful of graduate students.*

112 Understanding Asia

RITA HADDEN

Nine Thursdays (9:45 AM - 11:15 AM)

September 27

What makes Asia tick? How have China, India, Japan, and their Asian neighbors changed? What does China want? Join us for intelligent conversation on issues such as: Asian economic development impact on marriage and family patterns; status of health and health care in Asia; key Asian flash points; how Asia is dealing with its disastrous pollution; and cultural expectations: East vs. West. This study group will cover political, social, cultural, health care, business, technology, and historical topics. Each week, class members receive via email articles that will be used for class discussion. Reading, class participation, and email address are required.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Rita Hadden is Chinese-American, born in Hanoi, lived in Saigon, Phnom Penh, Hong Kong, Thailand, China, and the US. She has traveled widely in Asia, and worked in China for a year. She was President of the Asian American Forum in Washington, DC, and has lectured on Asian topics at OLLI. Rita did management consulting for 40 years.

113 When Do Democracies Die?

STEPHEN ELKIN

Eight Wednesdays (11:45 AM - 1:15 PM)

September 26

Many citizens in western countries are worried about the future of liberal democracy in their own and other countries. We will address the question of whether they are right to worry. Our particular concern will be with our own country, and we will try to understand the forces at work that are weakening our political order. Inevitably, we will have to think about the current political state of affairs (and that of other democracies), but recent events and trends cannot be understood without an understanding of what makes liberal democracies flourish and what corrupts them. This study group is not a repeat.

Class Format: Discussion

Reading: 2-3 hrs/week.

Stephen Elkin has a PhD from Harvard in political theory and has taught at Smith College, and the universities of Pennsylvania and Maryland.

120 The Multi-dimensional Mark Twain

DONALD BLISS

Eight Tuesdays (9:45 AM - 11:15 AM)

September 25

American icon Mark Twain played many roles. We will explore Mark Twain as an author, humorist, journalist, political commentator, satirist, river-boat pilot, frontiersman, businessman, lecturer and entertainer, family man, theologian, anti-imperialist, international celebrity, and advocate for social justice. We will explore why and how Mark Twain remains relevant today.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Ambassador Donald T. Bliss (retired) has spent 13 years in the federal government and 30 years practicing law in Washington, DC. He is the great grandson and grandson of Mark Twain's publishers and the author of articles, a book, and a play about Mark Twain.

151 Middle East Institute Scholars Seminar

VIRGINIA DEROZE

Eight Mondays (9:45 AM - 11:15 AM)

September 24

In one of OLLI's most popular offerings, scholars from the Middle East Institute (MEI) will present in-depth analyses on a wide-ranging set of issues, including diplomacy and religion, the Israeli/Palestinian conflict, unrest in the Middle East, and cultural affairs in the region. MEI Scholars include former ambassadors, university professors, journalists, and senior government officials who are experts in their fields.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: No required reading.

Founded in 1946, the Middle East Institute is the oldest Washington-based institution dedicated solely to the study of the Middle East. Its founders laid out a simple mandate: "To increase knowledge of the Middle East among the citizens of the United States and to promote a better understanding between the people of these two areas."

171 Current Events and Public Policy I

LOUIS NEVINS

RICHARD RINGELL

Eight Wednesdays (9:45 AM - 11:15 AM)

September 26

Lou Nevins and Richard Ringell will lead lively discussions and debates on current events and public policy issues, focusing

largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, and questions will be furnished in advance, and participants will be expected to follow the news carefully. It is emphasized that this is a discussion group, not a lecture; all members are expected to take part in the discussions. This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and was a partner in one, a CEO in another, and a partner in a Wall Street law firm for ten years.

Richard Ringell was a sole practitioner in DC for 29 years as a trial lawyer who handled a variety of cases. In August, 1999, he was appointed by the Honorable Chief Judge Eugene Hamilton of the Superior Court of the District of Columbia to the position of Magistrate Judge. He retired in December of 2013.

172 Current Events and Public Policy II

ARTHUR LEVINE

LOUIS NEVINS

Eight Tuesdays (1:45 PM - 3:15 PM)

September 25

Lou Nevins and Art Levine will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, and questions will be furnished in advance, and participants will be expected to follow the news carefully. It is emphasized that this is a discussion group, not a lecture; all members are expected to take part in the discussions. This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Art Levine is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and was a partner in one, a CEO in another, and was a partner in a Wall Street law firm for 10 years.

180 Today's Supreme Court: A Course for Citizens

PENNY HANSEN

Eight Wednesdays (1:45 PM - 3:15 PM)

October 3

This study group will explore the important cases and decisions that continue to be made by the Supreme Court under Chief Justice John Roberts. Presentation material and discussion will focus on the major Constitutional issues being decided by a clearly activist and divided court on: elections, health care, gun control, diversity, equality, climate change, the environment, religion, and presidential power. We will focus on the historical and political background of these issues and the legal philosophies of the justices, along with the procedural mysteries of this, the least well known of our three branches of government. We will read *The Supreme Court: A Very Short Introduction* by Linda Greenhouse and *The Oath: The Obama White House and the Supreme Court* by Jeffrey Toobin, along with articles on more recent cases and other supplementary material.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Penelope Hansen directed numerous programs at the Environmental Protection Agency during its first 30 years, implementing the country's first recycling, hazardous waste, Superfund, acid rain, and technology verification programs. She was educated at Skidmore College, Johns Hopkins University, and the Kennedy School at Harvard.

181 Scholars' World Series

OLLI COORDINATOR: JUDY HAVEMANN

Eight Thursdays (9:45 AM - 11:15 AM)

September 27

Experts from The Woodrow Wilson International Center for Scholars including Aaron David Miller, advisor to six secretaries of state (George Shultz to Colin Powell) on Middle East negotiations; Robert Daly, director of the Kissinger Institute on China; and Paulo Sotero, director of the Brazil Institute will present non-partisan analysis of international issues. Country-by-country briefings will offer study group participants opportunities to question and discuss issues of historical and contemporary foreign policy and national interest.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Invited experts from The Woodrow Wilson International Centers for Scholars include Robert Litwak, Director of International Security Studies and Former Director of Nuclear Nonproliferation on the National Security Council staff, and an authority on North Korea; Matthew Rojansky, director of the Kennan Institute, and Russian expert; and Eric Olson, deputy director of the Latin American Institute and expert on Venezuela; as well as specialists in Japan, Pakistan and Nigeria.

182 Current Events Light

ARTHUR LEVINE

LOUIS NEVINS

RICHARD RINGELL

Eight Wednesdays (1:45 PM - 3:15 PM)

September 26

Participants will decide at the beginning of each session what current news topics they'd like to discuss. There will be no prepared outlines or outside speakers. Participants must be "up on the news" and prepared to participate. This course is not for non-talkers. This study group is not a repeat.

Class Format: Discussion

Reading: No required reading.

Art Levine is a retired attorney who practiced copyright law in DC. He also was Executive Director of a Presidential Commission on copyright and was an Adjunct Professor at Georgetown Law School. He currently is on the board of directors and a volunteer at the Friends Club, an Alzheimer's support group.

Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and was a partner in one, a CEO in another, and a partner in a Wall Street law firm for ten years.

Richard Ringell was a sole practitioner in DC for 29 years as a trial lawyer who handled a variety of cases. In August, 1999, he was appointed by the Honorable Chief Judge Eugene Hamilton of the Superior Court of the District of Columbia to the position of Magistrate Judge. He retired in December of 2013.

184 American Social Policy: Safety Net or Hammock?

MARK NADEL

Eight Wednesdays (11:45 AM - 1:15 PM)

October 3

Paul Ryan has warned that the US is transforming "our social safety net into a hammock, which lulls able bodied people into lives of complacency and dependency." Recent policy proposals

restricting eligibility for food stamps and other benefits reflect the view that without coercion, welfare benefits lead people to forgo work in favor of idleness. This study group will explore two broad areas of social policy: income support for the poor and for retirees (e.g., Social Security) and health insurance including Medicare, Medicaid, and the Affordable Care Act. Drawing from a variety of sources, we will discuss issues of fairness, program solvency, and questions of adequacy and impact.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Mark Nadel taught social policy at Georgetown's School of Public Policy and at the University of Maryland. He spent 20 years at the Government Accountability Office (GAO) with responsibility for its reports on health policy and welfare programs. He also has been an associate commissioner at the Social Security Administration.

185 The People Still Behind? How Trump Won the Rural Vote

JOE BELDEN

Eight Tuesdays (9:45 AM - 11:15 AM)

September 25

Trump's 2016 victory was due in part to his support in rural areas and small towns, where he won more than 60% of the overall vote and even more of the white vote. This group focuses on such questions as: How and why did this happen? What role did urban-rural cultural gaps and economic grievances play? What is rural? What is the history of rural-urban divides? Is this population now permanently right wing? What other rural voices—e.g., NGOs—offer a different view? And what could be done differently? The group's focus will be on rural disadvantages in income, assets, employment, education, health—and also on the role of race, immigration, LGBT rights, media, TV and film, and other factors. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Joe Belden was Deputy Director of the Housing Assistance Council, 1989-2015, and also worked on Capitol Hill and at the USDA. He is the author of *Housing in Rural America*, *Dirt Rich*, *Dirt Poor*, and other publications.

191 Understanding Why American Politics Is Polarized

CARL WEICHEL

WILLIAM DANEY

Ten Tuesdays (11:45 AM - 1:15 PM)

September 25

Our diverse American society and its political leaders are dangerously divided. Political institutions are polarized and appear dysfunctional. Will we work through this morass? This study group will explore the events that have shaped American politics over the last 50 years and stoked the tribal instincts within our electorate. We will explore the theories of academics such as Jonathan Haidt, Amy Chua, Daniel Kahneman, and Samuel Huntington as well as look at key issues that divide us. Finally, we will review the past presidential election and the election of 2018 to better understand our current political landscape.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Carl Weichel has a degree in marketing and communications. He has held positions in marketing, design, and advertising in Sydney, Cape Town and San Francisco.

Bill Daney has a BSEE degree and spent his career with the Navy and NASA. He has led study groups in science, history, economics, and politics at OLLI and other institutions.

200 PSYCHOLOGY, SOCIOLOGY, & CULTURE

Adults Conquering Technology I (Act I)

GARY CAHN

LISA FRIEDMAN

VICTOR REZMOVIC

Nine Fridays (11:45 AM - 1:15 PM)

September 28

For study group description and Study Group Leaders, see 445.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

232 Workshop on Finding Your Family History in the Digital World

SUSAN GOODMAN

Eight Tuesdays (9:45 AM - 11:15 AM)

September 25

The aim of this study group is to help members get started finding and recording basic genealogy data (birth, death, and census material); using free resources in libraries and archives as well as the internet; contacting other researchers working on related families; posting information on the web; and determining a “confidence level” for the data. Members may opt to give the SGL access to their trees for help during class and by email during (and after) the eight-week course.

Format change: As requested by former members who want to continue researching their ancestry, this study group will be run as a workshop. New members are also welcome. Ancestry.com membership is suggested although not required. Demonstrations will be projected on a video monitor.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Susan Goodman has been doing genealogy research as a hobby for 15 years. Before she retired, she worked as a journalist in print and radio, contributing features to NPR programs and news reports for WAMU.

241 A Good Death

CAROL HAUSMAN

Eight Thursdays (9:45 AM - 11:15 AM)

September 27

We all have to die, so let's discuss how to do it well. The course will include practical and emotional aspects of preparing to have a dignified death. Topics will include: unfinished business; how to talk to loved ones; forgiveness; writing an ethical will; decisions about when to stop treatment; suicide; what we can learn from illness and death; and the impact of a good death on those we leave behind. There will be some short readings and some writing in and out of class.

This study group is a repeat.

Class Format: Discussion

Reading: 1 hr/week.

Carol Hausman is a clinical psychologist and gerontologist. She has been on the faculties of Georgetown School of Medicine, Washington School of Psychiatry, and other institutions. In addition to having taught this course twice before for OLLI, she has also taught Aging and Literature and Writing Your Ethical Will.

250 TED Talks

CAROLINE MINDEL

LYNN LEWIS

Eight Tuesdays (9:45 AM - 11:15 AM)

September 25

TED Talks feature speakers who present “ideas worth spreading.”

This study group will focus on 16 talks related to issues such as aging, polarization, and listening to the “other.” During these highly interactive sessions, the class will view and discuss two talks weekly. Participants are encouraged to preview the talks in advance. Individual members will be asked to prepare brief background and discussion points for each presenter. Although this study group is a repeat, the talks will be new. TED (an acronym for Technology, Entertainment and Design) Talk videos have been available on the Internet since 2007.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Caroline Mindel has a BA and an MSW in community organization from the University of Pennsylvania. She founded Mindel Management, Inc., a property management business in DC.

Lynn Lewis received an undergraduate degree from the University of Michigan and has an MA in journalism from Ohio State University. She has been a writer and an editor for more than four decades.

252 The 1960s—Exploring a Decade that Forever Changed America

CARL WEICHEL

KIM WEICHEL

Nine Wednesdays (11:45 AM - 1:15 PM)

October 3

The tectonic social, cultural, political, global, and environmental changes during the 1960s affected all and ushered in a new era for America. This study group will review the significant historical changes brought to life through a broad selection of reading materials from seasoned journalists, public intellectuals, and leading historians. We'll explore key political events in civil rights and voters' rights, plus the free speech, women's, and environmental movements; lives of JFK, RFK, LBJ, and MLK; the SDS, ERA, NAACP, and Earth Day political events; and cultural shifts created with LSD, pot, and the Pill. We'll view video segments from CNN's “The Sixties” covering the Cold War, Cuba, Vietnam, IRA, Woodstock, Beatles, and more.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Carl Weichel has a degree in marketing and communications. He has held positions in marketing, design, and advertising in Sydney, Cape Town, and San Francisco.

Kimberly Weichel is a social entrepreneur and nonprofit leader in the fields of women's leadership, cross cultural dialogue, citizen diplomacy, and peacebuilding.

258 Writing and Sharing Your Life Story

ROBERTA BENOR

Eight Thursdays (11:45 AM - 1:15 PM)

September 27

What are the stories of your family history? You can add substance to the limbs of your family tree by recording and preserving your unique history. This study group will cover the five Ws of recording your life story and then will show you how to create a lasting document. You can share vignettes of your history in class, and you will learn ways to bond with your grandchildren, and plan a family reunion. During part of each class, you will have the opportunity to write parts of your life story by answering questions that deal with your chronology and philosophy.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Roberta Benor records life stories through "Let Us Remember." She lectures widely on parenting, senior housing, and intergenerational activities.

292 Living Healthier and Happier in Retirement

BRAD BICKFORD

Nine Thursdays (1:45 PM - 3:15 PM)

September 27

Do you want to live longer and experience life to its fullest? Do you want to have more energy and learn why exercise and a healthy diet are critical? Do you want to learn about what common household products, like soap and lotion, can negatively impact your health? Do you want to find out how laughter and play significantly enhance your mood and lifespan?

Many of us left careers which identified who we are, and we struggled to form a new identity. Join this dynamic study group that will help develop this new identity, and make you happier and healthier. This class will cover such topics as the mind/body connection, nature bathing, how men and women are different, and how to enhance relationships. We will use lecture, TED Talks, discussion, fun exercises, and laughter.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Brad Bickford is a semi-retired therapist and grandpa, who has studied improv, stand-up comedy, painting, and the hammer dulcimer. He has taught classes in healthy living, sex education, grief work, and fly fishing. Brad enjoys playing pickleball, gardening, painting, and carpentry. He volunteers with Widowed Persons and Sierra Club.

300 ECONOMICS

345 The Rise of the Robot—Can We Adjust?

LEWIS COHEN

Eight Tuesdays (11:45 AM - 1:15 PM)

September 25

The gap between increasing productivity and stagnant real incomes has been widening for a generation, bringing America's Goldilocks era (1950–1980) to an end. Where does the US economy go from here, as information-driven technological change accelerates? Can we adapt economically, socially, and politically in an era of innovation that is rapidly pushing us toward a less labor-intensive economy? Those are among the key questions we will address using the arguments and insights in Nick Srnicek's *Platform Capitalism* and Andrew McAfee and Erik Brynjolfsson's *Machine, Platform, Crowd: Harnessing Our Digital Future*.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Lewis Cohen earned degrees from Columbia College, Johns Hopkins University (SAIS), and Harvard University (Kennedy School). He was a Peace Corps Volunteer in Tunisia, a Foreign Service Officer and Trade Negotiator with the Office of the US Trade Representative, and a consultant on international trade for a major DC law firm.

348 Development Economics and Practice for Non-Economists

ANDERS ZEIJLON

Eight Thursdays (11:45 AM - 1:15 PM)

September 27

This study group will provide participants with an overview of the history, trends, and issues in the practice and economics of international development. Following an introductory overview, each session will focus on a particular issue, include a brief lecture and video clip or handout, and be followed by a discussion. Likely

topics include the policies and practices of multi- and bi-lateral agencies, the use of conditionality in country relations, the usefulness of economic rate of return in selecting projects, the role of human rights, and the significance of income distribution in development.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Anders Zeijlon, economist, graduate of Uppsala University, Sweden, has been a teacher and researcher in the Department of Economics at Uppsala University, and an economist and project manager at the UN and the Swedish Government bilateral assistance agency. In addition, he was an economist and program manager at the World Bank between 1987 and 2016.

355 Anatomy of the 2008 Recession

JOHN F. PETERSON

Ten Tuesdays (11:45 AM - 1:15 PM)

September 25

The deep and costly recession of 2008–2009 stemmed from a perfect storm of events that had been brewing for over 40 years. By reviewing that history, this study group will evaluate the intertwined roles played by housing policy, financial regulation, monetary policy, macro-economic developments, changes in social norms, and the influence of free-market principles on making policy in setting the stage for the recession. An important goal of the group is to investigate how difficult it is to regulate financial markets and institutions, and to review the current regulatory framework. Although no knowledge of economics or banking is required for this discussion group, some of the material is a little wonkish.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

John F. Peterson was an economist with the Congressional Budget Office for 24 years. He has a PhD in economics from American University.

373 How to Get Rich Surely but Slowly

GARY CAHN

Eleven Tuesdays (1:45 PM - 3:15 PM)

September 25

This course, at a minimum, will enable you to verify whether your financial adviser is providing you with sound financial advice. Alternatively, you may wish to fire your adviser altogether, and manage your financial portfolio yourself. This semester we

will discuss the pros and cons of owning: stocks, bonds, cash equivalents, REITs, active and passive mutual funds, Exchange Traded Funds and Notes, annuities, commodities, hedge funds, futures, options, and more. The greatest emphasis will be devoted to mutual funds and ETFs. Part Two of the course will be offered in the spring semester, when you will learn to build a portfolio that is appropriate for your specific needs. OLLI does not endorse particular products or financial advice from Study Group Leaders. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Gary Cahn was a Chief Financial Officer for two Washington, DC companies. He has been teaching investing courses for 15 years. He received a BA from Tufts University and an MBA from Dartmouth College.

375 The Worldly Philosophers

VAN OOMS

Ten Wednesdays (11:45 AM - 1:15 PM)

September 26

This study group will examine the central ideas of economics by tracing their development by a dozen great economists from Adam Smith through Karl Marx to John Maynard Keynes. These “worldly philosophers” (as the late Robert Heilbroner titled his classic that we will use as our text) produced the conceptual framework that forms the basis for “modern economics” as currently taught, practiced, and often misunderstood. The last several weeks of the study group will be used to examine the Great Recession and recovery of the last decade in the context of the current “new Keynesian” thinking of Krugman, Summers, and others.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Van Doorn Ooms (PhD, Yale) taught economics at Yale and Swarthmore, held senior economics staff positions in the House, Senate, and OMB, and directed the research and policy program at the Committee for Economic Development.

377 Understanding Trade Issues

P. LANCE GRAEF

Ten Thursdays (1:45 PM - 3:15 PM)

September 27

Trade issues continue to appear prominently in the news: Brexit, Bilateral Trade Deficits, NAFTA renegotiation, China 2025, Anti-Dumping, steel, aluminum, National Security and Intellectual Property, Bilateral vs. Multilateral Agreements, and FTAs in Asia,

including the Trans Pacific Partnership from which we have withdrawn. How is the new Administration doing and do its policies fit within current agreements including the World Trade Organization? Are NAFTA and TPP the “worst” agreements ever negotiated? These and other issues will be presented and discussed. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Lance Graef was part of the USTR negotiations team at the Tokyo and Uruguay Round of multilateral trade negotiations. He has consulted on international trade issues, trade agreements, trade policy analysis and negotiation, and regional trade agreements. He has taught similar classes at OLLI.

389 Market Theory: Past and Present

WILLIAM METLER

Eight Mondays (11:45 AM - 1:15 PM)

September 24

In this study group, members will review classical to modern technical theories/practices for characterizing Bull and Bear market profiles in order to be timely about investments. Members will explore practical market indicators for Bull and Bear markets with nominal access to a charting service website to apply indicators to time their favorite stocks. OLLI does not endorse particular products or financial advice from Study Group Leaders. This study group is a repeat.

Class Format: Discussion

Reading: No required reading.

With a PhD in Systems Engineering, Bill Metler spent 40 years in Research and Development for AT&T, Bell Laboratories, and the Pentagon, specializing in computer modeling for new methods in problem solving, from deep sea to deep space. During this time, he became fascinated with theories for stock market modeling.

400 STEM: SCIENCE, TECHNOLOGY, ENGINEERING & MATH

415 Science and Public Policy

ARTHUR KATZ

Eight Mondays (11:45 AM - 1:15 PM)

September 24

Personalized medicine, climate change, artificial intelligence/machine learning, cybersecurity, and the proliferation of nuclear,

biological and chemical weapons are topics that epitomize the intersection of science and public policy. These topics, among others, will be examined as emblematic of the critical role science plays in almost every aspect of our world, and the opportunities and challenges it poses for society. The course will provide a balance between understanding the underlying science and examining how those advances pose public policy challenges, in some cases very real personal choices.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Arthur Katz, PhD (chemistry) and MS (meteorology), worked almost 40 years with science and public policy in the US Department of Energy and predecessor agencies, dealing with areas such as international collaboration for fusion energy and the Human Genome Project. He is also the author of the book Life After Nuclear War.

420 AU Departments of Biology, Chemistry, Environmental Science, Math & Statistics, and Physics: Adventures in Science and Math

OLLI COORDINATORS: ALBERT CHEH AND

SUZANNE ROSENTHAL

Eight Wednesdays (9:45 AM - 11:15 AM)

September 26

Faculty members from the AU Science and Math departments present a series of lectures covering a broad selection of subjects of current interest. These include fundamental questions in today's physics, identifying patterns in sets of data, how food is altered by cooking, what happens to nitrate food preservatives after their ingestion, how retinal research might counter vision loss, whether cellulosic ethanol can counter climate change, DNA sequencing of tumors, and how science students are taught today and are trained to become the entrepreneurs of tomorrow.

This study group is a repeat with almost all new subjects.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: No required reading.

The American University Biology, Chemistry, Environmental Science, Math & Statistics, and Physics Departments are part of the College of Arts and Sciences, which besides supporting basic undergraduate liberal arts education and training, Master's, and PhD students, also conducts state-of-the-art research supported by federal agencies such as the National Science Foundation and the National Institutes of Health.

435 Great Moments in 20th Century Physics

ERIC KEARSLEY

Ten Tuesdays (9:45 AM - 11:15 AM)

September 25

The 20th century was an exciting time in physics. Revolutionary ideas emerged that led to exciting and surprising insights into the nature of reality. These ideas include relativity, quantum mechanics, and cosmology. The goal of this course is to give you a conceptual understanding of these big ideas in physics. No math is required.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Eric Kearsley has a PhD in Radiation Physics from the University of Wisconsin. He is a retired US Navy Radiation Health Officer and a retired physics teacher from the Montgomery County Public Schools. He is currently working on the history of x-ray tube technology at the Smithsonian's National Museum of American History.

437 Trends and Problems Related to Climate Change

AL CHEH

Nine Wednesdays (11:45 AM - 1:15 PM)

September 26

This study group will examine the interconnected web of problematic environmental issues. Climate change will be the central unifying subject as we discuss the scientific evidence that human activity is responsible for rapid climate change and examine the arguments and strategies used by climate skeptics. The subjects that are interconnected with each other and to climate change include human population trends, agricultural productivity, toxic substances, water scarcity and pollution, air pollution, ozone depletion, species loss, ecosystem services, and the global energy system. No scientific background is required.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Albert Cheh has a BA in Chemistry from Columbia and a PhD in Biochemistry from the University of California at Berkeley. He joined AU Chemistry in 1980 and Environmental Science in 2009, retiring as Professor Emeritus in fall 2017. This course is adapted from one he continues to teach at AU to non-science students.

444 Algorithms—How Machines Think

JACQUES READ

Nine Mondays (11:45 AM - 1:15 PM)

September 24

In grammar school we were all taught by rote ancient Indian algorithms passed into Europe in the 11th century by Islam—how to do arithmetic using decimal numbers. Some algorithms in use today are thousands of years old. Nine algorithms are modern ideas and are of extreme importance to day-to-day business—they keep our economy running. This course will discuss algorithms in general and those nine in detail.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Jacques Read has taught at Fairleigh Dickinson and the University of California, done research at Oak Ridge and Lawrence Livermore National Laboratories, and is retired from the Department of Energy. This will be the 12th study group he has led.

445 Adults Conquering Technology I (Act I)

GARY CAHN

LISA FRIEDMAN

VICTOR REZMOVIC

Nine Fridays (11:45 AM - 1:15 PM)

September 28

Trying to get your digital act together? This study group includes an assortment of computer topics that can help you upgrade your existing technology skills and learn some new ones! Topics include: converting film slides and video tapes to digital format; backing up your computer and mobile devices; buying and selling on eBay; shopping on the Internet; working with podcasts; and using the more advanced features in Gmail. (You can find a more detailed description of the topics at <https://goo.gl/xYRcqS>.) You'll be sent a syllabus before the study group starts, so you can plan to come to whichever sessions interest you.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Gary Cahn has been working with computers since 1979. He teaches 30-plus computer classes in the DC area.

Lisa Friedman is a retired EPA lawyer who has taught computer skills to older adults for over 12 years.

Victor Rezmovic spent 30 years as an IT consultant and trainer. He currently teaches cybersecurity at Montgomery College.

479 Introductory Oceanography

KENNETH HINGA

Ten Mondays (11:45 AM - 1:15 PM)

September 24

We will take a look at the ocean. We will start with the geology of the ocean basins and how they have changed over time. We will examine the chemistry of the ocean waters and look at the geological and biological processes that control ocean chemistry. Then we will look at ocean circulation and waves. All this will then be tied together to explain the general distribution of ocean plants and animals, especially fisheries. We will look at some important impacts on the ocean including dead zones, overfishing, oil pollution, and effects of climate change.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Kenneth Hinga, PhD, is a retired oceanographer. He was a research scientist and assistant dean at the University of Rhode Island's Graduate School of Oceanography. He has participated in 19 deep-sea research cruises and published 48 original research papers on a variety of topics in marine ecology.

480 The Ups and Downs of Weather

PAUL BROWN

Ten Fridays (11:45 AM - 1:15 PM)

September 28

In the first half of the study group, discussion will focus on the principal elements that underlie weather—heat, wind, and water—and in the second half, show how they interact to produce the major types of 'bad' weather: frontal storms, thunderstorms, tornadoes, derechos, and hurricanes. The study group will conclude with single sessions devoted to the environment (including global warming), and to atmospheric optics, including rainbows, halos, mirages, and auroras. As an optional outside-class activity, forecasting instruction and practice exercises will be available for any interested class members, including competition with the local pros in 24-hour, real-time forecasts for the DC area. A profusely illustrated spiral-bound booklet written for the course can be purchased from OLLI at or before the first session at the printing cost of \$30 (optional but highly recommended both as a guide to the lectures and as a useful work of reference).

This study group is a repeat.

Class Format: Appreciation

Reading: 1-2 hrs/week.

Paul Brown is a Harvard College and Johns Hopkins-trained MD with an NIH research career focused on transmissible dementia, and

a mini-career as meteorology instructor to both college students (Montgomery College and Berea College) and adults (including OLLI) since his retirement in 2004.

492 The Biology and Evolution of Human Behavior

ALBERT TARAN

Ten Tuesdays (1:45 PM - 3:15 PM)

September 25

Our behavior is shaped by myriad processes, biochemicals, neural structures, childhood influences, and social and cultural norms. Sorting out what drives a particular behavior is a complicated task, subject to misinterpretation. To get a better understanding of human behavior, we will read and discuss a new book, *Behave: The Biology of Humans at Our Best and Worst* by Robert M. Sapolsky, a professor of biology and neuroscience at Stanford. He traces the influences on human behavior from the neural pathways active at the instant of a behavior, back through hormonal and genetic influences, and concluding with social and cultural evolutionary influences. This is an important book that deserves close attention. This study group is a repeat.

Class Format: Lecture and Discussion

Reading: More than 3 hrs/week.

Although Al Taran never trained or worked in the sciences, he has had a lifelong interest in them. He studied Philosophy in college, worked on a PhD in Philosophy with a focus on mathematics and logic, but earned a living in information technology. This is the seventh OLLI study group that Al has led.

500 VISUAL ARTS & MUSIC

508 Watercolor Painting

SARAH WHITENER

Ten Tuesdays (9:45 AM - 11:15 AM)

September 25

This study group will focus on the basics of watercolor—how to use light, color, and composition to express our ideas. We will look at slides of the masters and discuss how to strengthen our own paintings. We will paint from still life and from photos, in the classroom. This is a good environment for people who have never painted, are returning to painting after a long gap, or simply need the structure of a class to keep painting. All skill levels are welcome. Materials for the first class will be provided, and in that class we will discuss which materials should be bought or brought from home.

This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Sarah Whitener is a lifelong artist who enjoys drawing, painting, block printing, and needlework. She has a BA in Art History and an MA in Archaeology. She has illustrated a book on Native American stone pipes and a cooking manual, designed knitting and needlepoint projects, and painted house portraits.

510 Seeing More, Enjoying More at the Ballet

ILSA BUSH

Ten Wednesdays (1:45 PM - 3:15 PM)

September 26

This class will enrich your experience of watching a ballet. We will view clips from ballets spanning the 19th, 20th, and 21st centuries, considering how historical context, dance technique, character portrayal, choreographic devices, music, and stagecraft contribute to a ballet's impact. What creates the "Wow" factor? What transports us to a different time, place, or way of thinking? What puts us on edge? What do classical story ballets have in common with abstract non-narrative ballets or modern works fusing different dance styles? The class will involve short background presentations, video viewing, and open discussion. Bring your views on history or other art forms to enhance the discussion.

This study group is a repeat with revisions.

Class Format: Appreciation

Reading: No required reading.

Ilsa Bush has studied ballet all her life, performed with New England Civic Ballet (Boston Ballet's predecessor), taught ballet technique and dance history at DC area universities and studios for 20-plus years, received teaching credentials from American Ballet Theatre's teacher training program, and worked for dance record preservation.

511 The Architecture of the Wild West and the American Character

JOHN VORHES

Eight Wednesdays (9:45 AM - 11:15 AM)

September 26

A civilization can be judged by what it builds. We begin by seeing how European settlers in the New World approached the wilderness and the growing fascination with the great western landscape just over the mountains. Our first buildings reflected our European roots but we began constructing forts, towns, railroads, and cities on a scale that had little precedence in history. It was a

wild time where rules were secondary to prospering. We cleared the prairies and rangelands of Indians who did not understand our fences. The "frontier" was declared ended by Frederick Jackson Turner in 1893 at an exposition in Chicago, starting a national debate. How has this era affected the American character and what we build?

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

John Vorhes is a retired industrial and architectural designer with a love affair with the American West. Born in New York City, his family roots go back to frontier Kansas and his personal research expanded his interest. His 50-year design career includes SOM, architects in NY, and USIA's Cultural Exchange Program in Washington.

516 Balanchine and His Ballets

IRIS LIPKOWITZ

Eight Mondays (11:45 AM - 1:15 PM)

October 8

George Balanchine (1904-83) was the most important and prolific 20th-century choreographer; he choreographed more than 400 works. His abstract ballets in neoclassical style are danced not only by the New York City Ballet but also by companies throughout the world. This course will expose students to some of his work and the importance of music to his choreography. Excerpts of his ballets to music of Stravinsky, Gounod, Ravel, Bizet, Faure, and Tchaikovsky as well as other composers will be shown. No ballet or music background is required.

This study group is not a repeat.

Class Format: Appreciation

Reading: No required reading.

Iris Lipkowitz is a retired Treasury Department analyst and ballet lover whose collection of playbills and programs resides at the AU Library. She studied dance for many years and has taught ballet history/appreciation courses since 2004. She holds degrees from the University of Michigan and the University of Southern California.

521 Film: History, Politics, and Morality

LEONARD KING

Nine Fridays (11:45 AM - 1:15 PM)

September 28

Film sometimes captures the political and moral conflicts of a particular historical period. In this study group, we will analyze the films paired with historical conflicts. Members must see the films

before the study group meets so that our time can be spent in discussion. Possible films and topics include:

- *Judgment at Nuremberg* (responsibility for the Holocaust; questions about guilt and complicity);
- *Gandhi* (Nonviolent struggle against Imperialism);
- *A Dry White Season* (Anti-Apartheid; raising white consciousness);
- *Dr. Strangelove* (Cold War and possible Nuclear War);
- *Norma Rae* (Labor organization and women);
- *Selma* (Civil Rights movement); and
- *Heaven and Earth* (Vietnam War from a Vietnamese peasant woman's perspective).

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Leonard King taught at Maret School for 43 years until he retired in June 2016. He started teaching a year-long history and aesthetics of film course in 1973 before VCRs were invented and few colleges, let alone high schools, were teaching courses in film criticism. He taught study groups in Film and Nonviolence at OLLI last year.

523 Creating Art Through Collage: Beginners and Advanced

ROSE MOSNER

Ten Wednesdays (11:45 AM - 1:15 PM)

September 26

Collage is the perfect medium for getting your creative juices flowing. Using a variety of materials, we will immerse ourselves in creativity: color, composition, imagery, and texture. This class is designed for beginners and seasoned artists. Bring scissors, glue, pencils, background cardboard, old photos, fabric scraps, ribbons, textured papers, string, pieces of plastic, colored pencils, paints, markers, pens, or whatever comes to mind. This class runs slightly longer to allow for more work time.

This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Rose Mosner taught art in New York City schools for 22 years. With budgets for supplies very low, she canvassed neighborhood stores for fabric scraps, leftover wool skeins, wallpaper sample books, and the local lumberyard for wood scraps. Thus began her love of found-object collage. Rose's work has been in many juried shows, and she recently had a solo show at the Iona Gallery. She is also one of only ten artists involved with a special program for artists over 62 sponsored by Columbia University.

530 Politics in the American Musical

DANIEL MOSKOWITZ

Nine Thursdays (1:45 PM - 3:15 PM)

September 27

From "Shuffle Along" and the shows of George M. Cohan in the first decades of the 20th century to the hot hits "Hamilton" and "Allegiance" from 2015, the creators of Broadway's musicals have turned to politics and politicians as their subject matter. We will examine the stories told in two to three dozen of these shows—both satirical and serious—about how men get elected and what they do with their political power. Wince at some of the jokes, listen to the show's tunes by Eubie Blake, George Gershwin, Irving Berlin, Richard Rodgers, Cole Porter, Leonard Bernstein, and many others, and try to fit the musicals into the prevailing political attitudes of their time.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: No required reading.

Dan Moskowitz is a journalist whose lifelong interest in American popular song has led to his being a SGL in a number of OLLI courses on various aspects of the subject.

542 Early Romantic Composers: Their Lives, Their Times, Their Music

JOHN BOWEN

Nine Mondays (9:45 AM - 11:15 AM)

September 24

"The forces set in motion by the French Revolution and the Industrial Revolution had transformed Europe. Everything was in the process of change.... New attitudes about life, religion, economics and politics were in the air. In the arts, everybody was talking about Romanticism. Modern life came into being. Music, of course, reflected the new age."

— Harold C. Schonberg

In this course we will spend time with musical leaders of this new age: Hummel, Paganini, Weber, Schubert, Berlioz, Mendelssohn, Chopin, Schumann, Liszt. We'll listen to some of their best, most original and most beautiful music, trace the outlines of their lives, and ask about the sources of their inspiration.

This study group is a repeat with revisions.

Class Format: Appreciation

Reading: Less than 1 hr/week.

Boasting economics degrees from Yale and Vanderbilt, John Bowen has offered OLLI courses since 2011 on music composed by women, romantics, Americans and Russians, as well as piano trios, quartets, and quintets.

549 The Life and Instrumental Music of J.S. Bach

RAY SQUITIERI

Nine Fridays (9:45 AM - 11:15 AM)

September 28

Though J.S. Bach is one of the most influential of all composers, in his own time he was regarded as backward-looking, a conservative standing athwart history, shouting “Stop!” But Bach was also a bold innovator. We will consider how he adapted musical forms from Italy, France, and Germany in the development of his own style. We will examine key elements of his music, especially fugue. And we will consider how his skills in counterpoint, thematic invention, and improvisation imparted to his music a remarkable combination of technical mastery and transcendent artistic beauty.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Ray Squitieri, a retired economist, has led 10 different OLLI study groups since 2011, covering classical music and opera, European history, Chinese history, and economic history. J.S. Bach has been his favorite composer for the last 55 years.

577 Say It with Musicals

BARRY BORTNICK

Eight Tuesdays (11:45 AM - 1:15 PM)

September 25

The course is a celebration of the scope and richness of musicals and of some of the giants who broadened the musical’s versatility and power of expression. Taken together, the musicals of Rodgers and Hart, Rodgers and Hammerstein, Frank Loesser, and Kander and Ebb, among others, provide a virtual and vivid epitome of the range and sensibility of musicals in the second half of the 20th century—particularly in relation to the Golden Age—as well as of what they have to say about the sensibilities of the times in which they were written. We will also see how their legacy continues in contemporary shows from “Beautiful” to “Book of Mormon” to “Hamilton.” We also look at how musicals reflect in their own inimitable way key values and other social relationships including:

1. How musicals depict, often unforgettably, the roles played by those in the second half of life—from the chance to make a fresh start in life’s “second act” to older love and romance to joining the long line from Aunt Ella to Pippin’s Grandmother who provide crucial guidance to the young,
2. The way musicals often reinvent themselves to reflect changing perspectives of the time including recent revivals of such musicals as “Carousel” and “My Fair Lady,”

3. The relationship between stage musicals and the movies and how it has changed over time.

Guest speaker: Dan Sherman. Dramatic reader: Sharon Newman.

This study group is not a repeat.

Class Format: Appreciation

Reading: No required reading.

Barry Bortnick is a writer of book, music, and lyrics of musicals performed on both coasts and in London. He is also founding Director, OLLI at UCLA Extension, and former Director of Programs in Humanities, Journalism, and Behavioral Sciences. He has taught courses on the musical at numerous OLLIs. He earned his doctorate from Harvard University where (among other places) he has conducted research on the development of interest in the arts and the psychology of music.

579 16th- and 17th-Century Mannerist and Baroque Art

LISA LEINBERGER

Eight Thursdays (11:45 AM - 1:15 PM)

September 27

Mannerist and Baroque Art was a deliberate contradiction of rules, defying strictures of Renaissance perfectionism in natural appearance. We will explore this divergence featuring 16th- and 17th-century artists following Michelangelo. We will look at Mannerists Pontormo, Fiorentino, Parmigianino, Bronzino, and others. We will then feature Baroque artists Bernini, Carracci, Reni, Caravaggio, Velasquez, Rubens, and others who combined many things to revolt against Mannerist elitism.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Lisa Leinberger has an MA in Art History and has been a study group leader previously. She has been a co-host of a film review show on television in New Mexico. She recently worked at the Phillips Collection and has co-written articles on the influence of movies and television on urbanism.

580 Wagner and Strauss: Master and Disciple

BRUCE EISEN

JIM HOLMAN

Eight Wednesdays (11:45 AM - 1:15 PM)

September 26

Jim Holman and Bruce Eisen separately conduct eight classes devoted to the lives and music of Wagner and Strauss. Wagner, the greatest composer to follow Beethoven, looms over the second half of the 19th century as its most towering figure. His influence

represents both the summit of tonality and the turning point for the music of the future. Strauss is regularly discussed as part of the Wagner tradition and is often perceived as an aesthetic disciple. However, Strauss developed his own operatic style by incorporating modernist harmonic techniques. Both composers generated controversies that transcended their music. This course will illuminate essential aspects of their achievements and their impacts. This study group is not a repeat.

Class Format: Appreciation

Reading: No required reading.

Bruce Eisen has conducted classes on opera at OLLI for a number of years and has previously served as General Counsel to the Washington National Opera.

Jim Holman has been Chairman of the Wagner Society of Washington DC since its inception in 1998. He is an award-winning author and editor, and lectures on Wagner frequently.

581 Great Films/Great Directors

TRISH FOXWELL

Eight Fridays (11:45 AM - 1:15 PM)

September 28

This study group will concentrate on great films and directors, ranging from Robert Mulligan and *To Kill a Mockingbird* to William Wilder and *Ben Hur*, David Lean and *Lawrence of Arabia*, and other Academy-Award winning directors. Film clips, discussions, a possible movie field trip, and lectures by visiting film authorities are in the works for the study group. The primary focus will be on great films and the creative minds behind them.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Trish Foxwell is a journalist and author, specializing in literary sites, writers, and films. She contributed features on films and directors to various publications including: *The Washington Times*, *The Boston Globe*, *The Palm Beach Post*, and *The Los Angeles Times*, and was a travel writer for a variety of newspapers and magazines.

600 LITERATURE & LANGUAGE

604 Poetry Craftshop: Mother of Roots, Father of Diamonds

JENNY PIERSON

Ten Wednesdays (9:45 AM - 11:15 AM)

September 26

This class will create a hive for serious poets who wish to strengthen their voices through form, craft, attention to sound, and devotion to

Register online at www.ollidc.org

the poetry of James Wright. Using Wright's book, *Above The River: The Complete Poems*, alongside excerpts from the new biography and poems by his mentor, Theodore Roethke, we will write and critique poems weekly. Deep discussions of readings on assignment, as well as journal writings and revisions, will enable us to engage fully in Wright's lifetime work, and serve to direct ours to its own rich honey. At least ten new poems will be written.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Jenny Pierson, poet and professor of writing at George Washington University, worked as a human rights advocate, dairy farmer, editor, and caterer. She holds an MFA in creative writing from American University. Jenny has been leading poetry craftshops at OLLI since Fall 1996.

612 Cours de Conversation en Français

JALEH LABIB

Ten Mondays (1:45 PM - 3:15 PM)

September 24

Ce cours est pour ceux dont le français, de niveau suffisamment avancé, leur permet de lire, comprendre et converser facilement parmi un groupe de francophiles qui cherchent à améliorer leur connaissance du français et leur prononciation. Les discussions sont en partie basées sur une variété de sujets et thèmes, soumis chaque semaine sous forme de documents Word—version compatible—jointés aux courriers électroniques. Les participants sont donc censés avoir régulièrement accès à leurs emails et une bonne connaissance de l'Internet.

Ceux qui postulent pour la première fois doivent être interviewés au téléphone avant d'être inclus dans le système de sélection. Ils ont donc intérêt à déposer leur demande bien avant la date limite.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Jaleh Labib a parlé français depuis son enfance et tout au long de ses 35 ans d'expérience aux entreprises françaises et organisations internationales. Elle a mené un bon nombre de cours de conversation en français à OLLI.

615 Deutsch fuer Fortgeschrittene. Wollen Sie es Verbessern?

HANNE CARAHER

Eight Mondays (1:45 PM - 3:15 PM)

September 24

Können Sie sich auf deutsch unterhalten? Beherrschen Sie die Grundregeln der deutschen Grammatik? Wenn ja, dann

sind Sie ein guter Kandidat fuer diese Klasse, in der wir uns unterhalten, manchmal Grammatik studieren und deutsche Texte (Kurzgeschichte, Novelle) uebersetzen. Hausaufgaben jede Woche eine oder zwei Stunden. Neue Teilnehmer werden vor der Lotterie ein telefonisches Interview untergehen; deshalb ist es wichtig, sich rechtzeitig zu registrieren.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Hanne Caraher graduated from the University of Heidelberg, Germany, with the equivalent of a master's degree in conference interpreting and translation.

618 Conversational Spanish II b

MONICA GRIGERA

Eight Fridays (9:45 AM - 11:15 AM)

September 28

Conversational Spanish II b is for students who have the equivalent of one semester of college or four years of high-school level Spanish. Students will increase fluency and comprehension and also learn about the language and the culture as they experience authentic writing styles of authors from different countries.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Monica Mendy Grigera is a native Spanish speaker and has taught from kindergarten to college and from Patagonia to Pennsylvania.

619 French Review and Conversation Practice

EVELYNE BONHOMME

Ten Wednesdays (9:45 AM - 11:15 AM)

September 26

Antoine de Saint-Exupéry wrote that, "It is only with the heart that one can see rightly; what is essential is invisible to the eye." If this statement resonates with you and you wish to review the basic structures of the French language in order to improve your conversation skills, this study group may be for you. We will polish your pronunciation, as needed, review basic French structures, and help you develop an expanding vocabulary relating to fun activities such as meeting people, traveling, ordering food, obtaining basic services, and other topics of interest to you. Expect a lot of conversation practice as you also take your first steps toward reading selected short texts by Saint-Exupéry and other French writers.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Evelyne Bonhomme is a native French speaker who taught French and French for Business at Bowie State University. She has more than 20 years of experience teaching French. She is a retired lawyer with a JD from the University of Pennsylvania and an MTS from Wesley Theological Seminary.

622 Beginning Spanish 101 (Spanish for Smarties)

SUSAN SCHNEIDER

Ten Thursdays (1:45 PM - 3:15 PM)

September 27

This beginning Spanish study group allows students with some exposure to Spanish to improve their pronunciation and fluency. We stress oral practice—listening and speaking—more than reading and writing. This conversation course stresses everyday expressions and teaches students "street" Spanish. The study group uses the book, *Spanish for Dummies*, 2nd edition. Our goal is to help everyone order "chimichangas" flawlessly. There is an hour of homework for each class and those who practice more each day will find it easier to learn greetings, directions, and how to navigate the Latino culture.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Susan Schneider has taught conversational Spanish and English for decades. She started the ESL program for adults at the National Cathedral. She also was a Peace Corps Volunteer in El Salvador where she learned to speak Spanish in the barrio. She has a PhD in Linguistics, an MA in Education, and a BA in History.

624 Italiano: Conversazione e Cultura

ARRIGO MONGINI

Ten Mondays (11:45 AM - 1:15 PM)

September 24

Tutte le classi sono in italiano. Gli student leggono a voce per turni da testi designati con enfasi sulla pronuncia e qualche volta sulla comprensione del testo, seguito da discussioni fra tutti gli studenti. Talvolta parliamo due a due. Le letture sono tratte dalla storia italiana, eventi correnti in Italia, o letteratura italiana. Presentazioni orali o multimedia da student individui sono incoraggiate, seguite da discussioni fra tutti nella classe. Raccomandiamo almeno un anno di preparazione accademica di italiano o l'equivalente di esperienza. Il nostro obiettivo è di migliorare l'abilità di tutti gli student di conversare in questa bellissima lingua in un'atmosfera di buon'umore.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2 hrs/week.

Arrigo Mongini spoke Italian as a child and has traveled throughout Italy at least 15 times over 60 years and maintained fluency. He is past president of the Italian Cultural Society of Washington, DC, with two degrees from MIT, and retired as a federal executive in the USDOT.

631 Understanding Families Through Plays

KAREN GAIL LEWIS

Eight Mondays (9:45 AM - 11:15 AM)

September 24

We will read four plays in this study group. The first is *Glass Menagerie*, by Tennessee Williams. Next is *Tally & Sons*, Lanford Wilson, first of a trilogy of a 1930 family. (The second, *Tally's Folly*, is being produced in DC this fall.) Our third play, *Stick Fly* by Lydia Diamond, looks at an African American family in Nantucket. And we end with the humorous, *Over the Tavern*, the first of Tom Dudzick's trilogy about a loving Catholic family. We discuss each play for two weeks, focusing on themes of family relationships, emotional issues, gender roles, prior family generations, and the context of the period. We see how each play might be different if written by a playwright of a different ethnicity or gender. We consider what happens to the family after the play is over. This is an entertaining, interactive class. Reading each play beforehand will enrich participation.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 1 hr/week.

Karen Gail Lewis, EdD, has been practicing family therapy for well over 40 years. She has published numerous books/articles all dealing with family relationships. She has taught at OLLI for over a decade.

632 Writing Memoir: Continuing On

MARILYN SMITH

Eight Thursdays (11:45 AM - 1:15 PM)

September 27

"Writing Memoir: Continuing On" is a study group designed for OLLI members who want to capture their memories in writing. This course is designed as a follow-up to "Writing Memoir: Getting Started." Students should have taken the introductory course or have experience writing or reading memoir. Through highly participatory, interactive exercises and discussion, and supportive small-group sharing, students will further their understanding of elements of memoir. These include theme, plot, dialogue,

exposition, setting/scenes/senses, the narrative arc, and character development. Weekly writing assignments are required. Students will complete drafting and revising one 5-10 page memoir.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Marilyn Smith is delighted to return to teach memoir writing at OLLI. She earned a PhD in education policy/higher education, an MA in Reading Education, and has taken numerous writing classes from The Writer's Center. Marilyn has had two books published—a memoir and a women's health anthology, as well as numerous academic articles and reports. She has taught memoir and other forms of writing and editing throughout the DC area for several years.

641 The Enlightenment: At Risk?

ELLEN MOODY

Eleven Mondays (1:45 PM - 3:15 PM)

September 24

It has been suggested the ideas associated with the European Enlightenment, a belief in people's ability to act rationally, ideals of social justice, human rights, toleration, education for all, in scientific method, are now more at risk than at any time since the 1930s. In this course, we'll explore what was and is meant by the term, how and why this movement spread, against what obstacles, the realities of the era, and new genres and forms of art that emerged. We'll read Voltaire's *Candide*, Diderot's *The Nun*, Samuel Johnson's *Journey to the Western Islands*, and excerpts from Madame Roland's *Memoirs*.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Ellen Moody holds a PhD in British Literature, taught in colleges for over 30 years, here at OLLI for several years. She has published much on and from the 18th century and early modern eras, most recently an edition of a late 18th-century radical gothic novel, *Charlotte Smith's Ethelinde*, or, *The Recluse of the Lake*.

646 The Book of Genesis

IRWIN LEBOW

Ten Wednesdays (9:45 AM - 11:15 AM)

September 26

In this course we will study the Book of Genesis. Genesis is the first example of prose writing that has come to us from the ancient world and is the only book of the Five Books of Moses that is entirely narrative. Significantly, it defines monotheistic narrative in the polytheistic world of the early first millennium BCE. In our

study, we emphasize its historical setting, its literary features, and the changing ways in which it has been interpreted over the centuries. In reading the text we observe how artful the writers were, masters of a narrative form far different from modern narrative. Since Genesis is a long book, the course will cover two semesters. The text is *The Five Books of Moses* by Robert Alter. This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Irwin Lebow, a retired telecommunications engineer with a PhD from MIT, also has been a lifelong student of the Bible. He has taught many study groups for OLLI in both telecommunications and the Bible.

655 D.H. Lawrence— The Dynamics of Sexual Will

RONALD PARLATO

Nine Mondays (9:45 AM - 11:15 AM)

September 24

The study group will study and discuss the four works of Lawrence which most directly and explicitly present his ideas of sexual will, the relationships between men and women, and sex as central, defining, and liberating. The books *Sons and Lovers*, *The Rainbow*, *Women in Love*, and *Lady Chatterley's Lover*, read in sequence, show the evolution of his ideas and the growing maturity of character, language, and plot. The objective of the course will be to understand Lawrence's unique ideas about sexuality and to discuss their relevance for today.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Ron Parlato has taught OLLI courses on Conrad, Shakespeare, Ibsen, Strindberg, Tolstoy, and Dostoevsky. He has a degree in English literature from Yale, is a retired International Development Consultant, and writes a daily blog on literature and political philosophy.

656 *War and Peace*

DAVID PALMETER

Ten Wednesdays (1:45 PM - 3:15 PM)

September 26

War and Peace is said to be the greatest novel ever written. Yet Tolstoy said, "It is not a novel; even less is it an epic poem, and still less an historical chronicle." It is, in reality, all of these and more, a meditation on families, love, courage, fear, the causes of war, the nature and meaning of history itself. Virginia Woolf wrote, "There is hardly any subject of human experience that is left out of *War and*

Peace." Critic Clive James was more graphic, "Despite the heaps of evidence that Tolstoy was in reality half crackers, you would swear from the pages of *War and Peace* that he was God's stenographer." This fall, we will read and discuss the first half of this monumental book; the second half will be done in the spring. Our discussions will be supplemented each week by watching an episode of a 1972 BBC production of *War and Peace*, featuring a young Anthony Hopkins. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

David Palmeter, a retired lawyer, has led study groups in history, literature, and philosophy since 2008.

657 *Dombey and Son* by Charles Dickens **CANCELLED**

LESLIE FRANTZ

Eight Tuesdays (11:45 AM - 1:15 PM)

September 25

This novel is a terrific read, and one of my favorites among Dickens' novels. But even Dickens' fans often have not had a chance to read it. It has been considered Dickens' first "mature" novel, and it is certainly more tightly plotted than the six novels which preceded it. But it retains the humor, imagination, and belief in redemption that had been hallmarks of Dickens from the very beginning. It is well worth enjoying together. Format is primarily discussion, with background and context filled in by the SGL. Members should read chapters 1-8 before the first class.

This study group is not a repeat.

Class Format: Discussion

Reading: 1-2 hrs/week.

Leslie Frantz has a Master's degree from Georgetown and taught in the Georgetown Continuing Education program for 20 years.

669 Enjoying *The New Yorker* Together

BOB HAUSMAN

Eight Thursdays (11:45 AM - 1:15 PM)

September 27

The New Yorker's audience beyond New York enjoys reportage, commentary, essays, short stories, satire, poetry, and cartoons with artistic provocative covers; book, theater and movie reviews, medicine and law, world politics, and social issues. For each class, a member chooses an item from a *New Yorker* issue and adds something from his/her experience, knowledge or research, followed by class discussion. OLLI members have taken this course two, three, and more times. Enjoy an open, friendly atmosphere where true conversation occurs.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Bob Hausman has been an attorney in all three branches of the federal government and in private practice. He has been reading and discussing *The New Yorker* magazine all of his adult life. He has led this course at OLLI for a number of years.

673 Bloomsbury: The History and Culture, Through the Literature of a Revolutionary Movement

ELSA NEWMYER

VIRGINIA NEWMYER

Eight Thursdays (9:45 AM - 11:15 AM)

September 27

While opinions of Bloomsbury artists, writers, and critics range from adoration to derision, we can honor the impact that the rebellious British movement had at the time, as well as its lasting influence. From the turn of the 20th century through the 1930s, the coterie of friends self-identified as “Bloomsberries” challenged the mores of Victorian England, introducing a new, more human and humane existence that championed “free” love, the creation and enjoyment of beautiful objects, the pursuit of knowledge, and the telling of “truth” as they saw it. Among the creators were Virginia Woolf, Vanessa Bell, Lytton Strachey, Clive Bell, Roger Fry, John Maynard Keynes, Duncan Grant, and Leonard Woolf. Novelist E.M. Forster, an important member of the men’s secret society “The Apostles” at Cambridge, led the way for the young men and women.

In this course, we will examine the Bloomsbury revolt against the artistic, social, and sexual restrictions of the Victorian era; the ways in which it spurred the avant-garde in Britain; and its legacy in the 21st century. Through the lens of literature, we will examine its influence on the arts, critiques, and society. We will read and discuss two novels, E.M. Forster’s *A Room With a View* and Virginia Woolf’s *To the Lighthouse*, and T.S. Eliot’s poem, “The Love Song of J. Alfred Prufrock.”

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Elsa Newmyer taught English and related subjects to middle and high school students for close to 30 years. A lifelong reader, she loves nothing more than teaching literature. She spent 20 years at Georgetown Day School, in addition to other independent schools.

Virginia Newmyer has taught many courses at OLLI, chiefly about British history. She also teaches classes with Susan Willens on the links between literature and history at *Politics and Prose* and at the *Smithsonian*.

676 What Young Adult Literature Can Tell Us

SUSAN UROFSKY

Eight Tuesdays (11:45 AM - 1:15 PM)

September 25

Young adults span the ages from middle school through high school and beyond. Written by adults, a growing range of books provide insights into how young people view the world and themes/issues that influence their lives now and into the future. The books are sometimes controversial due to mature content that includes the reality of alcohol and drugs, rape, rebellion, the impact of communal memory, suicide, loving supportive relationships, and the growth of self and group resilience. Adults reading these books will find much to discuss with young people in their lives with gains in understanding on both sides. Required books are early classics to be supplemented by optional current choices and guest speakers.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Susan Urofsky became an advocate for Young Adult Literature when reading and talking about the books read by her grandchildren. An avid reader, she majored in English literature. She is retired from Virginia state government, where she held leadership positions. She also consulted with VCU to develop skill-building workshops.

677 Traveling the Literary South

TRISH FOXWELL

Ten Fridays (9:45 AM - 11:15 AM)

September 28

Join author Trish Foxwell as she explores the American South and its literary writers and landmarks. Most of the material will be from her book, *A Visitor’s Guide to the Literary South*. The course will utilize discussions, film clips, and detailed information about important writers and landmarks in the South. Learn about Louisville where F. Scott Fitzgerald was inspired to write *The Great Gatsby*, Thomas Wolfe and his Asheville home, Margaret Mitchell’s Atlanta, Edgar Allan Poe’s Richmond, and so much more. A possible local field trip might be planned.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Trish Foxwell is a journalist and author, specializing in literary sites, writers, and films. She contributed features on films and directors to various publications including *The Washington Times*, *The Boston Globe*, *The Palm Beach Post*, and *The Los Angeles Times*, and was a travel writer for a variety of newspapers and magazines.

680 Great Speeches from Shakespeare

MARY SCHWARTZ

Nine Tuesdays (1:45 PM - 3:15 PM)

September 25

One of Shakespeare's special gifts was his ability to create astounding speeches. They are nuggets of gold that contain such compressed drama, revelations of character, poetry, and sheer beauty that they deserve to be examined again and again. In this course, we will explore these speeches in great detail, looking at their context in the plays and sharing our individual thoughts about their impact. We will watch some famous actors reading the lines, and have some fun experimenting with our own interpretations. For example, we will see how Macbeth expresses despair, how Prince Hal and Falstaff invent psychodrama, and how Lear consoles Cordelia as they are led to prison.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Mary C. Schwartz is a therapist in private practice. She has led several seminars about poetry at OLLI. She also has written a number of articles about Biblical figures and one on the many forms of love in King Lear.

681 Reading the Novella

SARAH KASS

SUSAN WILLENS

Eight Mondays (9:45 AM - 11:15 AM)

September 24

The novella—shorter than a novel and longer than a short story—has its own strengths and pleasures. In this course, we will read seven American novellas written between the 1850s and the 1950s. With different settings, characters, plot lines, and intentions, each author brings us a powerful story, using the spacious but efficient form of the novella for its unity and its depth of feeling. Students should read the first novella (*Benito Cereno* by Herman Melville) before the first class and be prepared to discuss. During the course of the class, we will read the following novellas: *Benito Cereno* by Herman Melville; *Bartleby the Scrivener* by Herman Melville; *The Awakening* by Kate Chopin; *The Man Who Corrupted Hadleyburg* by Mark Twain; *Ethan Frome* by Edith Wharton; *Seize the Day* by Saul Bellow; and *Brokeback Mountain* by Annie Proulx.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Sarah Willens Kass is a veteran teacher of middle and high school English. In addition to teaching public school for many years, Sarah taught English as a Foreign Language to undergraduates and graduate students at Bar-Ilan University in Ramat Gan, Israel. She holds a master's degree in American literature from George Washington University and has a special interest in American short fiction.

Susan Willens was Sarah's 11th grade English teacher. She has been an OLLI Study Group Leader for several years, following her career as a teacher. She taught English—literature and composition—at George Washington University, the Edmund Burke School, and in several universities and schools overseas.

685 Simon Says ...

EDWARD STARR

Eight Tuesdays (1:45 PM - 3:15 PM)

September 25

Neil Simon is one of America's most honored playwrights. Awards include a Pulitzer Prize, Kennedy Center Honors, several Tony Awards, Oscar nominations for Best Screenplays, and The Mark Twain Prize for American Humor. We will read and discuss four of Simon's plays chosen to highlight his evolving skill as a playwright. He presents serious subjects that brings laughs to audiences instead of tears. We will explore, using Simon's own memoirs and other writings, how he became a playwright, and his life as a playwright. It will be a funny and illuminating journey.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2 hrs/week.

Ed Starr has directed nine Neil Simon plays, taught four others, and has been audience for ten more. His theatrical experience spans three decades and includes producing, acting, teaching, and running a theater company. Enjoyment and learning are the appeals of live theater.

686 Finding Your Voice as a Writer

MARCY HEIDISH DOLAN

Nine Tuesdays (1:45 PM - 3:15 PM)

September 25

Jump-start your writing of any genre, length, or level. We will explore new angles on the creation of character, plot, description, dialogue, and more. In-class reading of work may be encouraged but not pressured. Each of you has a unique story to tell in whatever form you choose: memoir, journaling, short stories, novel fragments, and others are welcome. Begin or jump-start your

writing or develop it in this congenial class, featuring lecture and discussion. Each of us has a unique story: tell yours here.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Marcy Heidish Dolan is a seasoned writer instructor who has taught at Georgetown, Fordham and George Washington Universities. She is an award-winning author of 19 books, most of them fiction. One novel was made into a TV movie. She is the recipient of a National Endowment for the Arts grant and other awards.

687 August Wilson Century Cycle

RAYMOND MAXWELL

Eleven Mondays (1:45 PM - 3:15 PM)

September 24

The study group will read and discuss one August Wilson play each week for ten weeks, completing the Century Cycle of ten plays. Each group member will be required to read each play at home, select a passage they think is significant, then read the passage aloud in class and discuss why they think that passage is significant. After class, students may post to a blog or to the Google group forum a few paragraphs about the play. The group leader will provide background on each play via online sources, but each student will be required to find the play online, check it out from a library, or purchase it from a local bookstore or Amazon.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Raymond Maxwell is a retired foreign service officer and, post-retirement, a librarian/archivist and tour guide/docent/amateur poet. He has an undergraduate degree from Florida A&M University and graduate degrees from University of London and Catholic University.

688 Shakespeare in Performance: Tackling *Taming of the Shrew*

CAROL LIGHT

Ten Tuesdays (1:45 PM - 3:15 PM)

September 25

On stage or on the page, *Taming of the Shrew* is hardly a feminist favorite yet it features one of Shakespeare's most vibrant and mysterious women in a duel of wits with, well, just about everyone. Opinions differ as to whether anyone is ultimately tamed but the spectacle is often funny. We'll view and discuss the same scene from different productions to compare and contrast

the choices made by the actors, directors, and other artists. We'll look also at more contemporary versions which this play inspired, including *Kiss Me Kate*, "Moonlighting"'s classic TV episode, the film *10 Things I Hate About You*, and Anne Tyler's 2016 novel, *Vinegar Girl*. Our goal is to enjoy becoming an informed, if wary, audience. This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Carol Light, a retired federal attorney and long-time Shakespeare fan, has taught several well-received Shakespeare in Performance classes at OLLI, most recently Merchant of Venice. She likes leading these study groups at OLLI because she sometimes learns more from the participants than she manages to impart herself.

689 Writing Workshop:

Writing Down the Bones Lives On

EDWARD WARD

PATRICIA SPECTOR

Eleven Thursdays (1:45 PM - 3:15 PM)

September 27

This workshop and study group is for people who like to write or think they might like to write, and who need a setting or stimulus to spur them to practice. Each session consists of two or more spells of writing in response to a short prompt. After writing for 10-15 minutes, participants are encouraged—but not required—to share what they have written. Positive feedback is encouraged; more critical feedback can be requested. The format was established by Brock Hansen, who led the workshop in earlier years; it draws on ideas about writing practice in Natalie Goldberg's book, *Writing Down the Bones*. The common prompts lead workshop participants in surprisingly different directions. This study group is a repeat.

Class Format: Appreciation

Reading: No required reading.

Both Patricia Spector and Edward Ward attended this workshop several times with Brock Hansen and enjoyed it so much that they continued it on an informal basis when the OLLI offering for the spring semester was cancelled. They plan to co-coordinate the workshop as a regular OLLI offering.

700 HISTORY & GEOGRAPHY

Bloomsbury: The History and Culture, Through the Literature of a Revolutionary Movement

ELSA NEWMYER

VIRGINIA NEWMYER

Eight Thursdays (9:45 AM - 11:15 AM)

September 27

For study group description and Study Group Leader, see 673.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Can Morality and War Coexist?

ROBERT CROOG

Eleven Mondays (1:45 PM - 3:15 PM)

September 24

For study group description and Study Group Leader, see 840.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

705 The Life and Times of Bobby Kennedy

STANLEY NEWMAN

Eight Wednesdays (1:45 PM - 3:15 PM)

September 26

The course will trace the history of the Kennedy family and Bobby's role in the family. We will trace Bobby's career from his time with Joseph McCarthy until his campaign for President in 1968. We will explore his role in the selection of LBJ as Vice President, his subsequent relationship with LBJ, his role in the McCarthy era, the civil rights movement, the Bay of Pigs, and the Cuban Missile crisis. We will also discuss Bobby Kennedy's life after the assassination of President Kennedy, including his campaign for the Senate in New York, and his 1968 presidential campaign which ended with his tragic assassination.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Stan Newman, a former adjunct professor at Catholic and AU, graduated from Trinity College and Columbia Law School. He received a fellowship to study at the London School of Economics. During his career he interacted with several members of the Kennedy administration including Bobby Kennedy. Stan also has taught the OLLI course The Life and Times of Winston Churchill.

721 Gandhi: Triumphs and Tragedies

ROBERT COE

Ten Mondays (11:45 AM - 1:15 PM)

September 24

Mohandas Gandhi, a fascinating and complex individual, was one of the most important figures of the 20th century and is often considered to be the founder of modern India. He has been the subject of many biographies and interpretations. We will explore his ideas and activities in South Africa and particularly in India. Unfortunately, he was unable, for a number of reasons, to achieve his central vision of a united Hindu-Muslim subcontinent attaining independence from Great Britain by non-violent means. Finally, we will attempt to assess Gandhi's legacy.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Bob Coe has an MA in History from Columbia and an MAT in Teaching from Wesleyan. A former Foreign Service Officer, he has been teaching mostly history courses at OLLI since 2005.

723 Evolution of Civilization in Meso-America: 30,000 B.C. (?) - 2018 A.D.

LARRY HEILMAN

Nine Mondays (9:45 AM - 11:15 AM)

October 8

The course will be divided into three parts in order to explore the evolution of civilization in Meso-America from 30,000 B.C. to 2018 A.D.:

- The Pre-Columbian Era in Meso-America
- The Colonial Era in Meso-America
- The Modern Era in Meso-America.

The discussion of institutions and artifacts (art and architecture) will provide the opportunity to study continuity and change in Meso-America. During each session, time permitting, 10 to 15 minutes may be devoted to contemporary affairs in Meso-America, including the current election in Mexico.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Larry Heilman has a PhD in History. He has taught Latin American History at various universities and undertaken archaeological fieldwork in Mexico, Spain, Florida, and California. Currently, he is a Research Associate in the Anthropology Department at the Natural History Museum of the Smithsonian, where his research is focused on the impact of US foreign assistance in Latin America. A recent publication of his is USAID in Bolivia: Partner or Patrón.

740 Slavery and Paths to Freedom in 18th- and 19th-Century America

KAREN STEWART

Eight Thursdays (9:45 AM - 11:15 AM)

September 27

In this course we will examine the ways enslaved people sought their freedom from slavery in the US during the 18th and 19th century. We will look at strategies legal and extra-legal, successful and unsuccessful, that were employed to bring enslaved people into freedom. Topics will include maroonage, runaways, escape to Canada and Spanish Florida, insurrection, crossing enemy lines, underground railroad, abolition movement, and civil war. The course will have required reading each week. Class will be a combination of lecture and discussion.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Karen Stewart has been an OLLI study group leader for a year. Before retirement she worked as a social science researcher at Westat, a contract research company in Rockville, MD. She is a graduate of Barnard College and the University of North Carolina School of Public Health.

750 Great American Trials

ARNOLD LEIBOWITZ

Ten Fridays (9:45 AM - 11:15 AM)

September 28

This course will present a series of lectures on ten major trials. The lectures will place the trial in historical and political context so the importance of the case can be seen more clearly. Actual transcripts, where available, will be used to discuss the legal tactics and the personalities of the lawyer, prosecutors, and defendants. Trials discussed in this Seminar will include: the Trial of Anne Hutchinson; the Black Sox Scandal and the 1919 World Series; the Disputed Election of 1876; the O. J. Simpson Case; The Trial of the Rosenbergs; The Mountain Massacre of 1857; the Hunt for Sunken Treasure; the Amerasia Spy Case; the Murder of Francis Stenberg, Former Governor of Idaho (Dec. 30, 1905); and the Bribery Trial of Clarence Darrow. There may be a few, modest, changes in this list.

This study group is a repeat with revisions.

Class Format: Lecture

Reading: 1 hr/week.

Arnold Leibowitz is an attorney in Washington, DC, in practice for over 40 years. His special interests are major social and political trends.

751 The American Soul: Rediscovering the Wisdom of the Founders

RICHARD BOARDMAN

Ten Thursdays (11:45 AM - 1:15 PM)

September 27

"I found almost everywhere that the men and women who carved out the ideals of America were driven by the same transcendent questions that had always been my own as well." With these words, professor of philosophy and religion, Jacob Needleman, begins his landmark book, *The American Soul*, which takes the reader on a journey toward understanding the deeper purposes of America's founders as they struggled to launch a new nation. The class will provide an engaging framework in which participants can explore with each other the questions that motivated the Founding Fathers and that drove Jacob Needleman to write this book.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Richard (Rick) Boardman was a human resources administrator for American Friends Service Committee in Philadelphia for 30 years. He taught at the Joan Baez Institute for the Study of Nonviolence in Palo Alto in the late 1960s, followed by 18 months in federal prison for draft resistance in 1970-71. He was the director of Clergy and Laity Concerned in New York in the 1970s.

764 The Eastern Question: Dismemberment of the Ottoman Empire, 1800–Present

ELIZABETH SHELTON

Ten Thursdays (11:45 AM - 1:15 PM)

September 27

World War I brought the breakup of the Ottoman Empire into 40 separate nations, creating the modern Middle East and the Balkan nations. What are the consequences today, 100 years after the peace treaties were signed ending the War? This study group examines the disintegration of the Ottoman Empire, World War I, the European plays for territorial expansion, and how the treaties ending the Great War set the stage for hot spots in the Middle East today.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Elizabeth W. Shelton retired from the State Department after a career of nearly 30 years as a Foreign Service Officer. She served in Thailand, Malaysia, Nigeria, Turkey (both in Istanbul and Adana in the southeast), Azerbaijan, the UN, and Albania. She earned a Doctor of Liberal Studies degree at Georgetown University.

765 Germany 1860–1950: Bismarck to Hitler to Adenauer

KENNETH COFFEY

Ten Mondays (1:45 PM - 3:15 PM)

September 24

The class will focus on the flow of related events that led from Bismarck's unification of Germany, through World War I, the Weimar Republic, Hitler's rise, successes and disasters of World War II, post-war mayhem, to Germany's reentry into the society of nations. The emphasis will be on understanding what happened and why it happened. Classes will primarily be background lectures with short video clips. Class discussions will focus on provided issues. These issues, as well as suggested background readings on the Internet, will be provided in advance on a weekly basis.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Ken Coffey is a retired federal employee. Including teaching stints at the Naval Postgraduate School and the Naval Academy, Ken worked for ten different agencies in the Legislative and Executive branches. He earned his PhD from the University of London. He has led several similar study groups.

768 From Rifled Muskets to Killer Robots

PETER WILSON

Ten Fridays (9:45 AM - 11:15 AM)

September 28

This study group will consider, from the perspective of the two centuries that followed the Industrial Revolution, the effects of scientific and technological change on the global national security environment. Specifically, this study group will examine the hypothesis that there have been several "revolutions in military affairs" in both the 19th and 20th centuries that emerged as competitive ways of war that profoundly altered the global security environment. Particular emphasis will be given to how the United States has or has not successfully adapted to the periods of rapid military technological change that emerged during the 20th century and how these lessons might be applied to our current 21st century security challenges.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Peter A. Wilson is currently an adjunct senior researcher at the Rand Corporation and an adjunct professor at the Security Studies program at Georgetown University. He also gives classes and runs

strategic planning exercises at the Eisenhower School at the National Defense University.

786 The War "to End War" and So-called "Peace"

RICHARD PALMER

Ten Mondays (1:45 PM - 3:15 PM)

September 24

The centenary of the last months of The Great War—"End War"—and the subsequent Paris Peace Conference of 1919 justify review of the ways in which revenge and arrogance launched forces driving to renewed war, and how Utopian fantasies energized perpetual crises seen even today. After briefly reviewing the exhausted war situation before the November 1918 Armistice, we'll address the momentous "Peace" Conference and its myriad consequences. Readings will emphasize online resources, with some handouts; having MacMillan's book *Paris 1919* may be quite desirable. The study group will be highly participative.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2 hrs/week.

Richard R. Palmer is a retired Washington psychiatrist with an interest in history; he has led several OLLI study groups.

787 Exploring the History of the Amazon

XENIA WILKINSON

Nine Thursdays (11:45 AM - 1:15 PM)

October 4

The vast Amazonian rainforests and river system are vital to our planet. The survival of this unique ecosystem and its indigenous people is at risk, due to destructive human interventions. Our study group will examine early contacts between European explorers, conquerors, and missionaries with indigenous societies. Turning to the post-colonial era, we will study the impact of capitalism and the rubber boom on Amazonian society. Using case studies, we will focus on the recent devastation caused by aggressive development and colonization projects, and current efforts of environmental organizations, indigenous groups, scientists, and other actors to protect the Amazonian environment and its people.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

After retiring from the US Foreign Service, Xenia Wilkinson earned a PhD in Latin American history at Georgetown University. She has done extensive research on the Amazon rubber boom of World War

II. Her interest in the Amazon stems from her work as environment and science counselor at the US Embassy in Brazil.

788 Fateful Documents: Their Histories and Outcomes

HELEN SCHWARTZ

Nine Thursdays (9:45 AM - 11:15 AM)

September 27

Famous historical documents sometimes surprise us—because they are still so relevant or perhaps because they are so outdated—or both—as with Hammurabi’s Code. Revered religious texts often mask the political and demographic interests of rulers who brought them about (the Nicene Creed and the King James Bible) or were rebellions against authority (Luther’s 95 Theses). Why was the Magna Carta, cornerstone of British and American liberties, such a miserable failure in its time? We’ll study the contents of famous documents as well as the story of their birth and the consequences they provoked. The course includes documents important in the Women’s Rights and Civil Rights movements, plus an outcry against McCarthyism.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Helen Schwartz, Emerita Professor of English, has taught OLLI courses on Shakespeare, post-World War II recovery, modern literature, and world-changing documents. She writes World War II thrillers set in France and panders to the demands of her cat, Prince.

790 Off the Beaten Path in the DC Area

RALPH BUGLASS

Ten Tuesdays (11:45 AM - 1:15 PM)

September 25

As the nation’s capital, our area is replete with well-known historical attractions tourists swarm to. But there are many other lesser known yet equally interesting landmarks that warrant visiting—or at least knowing about. Come hear about—and experience through lavishly illustrated slides—some of these little known gems and the fascinating stories behind them. Examples include presidential monuments and commemoratives in unexpected places; reminders of World War II and the area’s rich African American history; Gilded Age mansions near DuPont Circle; buildings by Frank Lloyd Wright and other noted architects; early mills that still work; cemeteries that come to life with stories of those interred; and more.

This study group is a repeat.

Class Format: Lecture

Reading: No required reading.

Ralph Buglass, a lifelong history buff, has been leading OLLI courses for the past several years and enjoys hearing natives and newcomers alike say, “I didn’t know that!” A retired communications professional, he has a BA in history from Cornell and an MA in journalism from American University and speaks frequently on local history topics.

792 FDR and His Envoys and Churchill

F T CLARK

Nine Thursdays (9:45 AM - 11:15 AM)

September 27

We will examine the leadership of FDR through Michael Fullilove’s *Rendezvous With Destiny*. Fullilove recounts FDR’s statecraft—his innovative deployment of five envoys in service of a strategy that would, ultimately, change the course of history. Winston Churchill played a role in the arc of events. Telling details and policy nuances provides a wonderful read.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 1-2 hrs/week.

Franklin “F.T.” Clark taught this class last semester. He has also taught classes on Jefferson and Lincoln at OLLI. His background is education and educational leadership. Most recently, he was a teacher mentor in Baltimore County.

793 Woodrow Wilson: Scholar, Statesman, Racist

ALAN KOGAN

Nine Fridays (9:45 AM - 11:15 AM)

September 28

Using a combination of readings, videos, lectures, and group discussion, this study group will follow the 28th president’s life from childhood in the post Civil War South through his emergence as a renowned scholar, political leader, wartime president, and world statesman. Wilson’s cultural, psychological and religious background, health problems, and the contemporary milieu will be used as a basis to examine his lasting influence on domestic policy and international relations as well as on the controversial racial, civil liberties, and women’s suffrage actions of his administration.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Alan Kogan retired after a career as a psychiatrist during which he worked as a practicing clinician, teacher, and program administrator.

He is a history buff who enjoys studying the American presidency, especially the psychological aspects.

794 Frances Perkins: Woman Behind the “New Deal”

MARION CONNELL

Nine Tuesdays (9:45 AM - 11:15 AM)

September 25

One of FDR’s New York friends, Frances Perkins became the first woman to hold a US cabinet position (Secretary of Labor 1933–45). She worked closely with him to enact most of the Depression-era programs that comprise today’s social safety network; e.g., Social Security, Unemployment Insurance, and the Minimum Wage. We will examine the status of key programs she fostered as well as her remarkable record of public service. OLLI members who have worked in any of these programs are especially encouraged to register for the class to add their expertise.

This study group is not a repeat.

Class Format: Reading and Discussion

Reading: 2 hrs/week.

Marion Connell graduated from Mount Holyoke College with an AB degree in political science and philosophy. She met Frances Perkins at her Commencement. Marion has a master’s degree in public administration plus over 30 years experience in local, state, and federal government. She has lectured in the School of Public Affairs at American University.

795 Imperial Russia

SANDRA LEVENBOOK

Nine Wednesdays (1:45 PM - 3:15 PM)

September 26

This study group will provide a survey of Russian history from its complex beginning to the tragic events of World War I. Geography, topography, strong personalities, and dramatic events contributed to the formation of Imperial Russia. We will analyze and discuss the fascinating transition of this country from a small principality to a world power, which continues to have a strong impact in world affairs.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hours per week

Sandra Levenbook has an MA from the University of Maryland in Middle Eastern studies, and an undergraduate degree in English and Literature from the University of Florence, Italy. Before becoming an instructor at OLLI, she taught history in various countries throughout the world.

800 PHILOSOPHY & RELIGION

823 Mastering Skills of Mindfulness Meditation

JEFFREY DROBIS

SUSAN DROBIS

Ten Mondays (9:45 AM - 11:15 AM)

September 24

Mindful awareness can be described as a process of opening ourselves to experience in the moment—physical sensations, emotional feelings, and thinking, as well as the external world of sight and sound. We will primarily practice techniques that we learned from our teacher Shinzen Young to use in formal practice and in ordinary life. Sessions will include instruction, guided meditation, and group discussion. Although there is no required reading, participants will ideally practice on their own for at least ten minutes most days. This study group is appropriate for both beginners and those with some meditation experience.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Susan Drobis, a psychotherapist, and Jeffrey Drobis, a retired MD, have practiced meditation for 25 years. Their teacher Shinzen Young draws on traditional Asian practices but is consciously secular and contemporary. Susan has been teaching mindfulness for 20 years and Jeffrey has led a meditation study group at OLLI since 2015.

834 Mindful Meditation: Intermediate Level

JEFFREY DROBIS

Ten Thursdays (1:45 PM - 3:15 PM)

September 27

This study group is similar to another offering, Mastering the Skills of Mindful Awareness Practice, but is intended for persons who have taken that class or who have significant experience with meditation. Classes will include instruction, extensive guided meditations, and discussions. In addition, we will devote about ten minutes each week to discuss our reading. If you are considering this offering but have not worked with Jeffrey in the past, he requests that you contact him at jeffdrobis@gmail.com.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Jeffrey Drobis, a retired MD, has practiced meditation for 25 years. His teacher Shinzen Young draws on traditional Asian practices but is consciously secular and contemporary. He has been teaching mindfulness study groups at OLLI since 2015.

840 Can Morality and War Coexist?

ROBERT CROOG

Eleven Mondays (1:45 PM - 3:15 PM)

September 24

We will discuss the development of Just War theory from ancient times to the present. After reviewing its theoretical foundations, as well as alternatives of realism and pacifism, we will apply the theory to specific conflicts, discussing the morality of their causes, methods, and conclusions. Wars to be studied include: US-Mexican, Civil War, World Wars I and II, Korea, Vietnam, Six-day War, Balkan Homeland Wars, and Iraq I and II.

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Robert D. Croog earned a BA in Education from Harvard College and a JD from Columbia University. He is a retired intellectual property lawyer and was a professor of ethics, communication and writing at Rochester Institute of Technology, Trinity University in Washington.

868 Plato II (Early and Late Dialogues)

DONALD ROSS

Ten Fridays (9:45 AM - 11:15 AM)

September 28

This course will cover dialogues of Plato, from the early and late periods, that cover issues other than "classical Platonism."

This study group is not a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Donald Ross received his bachelor's degree in philosophy from Wake Forest University, his master's from the University of Iowa, and his doctorate from the University of Chicago. His concentration in graduate school was in ancient philosophy, and he has published research on Plato and Aristotle.

869 Aristotle I (Metaphysics, Psychology, Epistemology, and Aesthetics)

DONALD ROSS

Ten Fridays (11:45 AM - 1:15 PM)

September 28

The purpose of this course is to explore the philosophy of Aristotle. Both the theoretical and productive aspects of Aristotelianism will be presented and organized within a seven-layer structure.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Donald Ross received his bachelor's degree in philosophy from Wake Forest University, his master's from the University of Iowa, and his doctorate from the University of Chicago. His concentration in graduate school was in ancient philosophy, and he has published research on Aristotle.

872 Death, Dying, and Life

HARRISON OWEN

Ten Fridays (11:45 AM - 1:15 PM)

September 28

When we are born we know (as soon as we know) that we will die. But it always comes as a surprise. Some of us spend our lives defying death, avoiding death, forgetting death ... but it always gets us in the end. Others are sure that Life and Death are polar opposites ... and never the twain shall meet: very painful and anxiety producing. But Bette Midler was right, "Those afraid of death will never learn to live." There are alternatives. We will explore them.

This study group is not a repeat.

Class Format: Appreciation

Reading: No required reading.

Harrison Owen is an Anglican priest, creator of Open Space Technology, organization transformation, global teacher, consultant, writer (12 published books in multiple foreign languages), human being, and ready to die.

ASSIGNED BOOKS FOR FALL 2018

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
113	When Do Democracies Die?	<i>On Tyranny</i>	Timothy Snyder			Required
		<i>How Democracies Die</i>	Levitsky and Ziblatt		Crown	Required
		<i>Why Liberalism Failed</i>	Patrick Deneen		Yale University Press	Required
		<i>Can It Happen Here?</i>	Cass Sunstein		William Morrow	Recommended
120	The Multi-dimensional Mark Twain	<i>Mark Twain's Tale of Today: Halley's Comet Returns</i>	Donald Tiffany Bliss	978-1477405024	CreateSpace Independent Publishing Platform/ Hale & Northam LLC	Recommended
180	Today's Supreme Court: A Course for Citizens	<i>The Oath: The Obama White House and the Supreme Court</i>	Jeffrey Toobin	978-0-307-39071-4	Anchor Books, Random House	Required
		<i>The US Supreme Court: A Very Short Introduction</i>	Linda Greenhouse	978-0199754540	Oxford University Press	Required
345	The Rise of the Robots—Can We Adjust?	<i>Machine, Platform, Crowd: Harnessing Our Digital Future</i>	Andrew McAfee and Erik Brynjolfsson	978-0-393-25429-7		Recommended
		<i>Platform Capitalism</i>	Nick Srnicek	978-0-465-05999-7 978-1-5095-0487-9		Required
355	Anatomy of the 2008 Recession	<i>After the Music Stopped: The Financial Crisis, the Response, and the Work Ahead</i>	Alan S. Blinder	978-0-14-312448-1	The Penguin Press	Required
373	<i>How to Get Rich Surely, But Slowly</i>	<i>How to Get Rich Surely* But Slowly</i>	Gary Cahn	978-1477429198	CreateSpace Independent Publishing Platform	Recommended
375	The Worldly Philosophers	<i>The Worldly Philosophers</i> (7th revised edition)	Robert L. Heilbroner	068486214X	Touchstone	Required
		<i>Teachings From the Worldly Philosophy</i>	Robert L. Heilbroner	393316076	W.W. Norton & Co.	Recommended
444	Algorithms—How Machines Think	<i>9 Algorithms That Changed the Future: The Ingenious Ideas That Drive Today's Computers</i>	John MacCormick	978-0-691-14714-7	Princeton University Press	Required
492	The Biology and Evolution of Human Behavior	<i>Behave: The Biology of Humans at Our Best and Worst</i>	Robert M. Sapolsky	978-1594205071	Penguin Press	Required
604	Poetry Craftshop: Mother of Roots, Father of Diamonds	<i>Above the River: The Complete Poems</i>	James Wright	0-374-52282-0	The Noonday Press, Wesleyan University Press edition	Required
		<i>James Wright: A Life In Poetry</i>	Jonathan Blunk	978-0-374-17859-8	Farrar, Strauss and Giroux	Recommended
618	Conversational Spanish II b	<i>Read & Think Spanish—Premium—Third edition</i> by Think Spanish—Kelly Garboden (Required)	The editors of TSM	978-1-259-83631-2	McGraw-Hill	Required
619	French Review and Conversation Practice	<i>Intermediate French Grammar, 1st edition</i>	Eliane Kurberov	978-0071775380	McGraw-Hill Education	Required
622	Beginning Spanish 101 (Spanish for Smarties)	<i>Spanish for Dummies, 2nd edition</i>	Susana Wald			Required

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
631	Understanding Families Through Plays	<i>Stick Fly</i>	Lydia Diamond			Required
		<i>Glass Menagerie</i>	Tennessee Williams			Required
		<i>Over the Tavern</i>	Tom Dudzick			Required
		<i>Tally & Sons</i>	Lanford Wilson			Required
641	The Enlightenment: At Risk?	<i>Candide</i>	Voltaire	978-0393932522	W.W. Norton recommended (Signet okay)	Required
		<i>The Nun</i>	Denis Diderot	140443002	Penguin Press	Required
		<i>Journey to Western Islands of Scotland; Journal of A Tour to Hebrides</i>	Samuel Johnson & James Boswell	140432213	Penguin Press	Required
		<i>Volcano Lover</i>	Susan Sontag	374-28516-0 (any reprint will do)	Farrar, Strauss and Giroux	Required
646	The Book of Genesis	<i>The Five Books of Moses</i>	Robert Alter	0-393-01955-1	W.W. Norton and Co.	Required
655	D.H. Lawrence—The Dynamics of Sexual Will	<i>Sons and Lovers</i>	D.H. Lawrence			Required
		<i>The Rainbow</i>	D.H. Lawrence			Required
		<i>Women in Love</i>	D.H. Lawrence			Required
		<i>Lady Chatterley's Lover</i>	D.H. Lawrence			Required
656	War and Peace	<i>War and Peace</i>	Leo Tolstoy. Richard Pevear and Larissa Volokhonsky, translators.	978-1400079988	Vintage Classics (paperback)	Required
657	<i>Dombey and Son</i> by Charles Dickens	<i>Dombey and Son</i> (Any edition)	Charles Dickens			Required
673	Bloomsbury: The History and Culture, Through the Literature of A Revolutionary Movement	<i>Love Song of J. Alfred Prufrock</i>	T.S. Eliot		Free on Kindle or the web	Required
		<i>To The Lighthouse</i>	Virginia Woolf		CreateSpace Independent Publishing Platform	Required
		<i>A Room with a View, Dover Thrift Edition</i>	E.M. Forster		Dover Publications, Unabridged edition	Required
676	What Young Adult Literature Can Tell Us	<i>The Giver</i>	Lois Lowrey	978-0-544-33626-1 Paperback	Houghton Mifflin	Required
		<i>Looking for Alaska</i>	John Green	978-0-525-47506-4	Penquin Random House	Required
		<i>Uglies</i>	Scott Westerfeld	978-1-4424-1981-0	Simon & Schuster	Required
		<i>Kaffir Boy: An Autobiography—The True Story of A Black Youth's Coming of Age in Apartheid South Africa</i>	Mark Mathabane	978-0-684-84828-0	Free Press, Simon & Schuster	Required

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
680	Great Speeches from Shakespeare	<i>Shakespeare: The Invention of the Human</i>	Harold Bloom	1-57322-120-1	Riverhead Books	Required
681	Reading the Novella	<i>Benito Cereno</i>	Herman Melville			Required
		<i>Bartleby the Scrivener</i>	Herman Melville			Required
		<i>The Awakening</i>	Kate Chopin			Required
		<i>The Man Who Corrupted Hadleyburg</i>	Mark Twain			Required
		<i>Ethan Frome</i>	Edith Wharton			Required
		<i>Seize the Day</i>	Saul Bellow			Required
		<i>Brokeback Mountain</i>	Annie Proulx			Required
685	Simon Says ...	<i>Broadway Bound; Lost in Yonkers; Fools; Jake's Women</i>	Neil Simon		Samuel French	Required
687	August Wilson Century Cycle	<i>Jitney to Radio Golf (Ten plays)</i>	August Wilson			Required
		Various	Recommended books in syllabus			Recommended
688	Shakespeare in Performance: Tackling <i>Taming of the Shrew</i>	<i>Taming of the Shrew</i>	Shakespeare	978-0-7434-7757-4	Simon & Schuster Folger Shakespeare Library Series	Required
		<i>Vinegar Girl</i>	Anne Tyler	978-0-8041-4127-7	Hogarth	Recommended
705	The Life and Times of Bobby Kennedy	<i>Bobby Kennedy: The Making of A Liberal Icon</i>	Larry Tye	978-0812993349	Random House	Required
721	Gandhi: Triumphs and Tragedies	<i>Gandhi's Passion: The Life and Legacy of Mahatma Gandhi</i>	Stanley Wolpert	978-0-19-515634-8	Oxford University Press	Required
723	Evolution of Civilization in Meso-America: 30,000 B.C. (?)—2018 A.D.	<i>The Buried Mirror, Reflections on Spain and the New World</i>	Carlos Fuentes		First Mariner Books	Required
		<i>Many Mexicos</i>	Lesley Byrd Simpson			Recommended
751	The American Soul: Rediscovering the Wisdom of the Founders	<i>The American Soul, Rediscovering the Wisdom of the Founders</i>	Jacob Needleman	1-58542-138-3	Tarcher/Putnam	Required
768	From Rifled Muskets to Killer Robots	<i>One Minute to Midnight, Kennedy, Khrushchev and Castro on the Brink of Nuclear War</i>	Michael Dobbs		Vintage	Required
		<i>Downfall</i>	Richard B. Frank		Penguin Books	Recommended
		<i>Homo Deus: A Brief History of Tomorrow</i>	Yuval Noah Harari		HarperCollins	Required
787	Exploring the History of the Amazon	<i>Tree of Rivers: The Story of the Amazon</i>	John Hemming	978-0-500-28820-7	Thames & Hudson	Required
792	FDR and His Envoys and Churchill	<i>Rendezvous with Destiny</i>	Michael Fullilove	978-0-14-312562-4	Random House, Penguin Press	Required
		<i>Franklin and Winston</i>	Jon Meacham	0-375-50500-8	Random House	Recommended
793	Woodrow Wilson: Scholar, Statesman, Racist	<i>Woodrow Wilson: World Statesman, Revised edition</i>	Kendrick A. Clements	1-56663-267-6	Ivan R. Dee	Required

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
794	Frances Perkins: Woman Behind the "New Deal"	<i>The Woman Behind the New Deal: The Life and Legacy of Frances Perkin</i>	Kirstin Downey	978-1-4000-7856-1	Anchor Books	Required
795	Imperial Russia	<i>The Roosevelt I Knew</i>	Frances Perkins	978-0-14-310641-8	Penguin Books	Recommended
834	Mindful Meditation: Intermediate Level	<i>Russia and the Soviet Union: A Historical Introduction from the Kievan State to the Present</i>	John M. Thompson	978-0813346960		Required
840	Can Morality and War Coexist?	<i>Everyday Zen</i>	Charlotte Joko Beck			Recommended
868	Plato II (Early and Late Dialogues)	<i>Just and Unjust Wars, 5th edition</i>	Michael Walzer		Basic Books	Recommended
869	Aristotle I (Metaphysics, Psychology, Epistemology, and Aesthetics)	<i>Complete Works</i>	Plato	978-0872203495	Hackett	Required
		<i>The Basic Works of Aristotle</i>	Aristotle	978-0375757990	Modern Library	Required