

HELPFUL LINKS

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Newsletter



Web: www.oli-dc.org | **Phone:** 202-895-4860 | **Email:** oli@american.edu

Location: 4801 Massachusetts Ave. NW, Washington, DC 20016

Mail: 4400 Massachusetts Ave. NW, Washington, DC 20016

October 11, 2024

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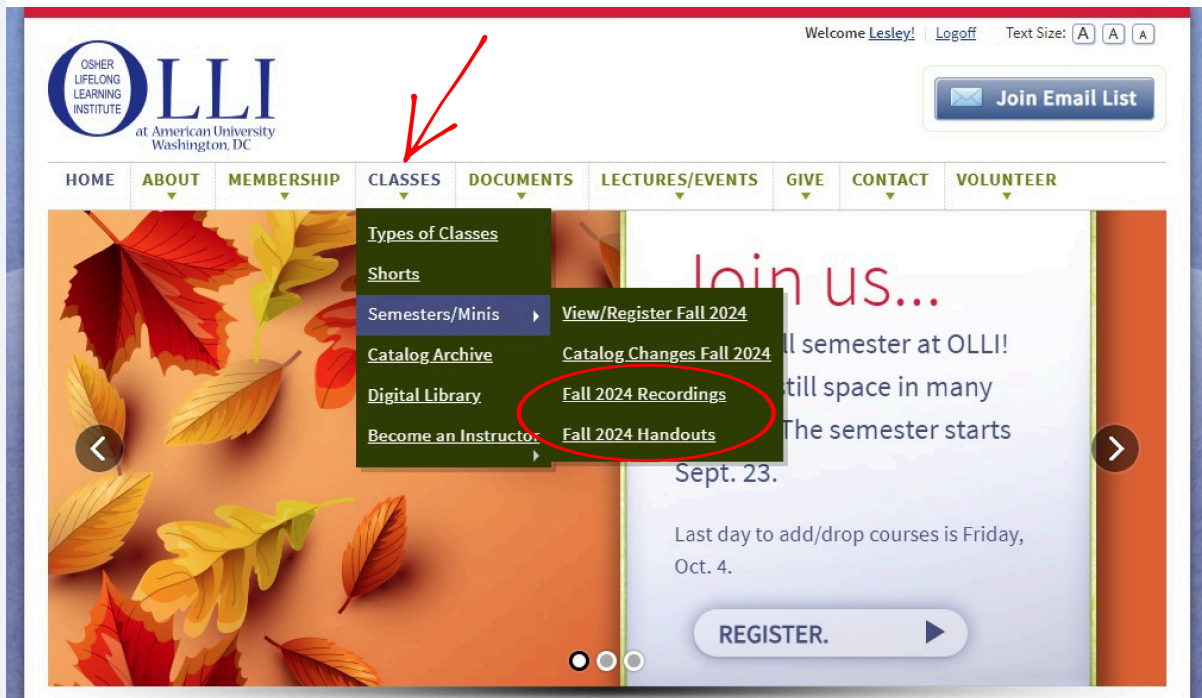
INDIGENOUS PEOPLES' DAY HOURS

Monday, October 14, is Indigenous Peoples' Day. The OLLI office will remain **OPEN** and classes will go on as usual.

ACADEMIC PROGRAMMING

CLASS HANDOUTS AND RECORDINGS

Most classes during the fall semester are being recorded. One of the benefits of taking classes during a particular session is access to all class recordings for that session. [Fall recordings](#), as well as [fall handouts](#), are listed under "Classes," then "Semesters/Minis" (see image below). Each day's recordings during the semester are posted the following business day. You must first [login to your member account](#) in order to view the recordings and handouts. Both are available for viewing up until two weeks past the end of the semester.



PRELIMINARY FEEDBACK

The [preliminary feedback form](#) is available on the OLLI website under "Classes" and then "Semesters/Minis." As always, feedback is anonymous.

We encourage you to take a few minutes to provide feedback about each of your study groups after attending **two class sessions**. **If you have any suggestions for improvement, please be mindful of stating them in a constructive and respectful manner.**

Paper copies of the feedback form are also available in each class folder (just ask your SGR for one) as well as outside the OLLI office. If you choose to complete a paper form, please drop it off at the office when you're finished.

Preliminary feedback will be accepted through **Friday, October 18**.

MEMBERSHIP DIRECTORY

The [Fall 2024 Membership Directory](#) is available on the OLLI website. Members must be logged in to access the directory. Go to "Documents," and then "For Members Only."

LECTURES

Registration is required for in-person lectures. Registration is open via the direct link below or the event on the [OLLI website events calendar](#). Each registrant may reserve **up to two seats**. Your name(s) must be on the list of registrants to enter the lecture and you must be in your seat five minutes before the lecture starts to guarantee your seat. **In-person fall lectures will be held at OLLI:** 4801 Massachusetts Ave. NW, in Room A on the first floor.



TODAY'S LECTURE

Linda de Marlor, *Tax Tips for Seniors*

October 11

1:30-2:30 PM

In-Person at OLLI

Linda de Marlor is President of Tax-Masters, Inc. Her firm has represented over 3,000 clients worldwide working in TV, radio, medicine, real estate, law, politics, and professional sports. The firm has 20 CPA's, enrolled agents, career tax specialists, and certified financial planners. Linda has been an annual on-air tax-expert for ABC, CBS & Sirius/XM Radio; a featured speaker for #1 rated podcast, Conscious Millionaire, on iTunes; has had a weekly radio show, "Linda's Tax Tips and Listener Call In," for 20 years; and is regularly quoted in various business and real estate publications nationwide.

REGISTER

Next week's lecture will now take place from 1:45 PM to 2:45 PM.



NEXT WEEK'S LECTURE

Dana Tai Soon Burgess,

A Conversation with Dana Tai Soon Burgess

October 18

1:45-2:45 PM

In-Person at OLLI

Dana Tai Soon Burgess, a Korean American choreographer, has been referred to as "a national

dance treasure" (*Washington Post's* Sarah Kaufman). He has been a cultural ambassador for the US State Department for over two decades. Burgess founded Dana Tai Soon Burgess Dance Company (DTSBDC.org) in 1992. It is the preeminent modern dance company in the DC region. In 1994, he received the Mayor's Award for Outstanding Emerging Artist and his dance company was awarded the Mayor's Arts Award for Excellence in 2005. **Burgess's book, *Chino and the Dance of the Butterfly: A Memoir*, will be available for purchase and signing immediately following the lecture.**

[REGISTER](#)

OLLI HAPPENINGS

MEMBER APPRECIATION WEEK

October 21-25 is Member Appreciation Week at OLLI! Each day, we will have refreshments and games in the **Social Space** located on the 5th floor.

Monday (Oct. 21)

- 9:00 AM - Breakfast treats
- 9:15 AM - Spelling Bee game starts

Tuesday (Oct. 22)

- 11:15 AM - 1:45 PM - Dessert treats
- 11:20 AM - Scattergories game starts

Wednesday (Oct. 23)

- 9:00 AM - Breakfast treats
- 9:15 AM - Spelling Bee game starts

Thursday (Oct. 24)

- 11:15 AM - 1:45 PM - Dessert treats
- 11:20 AM - Spelling Bee game starts

Friday (Oct. 25)

- 12:30 PM - Sandwich wraps, prior to the annual meeting

[MORE INFO](#)

OLLI CLUBS

Have you heard about the different clubs offered here at OLLI? These clubs are group gatherings organized by OLLI members with a shared interest. If you are interested in starting or joining a club, please contact the office at 202-895-4860 or olli@american.edu.

The OLLI Lunch Club, for example, is planning its first lunch on **Thursday, October 17** at Millie's restaurant (across from OLLI) at 12:00 PM. **There are 6 spaces left.** Each person pays for their own lunch. If you're interested, please reach out to Jeff Porter at djporter2@mac.com.

[MORE INFO](#)

OLLI EVENTS

SERENDIPITY TALK

Joe Belden, *Memories of my Uncool Gun*

Tuesday, October 28 | 3:30-4:30 PM

Online via Zoom

To me, the 2012 Sandy Hook massacre of first graders by a deranged shooter using a military-style assault rifle is one of the worst single events in our history. Shortly after that horror, I heard a weapons expert interviewed on public radio. The interviewer asked, why do so many people want to own this weapon, which is designed only for killing people in war. The expert said, "Because it's a cool gun." That immediately made me think of my own Army enlisted service in the late 1960s. Purely by luck of the draw my overseas duty was in Korea (1968-69) rather than Vietnam. The weapon in Vietnam, a real shooting war, was the Army's relatively new M16, the cool gun—and the ancestor of today's assault rifles. Those of us serving elsewhere—Korea, Germany, etc.—all had the older M14 rifle. This talk will examine those two weapons from my experience, with some comment on the current culture that so fetishizes assault rifles.

Joe Belden is a writer and consultant on rural issues, poverty, and affordable housing. In recent years he has taught courses at American University's OLLI program, the Allende Institute in Mexico, and other venues. He writes regularly for The Daily Yonder and other publications. From 1989 until 2015 he was Deputy Executive Director of the Housing Assistance Council, and also worked at USDA, on Capitol Hill, and for several DC-based think tanks.

No registration is required. The Zoom link will be e-mailed to all those subscribed to the OLLI newsletter the morning of the talk. If you do not receive

the newsletter and would like to attend, please join the email list at https://www.oli-dc.org/join_email_list.

THE MARKET AT AMERICAN UNIVERSITY

Join OLLI in supporting the Market at AU. American University offers the Market Food Pantry, providing free groceries and limited personal-care items to help students experiencing food insecurity. Donations are needed now more than ever. Find a list of items the AU Market needs on their [Amazon Wishlist](#), or view the general list of Market needs [here](#). **There is a box in the Social Space and outside the OLLI office to collect any donations from OLLI members.**

AU EVENTS

Antisemitism: A Political Tradition Virtual Series



"Antisemitism in Times of Crisis:
The Case of Hitler's Photographer"
with
Dr. Julie Keresztes



Monday, October 14
4:00 - 5:00 PM

Virtual Attendance
Only

 Jewish Studies Program
COLLEGE of ARTS & SCIENCES • AMERICAN UNIVERSITY

 MELTZER SCHWARTZBERG
CENTER for ISRAEL STUDIES
AMERICAN UNIVERSITY • WASHINGTON, DC

**ANTISEMITISM IN TIMES OF CRISIS: THE CASE OF HITLER'S
PHOTOGRAPHER WITH JULIE KERESZTES**

Monday, October 14 | 4:00-5:00 PM | Registration Required

Online via Zoom

Please join us for our next talk "Antisemitism in Times of Crisis: The Case of Hitler's Photographer" part of our in our fall series, Antisemitism: A Political Tradition. Antisemitism traditionally escalates in times of crisis. This talk examines the crises that caused many Germans, among them Adolf Hitler's personal photographer Heinrich Hoffmann, to embrace antisemitism after 1918.

Dr. Julie R. Keresztes is a historian of Nazi Germany and the Holocaust. She is the 2022-2025 Postdoctoral Fellow at American University and at the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum. Her first book, *Photography and the Making of the Nazi Racial Community* will be published in January 2025.

REGISTER

AS YOU LIKE IT

A Musical Adaptation of William Shakespeare's *As You Like It*

ADAPTED BY

Shaina Taub and
Laurie Woolery

MUSIC AND LYRICS BY

Shaina Taub

DIRECTED BY

Aaron Posner

MUSIC DIRECTION BY

Manny Arciniega and **Susan Derry**

CHOREOGRAPHY BY

Nikki Mirza

AS YOU LIKE IT is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

OCTOBER 17-19, 2024

HAROLD AND SYLVIA GREENBERG THEATRE

4200 WISCONSIN AVE. NW
WASHINGTON, DC 20016



TICKETS: \$10-\$15, FREE FOR AU STUDENTS WITH ID

AMERICAN.EDU/ARTS
202-885-ARTS

@AUArtsDC
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Department of
Performing Arts

COLLEGE of ARTS & SCIENCES • AMERICAN UNIVERSITY

MORE INFO/TICKETS



Full Moon Arboretum Walking Tour

Wednesday, Oct 16 | 6pm
SIS Building 4400 Massachusetts Ave NW

[REGISTER](#)

Osher Lifelong Learning Institute at American University

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

Web: www.lli-dc.org | **Phone:** 202-895-4860 | **E-mail:** olli@american.edu

Location: 4801 Massachusetts Ave. NW

Mail: 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, *Executive Director*

Lesley Diaz, *Director of Academic Programming*

Lisa Olson, *Director of Operations and Projects*

Jesse Williams, *Operations Manager*

Amya Bertrand, *Programs and Projects Coordinator*

Annabel McClure, *Administrative Coordinator*

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