



Where Curiosity Never Retires



OLLI NEWS — May 20, 2022

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Summer Registration Is Open!

June Minis

(June 6–July 1)

June Minis meet once a week for four weeks either online, in-person, or in a hybrid format. Members can register for up to three courses for \$100 before the lottery. After the lottery, members can add a fourth class. **The June Minis lottery will be held on Monday, May 23.** Class assignment letters will be emailed the following day. The Last day for course changes and refunds is Friday, June 10.

[Register](#) before Lottery Day, Monday, May 23.

July Shorts

(July 11–15)

July Shorts meet 2-5 times during the one week, either online, in-person, or in a hybrid format. Members can register for three courses for \$75. **The July Shorts lottery will be held on Monday, June 27.** Assignment letters will be emailed the following day. The Last day for course changes and refunds is Friday, July 8. [Register](#) before Lottery Day, Monday, June 27.

OLLI Staff Working Remotely This Afternoon

The OLLI Staff is working remotely this afternoon, Friday, May 20, 2022. We will be reachable by email and the office phone. We will return to the office Monday morning.

Next Week's Lectures

May lectures will be held online via Zoom Webinar on Tuesdays and Thursdays from 10:30-11:30 AM. Reservations are **not** required to receive the Zoom link and attend lectures in May. We will send the Zoom link the morning of each lecture to those subscribed to the newsletter.



David Wessel, *How is the Federal Reserve Handling Inflation?*

Tuesday, May 24

10:30 AM

David Wessel is a senior fellow in Economic Studies at Brookings and director of the Hutchins Center on Fiscal and Monetary Policy, the mission of which is to improve the quality of fiscal and monetary policies and public understanding of them. He joined Brookings in December 2013 after 30 years on the staff of *The Wall Street Journal* where, most recently, he was economics editor and wrote the weekly “Capital” column. He is a contributing correspondent to *The Wall Street Journal*, appears frequently on NPR’s *Morning Edition* and tweets often at @davidmwessel.

Wessel is the author of two New York Times best-sellers: *In Fed We Trust: Ben Bernanke’s War on the Great Panic* (2009) and *Red Ink: Inside the High Stakes Politics of the Federal Budget* (2012). His most recent book is *Only the Rich Can Play: How Washington Works in the New Gilded Age* (2021), the story of Opportunity Zones. He has shared two Pulitzer Prizes, one in 1984 for a *Boston Globe* series on the persistence of racism in Boston and the other in 2003 for *Wall Street Journal* stories on corporate scandals.



Steven Honigberg, *How a Symphony Happens*

Thursday, May 26

10:30 AM

Steven Honigberg is a graduate of the Juilliard School of Music where he studied with Leonard Rose and Channing Robbins. Hired under the leadership of Mstislav Rostropovich, he is currently a member of the National Symphony Orchestra.

Honigberg has given recent recitals in Washington, DC at the Dumbarton Concert Series, at the Phillips Collection, at the National Gallery of Art, and recitals in New York and throughout the United States. In Chicago (his hometown) he has appeared on the radio station WFMT, at the Ravinia Festival, and as soloist with the Chicago Symphony Orchestra, Ars Viva Orchestra, Lake Forest Symphony, and New Philharmonic Orchestra, among others. In October 2014, Honigberg performed Andrzej Panufnik's *Cello Concerto* with conductor Marek Mos in Warsaw, Poland. He has appeared most recently in Washington, in 2015, as soloist with the National Symphony Orchestra in two performances at the Kennedy Center of Krzysztof Penderecki's *Triple Cello Concerto* with the NSO's Music Director Christoph Eschenbach.

Honigberg was the Director of the Chamber Music series at the US Holocaust Memorial Museum in Washington, DC for eight years (40 concerts) where he premiered a number of new works by such composers as Lukas Foss, Benjamin Lees, Robert Starer and David Diamond. He has recorded extensively with the Potomac String Quartet, including the nine string quartets composed by American Quincy Porter and the eleven quartets of David Diamond which John von Rein, music critic for the Chicago Tribune, chosen as one of his top 20 CDs for 2003.

OLLI does not endorse any of the viewpoints expressed by the speakers in its series.

We thank the Lecture Committee and all those who suggested and contacted speakers: Helen Blank, Ed Cohen, Martha Cutts, Lesley Diaz (Staff Liaison), Chuck Edson, Judy Havemann, Jeanne Kent, Lynn Lewis, Mark Nadel (Chair), Stan Newman, Diane Renfroe, Joan Simmons, and Delbert Spurlock.

A Message From Our Development Committee Chair

I want to thank all those who have supported OLLI at AU by donating and to provide you with a summary and overview of our fundraising accomplishments for this fiscal year. We had set three goals for this year:

1. To add at least 40 new donors in honor of next year's 40th anniversary
2. To increase member participation from last year's 24%
3. To beat last year's donation total of \$126,920.

We met the first goal with 50 new members!

With member participation at 22%, we are close to the second goal but not quite there.

We have raised \$115,845, which is 91% of our dollar goal.

These were ambitious goals, and we can take pride in the financial support 338 members have shown this year. We still have eight weeks until the end of the fiscal year on June 30, so it is not too late to help us over the last hurdle to the finish line!

You can donate [here](#).

Gratefully,

Martha Cutts, Development Committee Chair

American University News & Events

AU Museum

Spring Schedule

January 29-May 22

Friday-Sunday, 11:00 AM-4:00 PM

Reservations are not required for your visit. Admission is always free. Regarding groups and any questions about your visit, email museum@american.edu. Access the museum [online](#).

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY MISSION

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that *curiosity never retires*.

Website www.oli-dc.org | Phone 202-895-4860 | E-mail oli@american.edu

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Tony Long, *Executive Director* | Mary Fran Miklitsch, *Deputy Executive Director*

Lesley Diaz, *Director of Academic Programming*

Lisa Olson, *Director of Operations and Projects*

Jesse Williams, *Operations Manager*

Sara Beatty, *Programs and Projects Coordinator*

Niranjan Singh, *Administrative Coordinator*

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