

MATERIAL LIST:

Watercolor or Acrylic Paint:

(your choice of medium)

Bring what paints you have,
see suggested list here:

SUGGESTED PIGMENTS:

- Lemon Yellow
- Cadmium Yellow Pale
- Cadmium Red
- Alizarin Crimson
- Cerulean Blue
- Ultramarine Blue.
- Sap Green
- Viridian Green
- Yellow Ochre
- Burnt Sienna,
- Burnt Umber

(include White if using acrylics).

NOTE* The important piece is to have a warm and cool of yellow, red, green and blue pigments.

SKETCH BOOK or DRAWING PAD. (No larger than 11 x 14 needed)

PAINTING SURFACES:

WATERCOLORISTS:

Bring a watercolor pad or single sheets of 9 x 12 or 11 x 14 (your choice) for beginning sketches at first class.

For Final Painting:

Two sheets of 14 x 18 or 15" x 22" (or size of your choice, but larger than 11 x14).

ACRYLIC USERS:

Bring a canvas pad or single sheets of canvas 9 x 12 or 11 x 14 (your choice) for beginning sketches at first class.

For Final Painting:

Acrylic painters can use canvas paper or small canvas of your choice but at least 14 x 18 .

BRUSHES:

Bring an assortment of brushes you have on hand, but not only small brushes;

SUGGESTED BRUSH SIZES:

Watercolorists:

Sable Brushes

Rounds: #6 #8, #12

Flats: 1/2" 3/4" 1"

Bright: #4

Acrylic

Horse Hair Brushes

Rounds: #6 #8, #12

Flats or Brights: #8, #12, #20

PAINTING PALETTE :

appropriate for your medium

Watercolorists:

I suggest a John Pike Palette with lid.

Acrylic:

use palette pads or lidded

Quart Container for water

Rag or Paper towels