

## HELPFUL LINKS

[ABCs of OLLI](#) | [Parking](#) | [Registration](#) | [Events Calendar](#) | [Past Newsletters](#)



# Newsletter



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## November 1, 2024

### Table of Contents

#### ACADEMIC

#### PROGRAMMING

- Calling All February & Spring Proposals
- Looking for Additional Presenters

#### LECTURES

- Today's Lecture
- Next Week's Lecture

[Registration button now included](#)

#### OLLI EVENTS

- Nov. 6 Serendipity
- Nov. 18 Serendipity

#### OLLI Happenings

- Happy Halloween!
- OLLI Lunch Club
- New Club Opportunity

#### AU Events

- AU Chorus: *Tree of Peace*

- *Antisemitism and its Dynamics During Pandemics and Public Health Crises*
- *What Just Happened? What Did We Learn from Election 2024?*

## ACADEMIC PROGRAMMING

**CALLING ALL FEBRUARY & SPRING PROPOSALS**



## February Shorts

February 3-7

Classes meet 2-5 times during one week.

**PROPOSAL FORM**

## Spring Semester

March 3-May 9

Classes meet once a week for 7-10 weeks.

**PROPOSAL FORM**

**Proposal deadline for both:** November 24

We welcome proposals from both new and previous study group leaders! For more information about being an SGL at OLLI, please visit the [Become an Instructor](#) page on the website. If you or someone you know is interested in leading a study group for the first time and would like to speak with someone, please email [olli@american.edu](mailto:olli@american.edu) with your contact information and we will get in touch with you.

To propose a study group, click the applicable button above. You will need to log in with your OLLI username/password or create an account if it's your first time. Class formats in February and spring will continue to be in-person or online. Study group leaders select their format preference on the proposal form.

## LOOKING FOR ADDITIONAL PRESENTERS

Join Mark Stevens, Dan Moskowitz, Gary Eakes, and Larry Gondelman in presenting one or two sessions in our latest collaborative class offering this spring: "What Are the 5 Minutes You'd Play to Make a Friend Fall in Love with Music?"

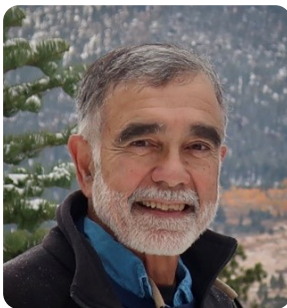
This course takes inspiration from a *New York Times* feature titled “What Are the 5 Minutes You’d Play to Make a Friend Fall in Love with Music?” In this series, artists, writers, and critics choose a piece of music they believe can make someone fall in love with a particular artist, genre, or theme and then explain what makes that selection so captivating. For example, Patti Smith, John Turturro, and Renée Fleming each selected powerful opera passages to showcase the dramatic allure of the art form. Here’s an example: [5 Minutes That Will Make You Love Duke Ellington - The New York Times](#)

In our course, each class will highlight 3-4 artists, genres, or themes—such as Jazz Vocalists—introducing participants to musical clips and videos that reveal the unique talents of each featured artist. The course aims to introduce participants to styles of music that may be less familiar, encouraging discovery and appreciation. Throughout, we’ll explore what makes each artist or genre so distinct and remarkable.

The course is broad in scope, with a primary focus on jazz and classical music. To enrich our sessions with a diverse range of musical perspectives, we’re looking to involve multiple presenters with varying tastes and expertise. Please email Mark Stevens at [stevensmark1@gmail.com](mailto:stevensmark1@gmail.com) if you’d be interested in joining us for the spring 2025 semester!

## LECTURES

**No registration is required to attend online lectures.** The Zoom link is included below.



### TODAY'S LECTURE

**John Leshy, *The Past and Future of America's Federal Lands***

**November 1**

**1:30-2:30 PM**

[Click here to join via Zoom](#)

John Leshy is Professor Emeritus at the University of California College of the Law in San Francisco. Yale University Press published his comprehensive political history of America’s public lands, *Our Common Ground*, in 2022. Leshy was Solicitor of the Interior Department throughout the Clinton Administration, and earlier served as special counsel to the Chair of the Natural Resources Committee of the US House of Representatives, a

law professor at Arizona State University, Associate Solicitor of Interior for Energy and Resources in the Carter Administration, an attorney-advocate with the Natural Resources Defense Council (NRDC), and a litigator in the US Department of Justice Civil Rights Division.

**Registration is required for in-person lectures.** Registration is open via the direct link below or the event on the [OLLI website events calendar](#). Each registrant may reserve **up to two seats**. Your name(s) must be on the list of registrants to enter the lecture and you must be in your seat five minutes before the lecture starts to guarantee your seat. **In-person fall lectures will be held at OLLI:** 4801 Massachusetts Ave. NW, in Room A on the first floor.



#### **NEXT WEEK'S LECTURE**

**Murry Sidlin, *The Defiant Requiem***

**November 8**

**1:30–2:30 PM**

**In-Person at OLLI**

Murry Sidlin is President and Artistic Director of The Defiant Requiem Foundation and creator of the concert-dramas *Defiant Requiem: Verdi at Terezín* and *Hours of Freedom: The Story of the Terezín Composer*, and the play *The Verdi Verdict* (Mass Appeal, 1943). He lectures extensively on the arts and humanities as practiced by the prisoners in the Theresienstadt (Terezín) Concentration Camp. Mr. Sidlin has been a conductor or artistic director of the Baltimore Symphony, the National Symphony Orchestra, the New Haven and Long Beach (California) Symphonies, the Tulsa Philharmonic, the Connecticut Ballet, the Cascade Festival of Music in Bend, Oregon, and the San Diego Symphony. He led 18 consecutive New Year's Eve Gala concerts at the Kennedy Center with the National Symphony Orchestra. He was Dean of the School of Music at Catholic University where he still serves as Professor of Conducting and Instrumental Music.

[REGISTER](#)

## OLLI EVENTS

### SERENDIPITY TALK

**Mark Gottlieb, *Planning for Medicare Annual Enrollment: Know Your Options***

**Wednesday, November 6 | 3:30-5:00 PM**

**Online via Zoom**

As the annual enrollment period approaches, the Medicare population gets bombarded with promotional materials from a large number of companies. These materials, as well as tv ads, can be confusing and misleading. Study Group Leader Mark Gottlieb has developed this program that sets forth the main components of Medicare and the many supplemental products available to maximize coverage, including all of the Medicare Advantage and Prescription Drug plans newly approved by Medicare for 2024.

*Mark Gottlieb is an independent insurance broker who previously worked for several well-known insurance companies, including New York Life and Mutual of Omaha. After spending the first part of his career in the health services field doing strategic and business planning and development, as well as regulatory compliance, Mark entered the insurance industry in 2000 specifically to assist seniors. Mark is passionate about helping others to protect themselves and their loved ones relative to their financial security and peace of mind. Mark has taught the class Long-Term Care Expenses in Retirement for the past five summers at OLLI.*

### SERENDIPITY TALK

**Patrick Malone, *Wanna Hear a Joke? Why Laughter Matters***

**Monday, November 18 | 3:30-5:00 PM**

**Online via Zoom**

In life we are faced with more political divisiveness, more organizational complexity, less time, and fewer resources. But laughter has the power to build bonds, forge trust, and improve productivity, even in the most challenging of times. Yet many of us are uncomfortable with letting go and connecting at the most human level. From physical and emotional benefits, laughter is essential. This session will engage attendees with the latest science supporting humor and the impact it can have on our lives and those for whom we care.

*Professor Malone is the Director, Key Executive Leadership Programs at American University. He is a frequent guest lecturer on kindness, gratitude, emotional intelligence, compassion, ethics, mindfulness, and leadership at various organizations, professional associations, and universities including the Fulbright Scholars Program. His research and teaching interests include human motivation, kindness, leadership, ethics, and organizational behavior. Dr. Malone is a retired Navy Captain. While in the Navy, he served in a number of leadership and policy roles including as a professor of biometrics and preventive medicine at the Uniformed Services University of the Health Sciences; Academic Director; and Dean of Academics for Navy Medicine.*

**No registration is required for either Serendipity.** The Zoom link will be emailed to all those subscribed to the OLLI newsletter the morning of the talks. If you do not receive the newsletter and would like to attend, please join the email list at [https://www.oli-dc.org/join\\_email\\_list](https://www.oli-dc.org/join_email_list).

## OLLI HAPPENINGS

### **HAPPY HALLOWEEN!**

Happy Halloween from us at OLLI! Many of you stopped by to grab a piece of candy on the way to class this week. We hope you had a fun and festive holiday if you celebrated.



### **OLLI LUNCH CLUB**

Interested in getting together with other OLLI members for lunch? OLLI Social Committee Chair, Jeff Porter, is organizing another lunch on **Wednesday, November 13** at Millie's restaurant (across from OLLI) at 12:30 PM.

**Up to 12 people can attend.** Each person pays for their own lunch. If you're interested, please sign up with OLLI Social Committee Chair, Jeff Porter at [djporter2@mac.com](mailto:djporter2@mac.com).

### **NEW CLUB OPPORTUNITY**

Do you miss hearing a book read aloud to you? Some people enjoy reading a book aloud to one another on long road trips; others have an annual family tradition of reading Dickens's *A Christmas Carol*. Hearing a book read aloud allows the listener to hear the beauty of the language, the cadence and the flow, an experience different from what we "hear" when we read.

If you are interested in exploring the possibility of an OLLI club that would focus on reading aloud, please email Martha Cutts at [marthacutts1@gmail.com](mailto:marthacutts1@gmail.com) by

## AU EVENTS



**TREE OF PEACE**

CASEY COOK, DIRECTOR BARBARA WILKINSON, PIANIST

# AMERICAN UNIVERSITY CHORUS

ABRAMSON FAMILY RECITAL HALL KATZEN ARTS CENTER

NOVEMBER 8-9, 2024, 7:30	@AU ARTS	TICKETS FREE FOR STUDENTS \$10 FOR COMMUNITY & SENIORS \$18 REGULAR ADMISSION	
4400 MASSACHUSETTS AVE. NW	@AUMARTDC		
AMERICAN.EDU/ARTS 202.885.ARTS	@AUMARTDC		

 Department of Performing Arts  
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**MORE INFO/TICKETS**

***Antisemitism and its Dynamics During Pandemics and Public Health Crises*** with Dr. Robert Williams  
**Monday, November 4 | 4:00 PM | Registration Required**  
**Online via Zoom**



Dr. Robert J. Williams, who received his PhD from American University, is the Finci-Viterbi Executive Director of the USC Shoah Foundation, the UNESCO Chair on Antisemitism and Holocaust Research, and the Advisor to the International Holocaust Remembrance Alliance.

The lecture will cover the forms of antisemitism that link to rhetoric on disease and how they serve as particularly effective forms of propaganda that can radicalize communities, lead to social tensions, and inform types of anti-Jewish violence. The justifications for such false linkages have varied over time. Antisemitic themes of disease, contagion, pestilence, and parasitism play upon unconscious fears, making antisemitic claims more insidious and akin to unseen threats to the health and well-being of individuals and their communities.

[MORE INFO/REGISTER](#)

**THE  
CIVIC  
LIFE**

**"Deciphering the Political Process: 2024"**

**10.29** "What Happens After Election Day -  
How the Electoral College Works"

**11.12** "What Just Happened? What Did We Learn  
from Election 2024?"

**11.19** "What Happens Next? The Presidential  
Transition of Power"

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***What Just Happened? What Did We Learn from Election 2024?***

**Tuesday, November 12 | 4:00 PM | Registration Required**

**Kerwin Hall, Room 301**

The talk will be moderated by Betsey Fischer Martin, the Executive Director of the AU SPA Women in Politics Institute and will feature the Sine Institute's Senior Advisor, Molly O'Rourke and Republican pollster, Kristin Soltis Anderson.

It will be the second in "Deciphering the Political Process: 2024," a series of three election discussions Sine is hosting this autumn before, during, and after the election as part of The Civic Life initiative.

**REGISTER**

### **Osher Lifelong Learning Institute at American University**

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

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