



Alliance for New Music-Theatre
2021 Fall Season of Live & About – 11th Season
A Journey in Musical Languages across the Spectrum of Music-Theatre
Through Performance & Conversation

Alliance for New Music-Theatre is pleased to announce that we are re-launching our “**Live & About**” series which was interrupted in the spring of 2020 due to the Covid -19 Pandemic.

We have put together a very energetic and eclectic program for this Fall season with outings to three different productions in the DC area and introducing our group to all new hosting theatre venues. Plus a preview with reception in December of one of our works in development. This is the schedule for our 2021 Fall Season

Quixote Nuevo

Roundhouse Theatre

4545 East-West Highway, Bethesda MD

Wednesday, September 22 at 7:30 pm

Saturday, Sept 25 at 2:00 pm

This inspired adaptation—set to the spirited sounds of *Tejano* music—reimagines Cervantes’ beloved knight Don Quixote as a brilliant, bilingual professor whose fantasies take center stage in a Texas border town. Along with his trusty sidekick, this modern-day Quixote journeys through the desert, tilting at patrol drones instead of windmills as he searches for long-lost love. With humor and pageantry, *Quixote Nuevo* breathes new life into one of literature’s most vibrant characters to ask the classic question: when times are tough, how do we keep dreaming?

UNKNOWN

Urban Arias

The Barns at Wolftrap

1635 Trap Rd, Vienna, VA

Tuesday, October 5 at 7:30 pm

A song cycle chamber music work commemoration of the 100th anniversary of the Tomb of Unknown Soldier at Arlington Cemetery. *UNKNOWN* explores the ideas of war, honor, and memory through the eyes of soldiers, family members, and Tomb Guards who are connected to each other and the Tomb through their mutual service and sacrifice.

Urban Arias is dedicated to producing short, contemporary operas in English structured to appeal to both avid opera fans and first-time operagoers, reinforcing opera’s relevance as a theatrical and musical art form and performing works by composers whose music is accessible to a broad audience.



Seven Guitars

Arena Stage

1101 6th St SW, Washington, DC

Sunday, November 28 at 2 pm

Wednesday, December 1 at 7:30 pm

The 1940s Pittsburgh is the backdrop for August Wilson's fifth cycle play. The lives of seven friends are irrevocably changed when their old friend and blues singer Floyd Barton reappears with a chance of a lifetime. Infused with deep and soaring blues rhythms, this rich and exceptionally vivid play pits the determination for a better future against the harsh realities ultimately leading to heartbreaking and inescapable circumstances.

On the Road to Arivaca:

A Preview Evening with Composer Rosino Serrano

Alliance for New Music-Theatre

Mexican Cultural Institute

2829 16th St NW, Washington, DC

Friday, December 10 at 7 pm

Sneak Preview of our work in development with Composer Rosino Serrano, Librettist and other artists. The work is an original bi-lingual chamber opera that portrays the plight of Central American refugees on our southern border. The evening included a reception hosted by the Mexican Cultural Institute.

"Live & About" is an outreach and community engagement series representing different Washington, DC theatre companies and shows across the spectrum of music-theatre.

Participants will enjoy the experience of attending performances as a group, expanding their appetites and critical appreciation for new forms, and supporting a variety of large and smaller music-theatre companies in our nation's capital. After each show, they will have the opportunity to deepen their experience by engaging with other group members in an informal gathering and sharing in discussions learning from each other different interpretations.