



FEBRUARY SHORTS & SPRING 2025 CATALOG

FEBRUARY 3-14 & MARCH 3-MAY 9
IN-PERSON & ONLINE

📞 202.895.4860

🌐 www.lli-dc.org

✉️ olli@american.edu



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WHERE
CURIOSITY
NEVER
RETIRES





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A RECIPE FOR SELF-CARE

With the many challenges facing the world, self-care is a critical pillar in our lives. What better way to take care of yourself than to continue to take advantage of the vast array of courses that OLLI has to offer, both in the spring and during our brief winter “inter-regnum.”

We are happy to report that we continue our trend of offering a record number of courses per semester and to introduce wonderful new Study Group Leaders and topics.

Enclosed, you will find 152 study groups—112 in the spring, and 40 in February. The offerings are as varied as “Spiritism and Magick,” “The Fall of the Berlin Wall,” “Children’s Book Workshop,” “Bach in Leipzig,” “China’s 20th Century Revolutions,” “Intermediate German,” and many, many more. We invite you to pursue a long-standing interest or delve into something entirely new. Most classes will be in-person, but about 33% will be by Zoom. Membership gives you access to all the semester’s recorded classes (including the added benefit of many recorded in-person classes) and to our digital library of selected previous semester recordings.

We are excited about our upcoming January, spring, and May lecture series—our lecture committee will once again bring us a slate of great speakers. Lectures are free and open to the public. We will also have a range of social activities and events available to our membership.

Finally, we want to thank our committed members, volunteers, and staff who are all invested in this community of lifelong learners. We give special thanks to our Study Group Leaders who created and prepared the great courses in this catalog and to the Curriculum Committee who recruit and work closely with our instructors to make the OLLI experience possible.

Mark your calendars now, as well, for a party at OLLI on January 24, celebrating the 150th anniversary of the introduction of the wonderful opera, *Carmen*, by Georges Bizet.

We wish you a safe and happy holiday season and look forward to the upcoming sessions!

David Flaxman
Chair, Board of Directors

Tony Long
Executive Director

As an affiliate of American University, all OLLI members must follow **American University’s Good Neighbor Policy** and are required to park in the garage of the Spring Valley Building while attending OLLI classes and events or risk receiving a \$200 ticket from the University.

Mailing Address: 4400 Massachusetts Avenue NW, Washington, DC 20016
An Equal Opportunity/Affirmative Action Organization
Phone: 202.895.4860 | **Email:** olli@american.edu | **Website:** www.olli-dc.org

MISSION

The Osher Lifelong Learning Institute (OLLI) at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that **curiosity never retires**.

EQUAL OPPORTUNITY

OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.

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PARKING

Parking is available in the Spring Valley Building garage. In accordance with DC regulations and American University's "Good Neighbor Policy," **OLLI members are required to park in an AU garage while attending OLLI.**

IMPORTANT DATES

Jan. 16	Registrations due by 10:00 AM for the February Shorts lottery
Jan. 17	February Shorts class assignment letters emailed
Jan. 31	February Shorts refund deadline
Feb. 3–14	February Shorts
Feb. 19	Registrations due by 10:00 AM for the spring lottery
Feb. 20	Spring class assignment letters emailed
Mar. 3	Spring classes begin
Mar. 14	Spring refund deadline
Apr. 11	Annual Meeting
May 9	Spring classes end

REFUNDS

The office must receive requests for refunds in a written note or an e-mail **no later than close of business on the dates listed above**. A \$10 processing fee will be assessed.

INCLEMENT WEATHER

We follow American University's weather policy. If AU has a delayed opening, online OLLI classes will still be held. If an in-person or hybrid OLLI class is scheduled, and AU has a delayed opening, 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled. *Make-up classes will be rescheduled as time permits.*



WHAT IS OLLI AT AU?

Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other "seasoned learners." There are no educational prerequisites for membership in OLLI.

Learning Community

The basic concept of the program is that of peer learning and teaching designed, specifically, for people who are 50 years of age or older. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee.

Membership Involvement

Members become involved not only as Study Group Leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

The **Board of Directors** and its various **committees** develop and implement policies, procedures, and activities designed to enhance the overall program.

Study Group Leaders (SGLs) are members with special expertise or interests who wish to share these with other members by designing and leading study groups. They are entitled to free classes during the session in which they lead a group or the following comparable session.

HOW IS OLLI AT AU ORGANIZED?

OLLI at AU is an independent, 501(c)(3) nonprofit organization incorporated in Washington, DC, and is part of the Osher Lifelong Learning Institute National Network, which now includes 124 Institutes in all 50 states and the District of Columbia.

Support of OLLI at AU

Membership fees for the semester (\$330 for one semester or \$600 for both fall and spring) and membership fees for the Shorts and Minis (\$100 each) support the program. OLLI is further supported by an endowment from the Osher Foundation given to, and managed by, American University. OLLI receives a percentage of the value from the endowment annually to assist in funding OLLI's operations.

Register online at www.oli-dc.org

The Friends of OLLI Fund, established by the Board of Directors, is a reserve fund helping OLLI maintain affordable tuition, expand and enhance its physical facilities, and develop innovative and diverse programs.

THE ABCs OF OLLI

Accessibility

OLLI makes every effort to accommodate members with visual and hearing impairments. We provide documentation in large print format, ask our Study Group Leaders to turn on captions for all videos, and offer technical support. If you are taking an online class, live closed captions are available in Zoom. To request that they be turned on in the meeting, click "More" and then "Request Live Transcription." The host of the meeting will enable them. Closed captions are also available in recordings. To turn them on, click the "CC" icon at the bottom of the video window when viewing. Please contact the office if you need accommodations to access classes, handouts, or any OLLI materials.

Adding or Dropping Study Groups

Members may add, drop, or change study groups through the second week of a semester, the first week of the June Minis, or the Friday before the February or July Shorts.

Books

Books are available through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, 202-364-1919 or politics-prose.com online. Books also can be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: **AbeBooks.com**, **AddAll.com**, **Alibris.com**, **Amazon.com**, **BookOutlet.com**, **BookFinder.com**, **eBay.com**, and **Powells.com**.

Building PIN Code

The AU building where OLLI is located is only accessible to those with an AU ID or PIN code. You will see a keypad at both the garage entrance and front doors of the building. **Registered members will be sent the PIN code before each academic session.**

Contact Information

Please log into your OLLI account to ensure your contact information, including home and cell telephone number(s), email, as well as emergency contact name and relationship, are current and accurate.

Directory of Members

We publish a member directory each semester listing members' names, addresses, phone numbers, and emails. Please fill out this section of the registration form carefully. The directory is available online to download during the second week of class. Printed copies are available upon request.

Drinks and Snacks

Coffee and tea are available in the Social Space on the 5th floor for OLLI members. There are also vending machines with water, soda, and snacks on the 4th and 6th floors.

Email and E-Newsletter

We use email as our primary means of communication. Please make sure that you check your email several times per week during the semester. We also send a weekly Friday newsletter via email.

Fourth Study Group

Once class assignment letters are emailed after the lottery, members may log into their account on the website to add a fourth study group. You can only add a fourth study group **after class assignment letters have been emailed.**

Gift Certificates

Give an OLLI gift certificate to a loved one for an upcoming academic session. To purchase a gift certificate, email or call the OLLI office.

Handouts

Downloadable class handouts are available each academic session on the OLLI website. You can find the handouts under either of the following tabs:

- Documents
- Classes (and then "Semesters/Minis" or "Shorts")

Handouts remain available through the end of the session. If no handouts are listed for a class, we have not received any from the Study Group Leader.

Hearing Loops

All of OLLI's classrooms are equipped with hearing loops, a state-of-the-art assistive listening technology. Most recent hearing aids are equipped with a t-coil. Your audiologist can tell you whether or not your hearing aid has a t-coil and, if it does, your audiologist can activate the t-coil.

With the t-coil turned on, a member can hear others in the room very clearly. Members who do not have hearing aids or who have hearing aids without t-coils, can use a loop receiver with a headset, to benefit from the loop. Each classroom is supplied with a number of loop receivers.

Identification in Classes

For in-person and hybrid classes, please wear your OLLI name tag. Lanyards and plastic name tag holders are available on the table outside the office. For online classes, click on the Participants Panel and rename yourself with your full name so that the Study Group Leader can call on you.

Lecture Series

We offer four lecture series throughout the year. During each semester, there is a lecture on Fridays from 1:30-2:30 PM. In January and May, there are lectures on various weekday mornings from 10:30-11:30 AM.

Library

Current members and SGLs have access to AU's Bender Library. The library is located on the main campus at the west end of the university quadrangle. The library requires a valid, government issued photo ID for account creation and for borrowing. The library is sent a list of members and SGLs before each academic session. They will issue a borrowing card

EVENTS

There are four lecture series each year, featuring members of the Washington, DC community, and beyond, each speaking on a field of expertise. **Fall and spring lectures** are held on Fridays from 1:30 to 2:30 PM. **January and May lectures** are held on Tuesday and Thursday mornings from 10:30 to 11:30 AM. Lectures are always free and open to the public.

Special events include *Serendipities!*, which are talks given by members, or their guests, as well as trips and tours.

The **Annual Meeting** in the spring gives members an opportunity to voice concerns, ask questions, and learn more about OLLI's future plans.

to be used along with the ID.

AU Library books may be borrowed with an account (up to 25 at a time). The checkout period is four weeks and renewal is available (all items are subject to recall and may need to be returned sooner).

Most of the library's electronic resources (databases and journals) are available on an as-needed basis to have access while physically at the library. Due to licensing agreements, remote access is only available to current AU students, staff, and faculty.

Lost and Found

There is a lost and found box located outside the OLLI office. Please check there if you have misplaced something.

Lunchtime Options

Members can also brown bag lunch with OLLI friends in one of the social spaces on the 5th floor. Buy lunch to carry out or eat in at Pizzeria Paradiso, Millie's, Starbucks, Bluestone Lane, or Wagshal's Market—all within one block of 4801 Massachusetts Ave. NW.

Membership Fee

The fee paid each semester (or for the full academic year) is a membership fee. The fee allows you to be assigned up to three courses in the lottery and add a fourth once class assignment letters have been emailed. The fee is NOT a fee per study group. The membership fee entitles you to all of the benefits of membership at OLLI at AU. Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

Minis

Minis are study groups held once-a-week for four weeks during the month of June. Each day's session in the four weeks is 1½ hours.

New Member Discount

Scan the QR code on the front of the catalog to register for the spring, and a 10% discount will be applied if you are new or have not taken classes in five or more years. You can also call or email the office to take advantage of the discount.

Parking

See page 4.

Privacy Policy

OLLI at American University is highly sensitive to the privacy interests of members and believes that the protection of those interests is one of its most significant responsibilities. We publish the member directory as a courtesy to members. We expect members to respect other members' privacy. The directory is not to be shared with others outside of OLLI. If you have questions about this policy, please contact us by phone at 202-895-4860 or email at olli@american.edu.

Recordings

Study group leaders, as well as registered members for the current academic session, may view any recorded courses from that session. You do not need to register for a course if you only intend to watch its recording. Current members also have access to OLLI's permanent digital library, which contains recorded courses from previous sessions. Visit the website www.olli-dc.org and go to "Classes" to view recordings throughout each session, as well as the digital library. **Please note that whether a class is recorded is subject to change based on SGL preference.**

Refunds

The office must receive requests for refunds by the deadline specified on page ii of the catalog, opposite the table of contents. A \$10 processing fee will be assessed.

Semesters

OLLI at AU has two regular academic semesters: spring, which begins in March, and fall, which begins in September. Semester study groups usually run between 7 to 10 weeks long. Each class session is 1½ hours.

Serendipities!

OLLI at AU members and guests are invited to give a talk or presentation to the OLLI membership as part of our *Serendipities!* program. *Serendipities!* are scheduled through the OLLI office and are held online. See https://www.olli-dc.org/serendipity_talks for more information.

Shorts

We offer February and July Shorts. Classes meet 2-5 times over the course of one week. Each day's session is 1½ hours.

Spring Valley Building (SVB)

American University and OLLI at AU refer to 4801 Massachusetts Ave. NW as the Spring Valley Building (SVB).

Study Group Representative (SGR)

A volunteer Study Group Representative is assigned to each class. SGRs are registered members of the class for which they are SGR and play an important role in helping to ensure each study group runs smoothly. Duties vary slightly depending on the study group's format (in-person, online, or hybrid), but generally include:

- Making announcements of OLLI news, weekly lectures, and

upcoming events;

- Taking attendance (in-person classes);
- Collecting money from class members (as applicable) for any copied materials fee;
- Informing the office of problems in the classroom, including heating/AC, lighting, and sound; and
- Reminding class members of the feedback form and (optional) online SGL gifts at the end of the session

If you're interested in serving as SGR for one or more of your study groups, please check the applicable box(es) on the paper registration form or when selecting your courses online.

Transfers

Membership in OLLI is not transferable. Spouses or partners must have their own individual memberships.

Trips

OLLI offers tours and trips throughout each academic session. Trips sometimes include transportation and boxed lunches or meals at a restaurant. Specifics regarding pricing and transportation will be shared on our website for each trip. Trips and tours are arranged by OLLI's Trip Coordinator. Please contact the office if you have a suggestion for a trip or tour.

Volunteer

If you're interested in volunteering, please let us know by selecting your areas of interest on the volunteer page of the website:

https://www.olli-dc.org/get_involved

Waitlists

If a seat opens in a class which has a waitlist, members will be contacted by email and offered a seat in the order in which they appear on the waitlist.

Weather Policy for Class Cancellation

We follow American University's weather policy. If AU has a delayed opening, online OLLI classes will still be held, but in-person and hybrid classes will change accordingly: 9:45 AM classes are cancelled and the 11:45 AM and 1:45 PM classes are held. If AU is closed, OLLI is also closed and all classes are cancelled. Make-up classes are rescheduled as time permits.

Website

Please visit the OLLI website at www.olli-dc.org:

- to view our calendar, including lecture series and events;
- to register for classes and to pay membership dues with a credit card in an encrypted, secure transaction;
- to add, drop, or change classes;
- to request a refund;
- to volunteer; and/or
- to make a donation.

Wi-Fi

Wi-Fi at OLLI is free. The network name is AUGuest-ByRCN. No password is required.

PARKING & TRANSIT

Public Transportation

Visit the **Parking & Transit page on our website at <https://www.oli-dc.org/parking>** for up-to-date information on using public transportation to attend OLLI activities.

Parking

Parking is available in the garage beneath the AU building where OLLI is located (at 4801 Massachusetts Ave. NW). In accordance with DC regulations and AU's "Good Neighbor Policy," all members of the AU community — including OLLI members — are required to park in an AU parking garage when visiting the campus; this includes those with Zone 3 stickers. Parking on the street in surrounding neighborhoods to attend OLLI events/classes will likely result in a \$200 parking ticket from AU. For full parking information, visit the Parking & Transit page at <https://www.oli-dc.org/parking> on our website.

Building PIN Code

The AU building where OLLI is located is only accessible to those with an AU ID or PIN code. To accommodate OLLI members, the garage entrance will be open from 9:00-10:00 AM, 11:00 AM-12:00 PM, and 1:00-2:00 PM and no PIN code will be required. If you need to enter the garage outside of these hours, or it happens to be closed, you will need to use the keypad outside the garage to enter the PIN code. **Registered members will be sent the PIN code before each academic session.** If you have any trouble, please call the office at 202-895-4860.

Please note that when exiting the garage, you do not need to enter the PIN code. As you approach the garage doors to exit, there is a sensor that detects your car and will automatically raise the doors.

Parking Payment Options

Parking is \$2 per hour. You must pay for parking BEFORE class. In order to pay, you must know your vehicle's license plate number.

You may pay for parking:

- with credit card or cash at the kiosks located on each parking level, or
- by credit card using a smartphone and the PayByPhone app (see below), or
- with a credit card by calling PayByPhone at 888-450-7275.

How to Pay By Phone

Dial 888-450-7275. The first time, you will be prompted to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: **4889**
- Enter your license plate number
- Enter the number of hours you want to park

AU SHUTTLE BUS

For full information on the shuttle service, go to: <http://www.american.edu/finance/transportation/shuttle.cfm> on AU's website.

The AU shuttle buses are kneeling buses and are handicapped accessible.

A free, open-to-the-public AU shuttle bus leaves regularly from the Tenley Metro station, makes stops at the Katzen Center, and then at the Spring Valley Building (4801 Massachusetts Ave. NW), where OLLI is located. To return to the Katzen Center Garage or the Metro, catch the shuttle at the bus stop on Massachusetts Ave. on the same side of the street as the Spring Valley Building.

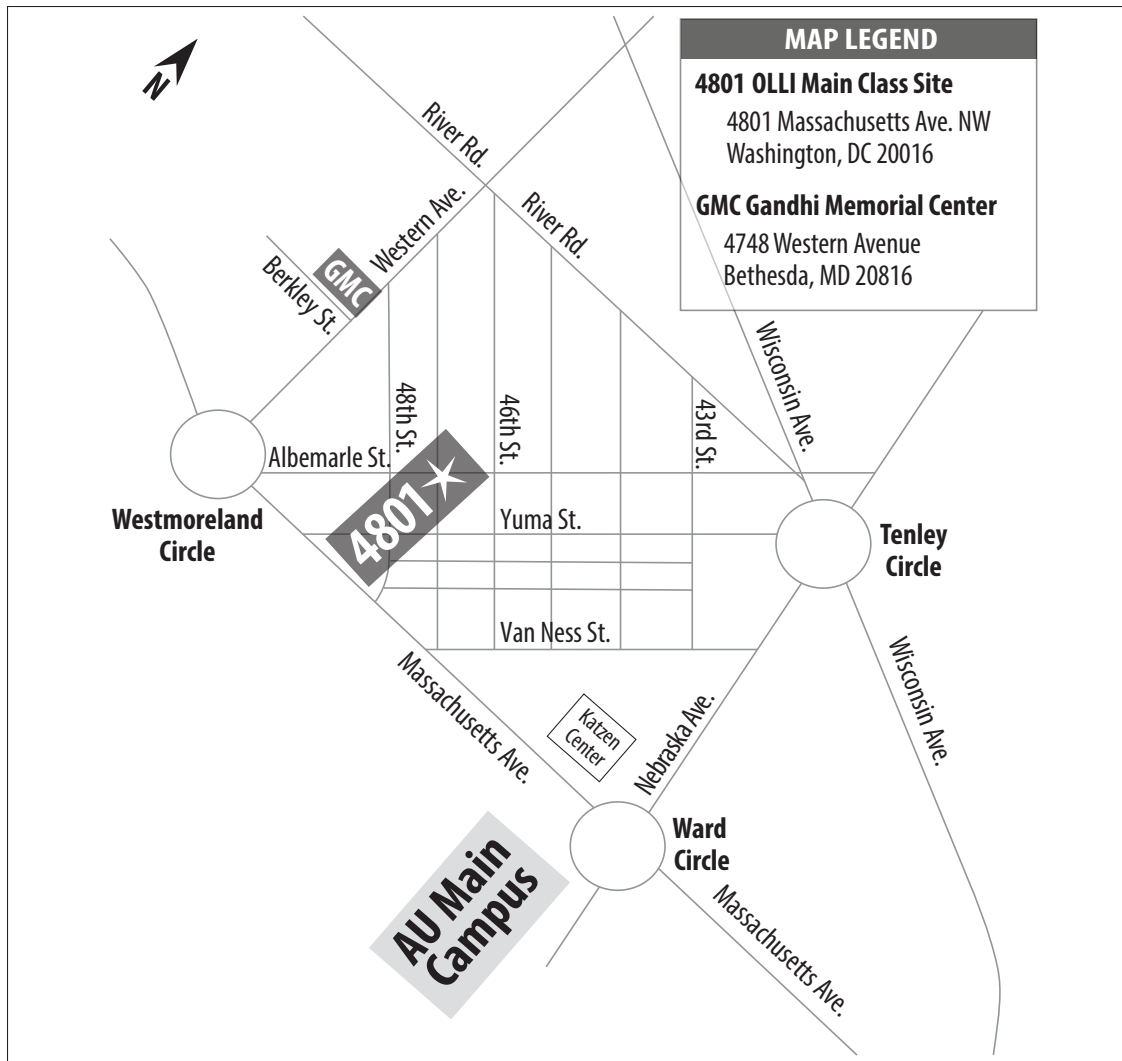
How to Use the PayByPhone App

You can download the free "PayByPhone" app from the App Store or Google Play Store to pay for parking via your smartphone.

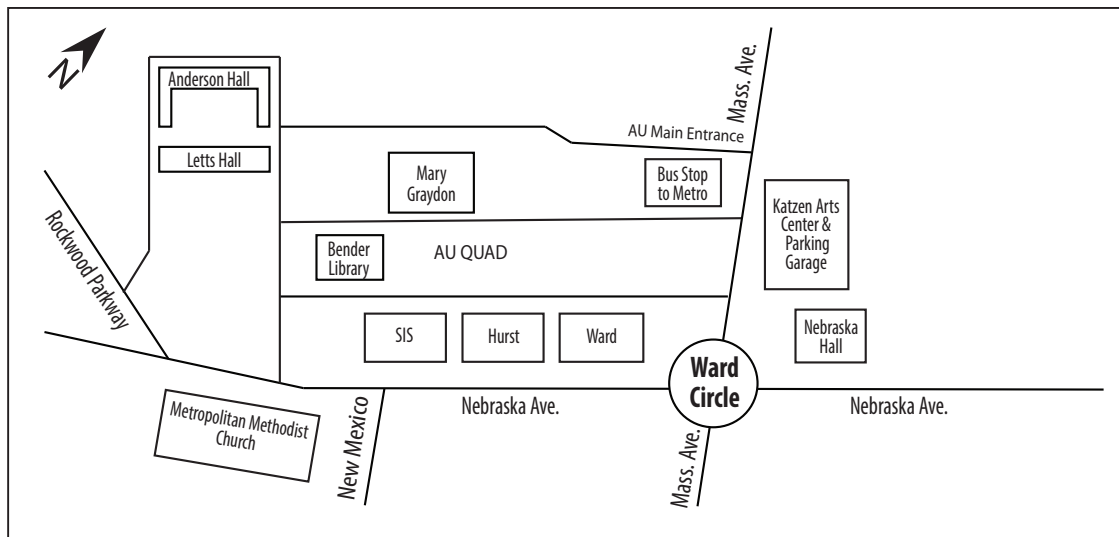
The first time you need to:

- Enter your cell phone number
- Create a 4-digit pin number
- Enter your 16-digit credit card number
- Enter your 4-digit expiration date
- Enter the 4-digit location code for Spring Valley Garage: **4889**
- Enter your license plate number.
- Enter the number of hours you want to park.

MAP OF OLLI MAIN LOCATION



MAP OF AU CAMPUS



CLASS FORMATS: IN-PERSON, ONLINE & HYBRID

OLLI offers classes in three formats: online, in-person, and hybrid. In hybrid classes, the SGL and some members of the class are in-person while other members participate via Zoom. In the catalog, each course description lists the format and recording status. Most study groups are recorded. **Please note that whether a class is recorded is subject to change based on SGL preference.** If selecting a hybrid class, you must note whether you want to attend in-person (hybrid in-person) or online (hybrid online). List both formats if the class is a priority and you're willing to attend either format. You can prioritize up to eight classes for the lottery. The lottery will then assign you to up to three classes.

REGISTRATION PROCESS

Study group selections are due by 10:00 AM on February 19, to be included in the spring lottery. All selections are pending until lottery day. Class sizes are determined by Study Group Leaders' requests, classroom capacity, and the office. If a study group is oversubscribed on lottery day, pending registrations in that class are subjected to a random, computerized lottery. Members who are not selected for said study group are put on the waitlist and will be emailed by the office if space becomes available. **Class assignment letters will be emailed on February 20.**

After the lottery, we will continue to accept registrations on a space-available basis through the second week of the semester.

OLLI reserves the right to cancel any study group. Members registered in a study group that is cancelled will be notified immediately so that they may select an available alternate.

JOIN OLLI AT AU

You may join OLLI, pay for membership, and choose your lottery selections all at once. To do so, complete the form on the following pages. Mail the form to the address on the form with a check made payable to OLLI or choose your lottery selections online at www.oli-dc.org to pay with a credit card in an encrypted, secure transaction.

You will need to create a user account. Follow these steps below to do so:

1. Go to <http://www.oli-dc.org>

Click on "Membership" in the menu at the top of the page.

A submenu appears. Click on "Join OLLI."

2. A new screen appears titled "Join OLLI." Click on "create an account" in the first paragraph.

3. Fill in the contact information form including entering a username and password. Write your username and password below. If you lose your username, the OLLI office can give it to you. If you forget your password, you can reset it or ask the office to do so.

Username _____

Password _____

4. Follow the instructions under Choose Your Study Groups.

CHOOSE YOUR STUDY GROUPS

1. Identify the number of study groups you are interested in taking. **You must select 1, 2, or 3.**
2. **Prioritize up to 8 study groups** based on your preference for taking the study groups.

(1 = highest priority and 8 = lowest priority).

If the class is hybrid, be sure to include your desired format, in-person or online. If you are willing to attend either in-person or online, be sure to list each format for the class. See the example on the form.

Note: Prioritize your study groups by whichever method works best for you: subject matter, time/day, location, or Study Group Leader. Even if you mark that you only want to take one study group, you may still prioritize up to 8 study groups. When the system processes your selections, it will assign you to your highest priority study groups that are available.

Note: All members have an equal chance at getting into a class. There is no restriction if a member has taken a study group or Study Group Leader previously.

3. Submit your lottery selections.
4. You will receive email confirmation of your selections. All selections are **pending** until lottery day.
5. After lottery day, you will receive by email **your class assignment letter.**

Through the second week of classes, you can change your schedule online or by emailing the office.

You may register online for a fourth course AFTER you have received your class assignment letter.

Study group leaders spend a prodigious amount of time preparing their classes. Please attend the classes for which you are registered and arrive on time to class.

OLLI AT AU REGISTRATION FORM

SPRING 2025: MARCH 3–MAY 9

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone: **202.895.4860** | Email: olli@american.edu | Website: www.olli-dc.org

**Choose your lottery selections
for the SPRING SEMESTER by 10:00 AM
on February 19.**

Please complete all parts of the form. You also can pay and select study groups online at www.olli-dc.org.

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____

STREET ADDRESS _____ APARTMENT NUMBER _____

CITY _____ STATE _____ ZIP _____ E-MAIL ADDRESS _____

HOME PHONE NUMBER - - CELL PHONE NUMBER - -

EMERGENCY CONTACT NAME _____ RELATIONSHIP TO EMERGENCY CONTACT _____

EMERGENCY CONTACT PHONE NUMBER - -

PARKING ATTESTATION

By checking this box, I attest to understanding that in accordance with DC regulations and American University's "Good Neighbor Policy," **OLLI members are required to park in an AU garage while attending OLLI.**

CHOOSE YOUR LOTTERY SELECTIONS

1. **SELECT whether you want 1, 2, or 3 study groups:** 1 2 3

2. **List up to 8 study groups in priority order.** A hybrid class has both in-person and online members. If you want a hybrid class, you must write either "Hybrid In-Person" or "Hybrid Online" as the format, depending on which you prefer. If you wish to attend the class regardless of the format, be sure to list both formats. Please see the sample below in which 148 is a hybrid class and the member wants to attend regardless of format.

Number	Format	Study Group Name
1. 148	Hybrid In-Person	James Madison: Political Theorist and Politician
2. 148	Hybrid Online	James Madison: Political Theorist and Politician
3. 156	Online	SIS Foreign Challenges for the Year Ahead
4. 617	In-Person	The Great French Songbook

Number	Format	Study Group Name
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____

**VOLUNTEER TO BE
STUDY GROUP
REPRESENTATIVE**

You will be contacted, if chosen, as there may be multiple volunteers for each study group. See page 3 for a list of SGR duties.

Continued on other side.

PAYMENTS

Please make checks payable to **OLLI at AU**. Payment must accompany your form. You can also use a credit card online at: www.lli-dc.org. Financial assistance is available. Contact the OLLI office for information.

\$ _____ **\$330: Spring 2025 Semester Membership Fee**

\$ _____ **\$297: Spring 2025 Semester Membership Fee with AU 10% discount. Please check one of the boxes below and explain further.**

(The names of members using the AU discount are shared with the AU Alumni Office for data-tracking purposes only.)

Alumna/Alumnus: _____ Current/Former Staff: _____
(Graduation year/degree) (Department)

Current/Emeriti Faculty or Trustee: _____ Spouse of one of these categories: _____
(Department) (Spouse's name)

10% Spring New Member Discount: To take advantage of the discount, do not use this paper registration form. Instead, scan the QR code on the front of the catalog or call (202-895-4860) or email (olli@american.edu) the OLLI office.

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

My Name My Phone Number My Address My E-mail Address

BECOME A STUDY GROUP LEADER

Check this box if you are interested in becoming a Study Group Leader at OLLI.

Topic(s) of interest for leading a study group: _____

An OLLI staff member or Curriculum Committee member will contact you shortly. Please visit the website below for more information:

https://www.lli-dc.org/become_an_instructor

VOLUNTEER

If you're interested in volunteering, please let us know by selecting your areas of interest on the volunteer page of the website:

https://www.lli-dc.org/get_involved

Contact the office by email at olli@american.edu or by phone at **202-895-4860** if you have any questions or would like more information.

RETURN COMPLETED FORM

MAIL completed form to:

Osher Lifelong Learning Institute

4400 Massachusetts Ave. NW

Washington, DC 20016

SCHEDULE OF SPRING STUDY GROUPS

When selecting your study groups, be sure to check the class format.

#	STUDY GROUP	LEADER	START	WKS	FORMAT
MONDAY 9:45 AM					
360	US International Trade Crises—You Make the Call	Williamson	3/3	9	Online
391	From Boom To Crash: Exploring the Depression (1929+) and Global Financial Crisis (2008+)	Motyka	3/3	8	In-Person
480	The Ups and Downs of Weather	Brown	3/3	10	Online
622	Memoir Writing Workshop	Friedman	3/3	6	In-Person
681	<i>The Best American Essays 2024</i>	Willens	3/3	8	Online
717	How the World Became Modern	Squitieri	3/10	8	In-Person
805	Meditation Class	Reo	3/3	8	In-Person
MONDAY 11:45 AM					
132	Climate Change: US Actions to Dramatically Cut Greenhouse Gas Emissions	Sharp	3/3	7	In-Person
178	Thurgood Marshall: Trailblazing Legal Icon	Buglass	3/3	7	In-Person
444	The Manhattan Project	Read	3/3	10	In-Person
592	Art Deco Architecture in Washington	Hensler	3/3	8	Hybrid
619	Les Flics, Les Truands et les Espions au Cinéma	Harper	3/3	8	In-Person
631	Understanding Families Through Plays	Lewis	3/3	8	In-Person
684	Shakespeare on Film	Schwartz	3/3	8	In-Person
MONDAY 1:45 PM					
403	Water, Water (Isn't) Everywhere	Cotruvo	3/3	8	In-Person
476	Practical Primary Care Medicine	Rubin	3/10	5	In-Person
505	Johann Sebastian Bach: Part II	Flaxman	3/3	10	Hybrid
568	Masters of Modern Architecture: Part 2	Swoger	3/3	10	Online
603	Cours de Lecture et Conversation en Français	Férat	3/3	10	In-Person
697	Decoding Leonard Cohen, Annie Ernaux, Taylor Swift, Sally Rooney, and Others	Watkins	3/3	10	Online
701	War and Memory: War Film	Mulligan	3/3	6	In-Person
TUESDAY 9:45 AM					
200	The Neuroscience of Conflict	Hull	3/4	8	In-Person
250	TED Talks	Lewis, Mindel, Swan	3/4	9	Online
405	Air We Breathe	Williams	3/4	6	Online
479	Introductory Oceanography	Hinga	3/4	8	In-Person
646	Poetry Craftshop: Working on the World (Section A)	Pierson	3/4	10	In-Person
671	The Decadent, Brilliant World of Charles Baudelaire	White	3/4	8	In-Person
831	Mastering Skills of Mindfulness Meditation	J Drobis, S Drobis	3/4	9	Online
880	Elementary Logic	Ross	3/4	8	In-Person

#	STUDY GROUP	LEADER	START	WKS	FORMAT
TUESDAY 11:45 AM					
292	How to Live Healthier, Happier, and Longer in Retirement and Before: Eight Essential Pillars	Bickford	3/4	9	In-Person
310	Do Only the Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan	Burton	3/4	4	Online
562	How to Take Better Pictures with Your Smart Phone	Logan	3/4	10	In-Person
574	Artists Always Paint Themselves: Art History Through Self-Portraits: Part Three	With	3/4	8	In-Person
589	American 20th-Century Furniture: What's Hot, What's Not	Fitzgerald	3/4	8	In-Person
613	Latin for Developing Translators	Smith	3/4	10	In-Person
721	1955-1975 Dynamic Years of Change in America	Stanton	3/4	9	In-Person
798	Transforming the National Mall: The 1902 McMillan Commission's Blueprint for DC	Stanton	3/4	6	In-Person
834	Mindfulness Meditation Intermediate Level	Drobis	3/4	10	Online
TUESDAY 1:45 PM					
164	American Apartheid: Background and History	Ingebretsen	3/4	5	Online
172	Current Events and Public Policy II	Callet, Porter	3/4	8	In-Person
180	Today's Supreme Court: A Course for Citizens	Hansen	3/4	10	In-Person
526	Math and Music	Garlock	3/4	9	In-Person
548	The History of Rock	Hill	3/4	10	Online
570	Why Do We Like the Art We Like?	Swan	3/4	9	Online
639	Celebrating the Art and Words of Picture Books	Buglass	3/4	9	In-Person
786	"Remember the Ladies": A Brief Look at the Early History of Women's Suffrage in America	Thurman	3/4	8	In-Person
835	Exploration of Eastern Thought	Weichel	3/4	8	Online
WEDNESDAY 9:45 AM					
171	Current Events and Public Policy I	Callet, Porter	3/5	8	In-Person
202	Writing Your Family History of the Greatest Generation	LaRossa	3/5	8	In-Person
254	A World of Tricksters from Loki to Banksy	Croog	3/12	10	In-Person
351	Financial Literacy	Silfen	3/5	8	In-Person
452	Energy and Climate Change	Cheh, Edelstein	3/5	9	Online
481	Having Fun with Native Plants	Wilson	3/5	5	Online
645	The War Years: in Memory and Invention	Poole	3/5	10	In-Person
656	Animals in English Literature: From Medieval Bestiaries to Modern Metaphors	Hill	3/12	8	In-Person
WEDNESDAY 11:45 AM					
102	The Constitution and Slavery	Steinbach	3/5	7	Online
160	Public Education and the Future of American Democracy	Blank, Usdan	3/5	7	In-Person
240	Hearing Matters	Alden	3/5	8	Online
244	Survivors and Descendants of the Holocaust: Part 2	Feinberg	3/5	5	In-Person
492	The New Biology of Life	Taran	3/5	10	In-Person
510	Nothing New Under the Sun: A Genealogy of Songs from the 1950s, 1960s, and 1970s	Gondelman	3/5	10	Hybrid
601	Le Français par la Littérature	Spittler	3/5	10	In-Person

#	STUDY GROUP	LEADER	START	WKS	FORMAT
WEDNESDAY 1:45 PM					
193	Crime and Punishment 2025	Meyers, Schotland	3/12	8	In-Person
495	How to Build a Nuclear Warhead (and Why You Should Probably Not)	Werner	3/5	10	In-Person
550	Expressionism: A German Destiny	Keel	3/5	10	In-Person
581	Profile of the Eternal City	Hamerman	3/5	10	Online
600	Intermediate Italian	E Evangelita, L Evangelista, Flaxman	3/5	10	In-Person
602	French Conversation Advanced	Farrell	3/5	7	Online
662	Love, Death, and Shakespeare	Jones	3/5	9	In-Person
725	Red Sea: Exploring the Waterway Uniting and Dividing Africa and the Middle East	Schermerhorn	3/5	8	In-Person
THURSDAY 9:45 AM					
201	Theories of Consciousness	Keatley	3/6	8	In-Person
232	Finding Your Family History	Goodman	3/6	8	Online
547	Prehistoric Rock Art—A World Survey	Achrati	3/6	7	Online
655	Ibsen, Strindberg, Chekhov—Women, Will, and a Sense of Place	Parlato	3/6	10	In-Person
678	Experience Poems and Pictures	Roseboro	3/6	7	Online
755	The Holocaust in Film	Friedberg	3/6	10	Online
773	100 D-Days: The Air War Against the Rising Sun	Beasom	3/20	5	Online
793	Theodore Roosevelt: The Great American Disrupter	Kogan	3/6	8	In-Person
THURSDAY 11:45 AM					
113	Shakespeare and Politics	Elkin	3/13	8	In-Person
212	Memorable Love Stories	B Hadden, R Hadden	3/6	8	In-Person
563	How to Take Better Pictures with Your Smart Phone	Logan	3/6	10	In-Person
606	Intermediate German	Cutts	3/6	10	In-Person
621	Enjoying <i>The New Yorker</i> Together	Foster	3/6	10	Online
653	The “Double” in Dostoevsky’s <i>The Double</i> and Virginia Woolf’s <i>Mrs. Dalloway</i>	Rubenstein	3/6	7	In-Person
733	The Coming of the Civil War	Kamiat	3/6	10	Online
739	China’s 20th-Century Revolutions	Spendelow	3/6	10	In-Person
THURSDAY 1:45 PM					
111	Introduction to the European Union (EU 101)	Egan, Martin	3/6	6	Online
260	The Impact of the Great War on Western Culture and the Western Worldview	O’Connor	3/6	10	In-Person
408	How to Think Like a Programmer	Presser	3/6	10	In-Person
522	Music That Made Me Love Jazz	Stevens, OLLI Coordinator	3/6	8	Online
615	Deutsch fuer Fortgeschrittene	Caraher	3/6	8	Online
668	Fiction Writers’ Bootcamp	Nash	3/6	10	In-Person
690	E.M. Forster: The Novels and Journalism	Moody	3/6	10	Online
724	Manifest Destiny and US Territorial Expansion: From 13 Colonies to a Global Power	Belden, Wilkinson	3/6	8	In-Person
740	Japan’s “Modern” Century	Spendelow	3/6	10	In-Person

#	STUDY GROUP	LEADER	START	WKS	FORMAT
FRIDAY 9:45 AM					
441	Essential Tech Literacy for the 21st Century	Rezmovic	3/7	9	In-Person
597	Ballet to Broadway: The Influence of the Ballet Russe de Monte Carlo	Kokich	3/7	10	In-Person
599	Color Theory and Practice	Miklitsch	3/7	8	In-Person
682	Contemporary Jewish Short Stories in Context	Pomerantz	3/7	9	In-Person
702	The Ancient Mediterranean	Glakas	3/7	10	In-Person
741	Civil War and Reconstruction: A Study in Black and White	Stewart	3/7	9	In-Person
806	Medical Qigong	Reo	3/7	8	In-Person
860	Plato's Tragedy, Comedy, and Epic	Ross	3/7	10	In-Person
FRIDAY 11:45 AM					
242	Marketing Strategy Case Studies from Leading Brands	Batra	3/21	7	Online
350	Protecting and Maximizing Your Retirement Income	Hurwitz	3/7	6	Online
426	The Human Body	Shaw	3/7	10	In-Person
598	Film Analysis (A Potpourri of Favorite Films)	E King, L King	3/7	10	In-Person
630	Is the World Too Much with Us? Does Wordsworth Have the Answers?	Freeman	3/7	8	Online
675	Time's Winged Chariot: Poetry About Growing Up and Growing Older	Pettengill	3/7	8	Online
707	The Fall of Napoleon Bonaparte: Part Two	Coffman	3/7	7	In-Person
861	Plato's Rhetoric, Dialectic, and Mathematics	Ross	3/7	10	In-Person

SPRING 2025 LECTURES

During the spring semester, lectures will be held on Fridays from 1:30–2:30 PM, except when the Annual Meeting is held. Lectures are free and open to the public. Registration is required for in-person lectures. Information about each lecture, including the format, is included on the OLLI website and in our e-newsletter, which is emailed to all members and inquiries every Friday morning.

SPRING STUDY GROUP DESCRIPTIONS

100 POLITICS, LAW & GOVERNMENT

102: The Constitution and Slavery

STEVEN STEINBACH

Seven Wednesdays (11:45 AM - 1:15 PM)

March 05

Online

Abolitionist William Lloyd Garrison once famously denounced the Constitution as a “covenant with death” and an “agreement with hell.” But Frederick Douglass hailed the Constitution as a “glorious liberty document” which could be used to abolish slavery. This discussion-based class will explore the status of slavery within the American constitutional republic, from the drafting of the original Constitution in Philadelphia to its rewriting after the Civil War. Topics covered will include constitutional controversies over slavery at the state and national levels, the fugitive slave controversy, the Dred Scott decision, and the 13th, 14th, and 15th Amendments.

This study group is NEW.

Class Format: Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Steven Steinbach taught history and government courses at Sidwell Friends School for many years and previously was a partner in the law firm of Williams & Connolly LLP. He is the co-editor of With Liberty and Justice for All?: The Constitution in the Classroom. He was educated at Harvard College, Yale Law School, and the Graduate Institute of St. John's College Annapolis.

111: Introduction to the European Union (EU 101)

MICHELLE EGAN

GARRET MARTIN

Six Thursdays (1:45 PM - 3:15 PM)

March 06

Online

Over 60 years ago, six countries formed a common framework to establish a European Coal and Steel Community and then a European Economic Community. Currently known as the European Union, its 27 members have increasingly pooled some of their sovereignty and delegated powers to European institutions. What is the EU? How does it work? What issues does it legislate on? The scope and depth of its activities have expanded greatly to encompass new agendas in trade, development, security, border management, climate, and human rights. Europe wants to improve its competitiveness; respond to the political, military, and economic pressure from Russia and China;

increase its defense profile; and push for climate change initiatives. Yet it does so against a background of rising nationalism, anti-EU sentiment, conflict on its borders, and foreign policy shifts in the US. The class will examine how the EU works, what it does in different policy areas, and the challenges it faces. Participants will be able to ask questions, answer polls, and participate in online breakout rooms. No previous knowledge is required.

This study group has a high class size capacity.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

American University's Transatlantic Policy Center, a Jean Monnet Center of Excellence, is co-sponsor of this study group. The Center is dedicated to studying and promoting a greater understanding of the crucial partnership between Europe and the United States. It strives to do so by engaging with the policy community through a regular high-level speaker series, educating the next generation of transatlantic scholars, and evaluating and researching major common policy challenges in order to foster the development of common diagnoses on both sides of the Atlantic.

113: Shakespeare and Politics

STEPHEN ELKIN

Eight Thursdays (11:45 AM - 1:15 PM)

March 13

In-Person

Shakespeare's plays are usually discussed from a literary or historical viewpoint. In this course, we will consider the ways in which Shakespeare treats politics. Given his brilliance, it is not surprising he has much to say about such matters as the moral character in politics and why political orders fail. We will then read his plays with an eye to the great questions of political theory. But to do so, we will also need to think about them in terms of literature and history. We will read the following plays: *Richard III*, *Julius Caesar*, *Macbeth*, and *Coriolanus*.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 2-3 hrs/week.

Recorded: Yes

Stephen Elkin has a PhD from Harvard and has taught at Smith College, the University of Pennsylvania, and the University of Maryland.

132: Climate Change: US Actions to Dramatically Cut Greenhouse Gas Emissions

PHILIP SHARP

Seven Mondays (11:45 AM - 1:15 PM)

March 03

In-Person

America is on a path to radically cut greenhouse gas emissions—especially in the energy systems that are central to our economy and our way of life. The class will try to survey the American landscape to capture the progress underway in the economy, in government policy, and among civil society institutions. There is more progress than many commentators assume, but this progress must be accelerated to meet mid-century goals. The class will focus, in part, on recently adopted federal policies and major ongoing policy disputes, as well as the growing influence of “civil society.” The class will be for a broad audience—from those with limited knowledge to those who have been professionally engaged.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

As a Congressman (1975-95), Phil Sharp worked extensively on energy and environmental legislation. Upon retirement, he became a lecturer in public policy at Harvard's Kennedy School of Government, was director of its Institute of Politics, and President of Resources for the Future. He served on the National Academies' study, "America's Climate Choices" and the Blue Ribbon Commission on the Future of Nuclear Energy. He was awarded the Schlesinger Medal for Energy Security and serves on the Boards for climate advocacy NGOs: EcoAmerica, The Energy and Environmental Study Institute, and the Energy Action Fund. At Georgetown University, he earned a BS in foreign service and a PhD in government.

160: Public Education and the Future of American Democracy

MARTIN BLANK

MICHAEL USDAN

Seven Wednesdays (11:45 AM - 1:15 PM)

March 05

In-Person

Public education in the US has been the pathway to success for many people and a bastion of our democracy. Today, America's K-12 education system is at risk, facing multiple internal and external challenges: chronic absence, losses in reading achievement and teacher recruitment, book banning, limits on discussing LGBTQ issues, and ignoring historical truths. Vouchers and tax credits exacerbate school funding problems. Higher education faces concerns about the cost and value of a college degree, diversity in the student body, and political conflicts on campus. This course will examine these issues

in the context of the basics of how public education works, partisan politics, ongoing inequity, and the future of democracy.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Recorded: Yes

Martin Blank was director of the Coalition for Community Schools, president of the Institute for Educational Leadership and a consultant on numerous education and social policy issues.

Michael Usdan is an educator with experiences as a public school and college teacher, state higher education commissioner, and president of a college, national non-profit, and city school board.

164: American Apartheid: Background and History

EDWARD INGEBRETSEN

Five Tuesdays (1:45 PM - 3:15 PM)

March 04

Online

In this course, we examine the theory and historical practice of American apartheid. We chart the expanding legal development underwriting the way “White Supremacy” functions in American political culture as a theory of history—otherwise known as “manifest destiny.” Session topics include: 1) the Virginia Dynasty: four presidents and the creation of a “Caucasian Democracy” 2) Andrew Jackson's populism: the whiteness of the common man 3) Enlightenment philosophies and the guarantee of empire: how a “science” of race branches into a distinctly-raced American ethnography 4) Post-colonial Apartheid: Separation one law at a time 5) From Dred Scott to George Floyd: the practice of supremacy under the color of law. **This study group has a high class size capacity.**

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: No

Edward Ingebretsen has taught at OLLI at AU since 2018. He holds advance degrees in theology and ethics (JSTB) and a doctorate in American studies (Duke). His publications (books, journals) consider the intersection of gender, race, theology, and popular cultures. He concentrates in non-human animal ethics, Gay and Lesbian theories and social practices, and the histories of enslavement.

171: Current Events and Public Policy I

DAVID CALLET

JEFFREY PORTER

Eight Wednesdays (9:45 AM - 11:15 AM)

March 05

In-Person

Jeffrey Porter and David Callet will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion

topics, outlines, suggested readings (if any), and questions will be furnished in advance. Participants are also expected to follow the news closely. It is emphasized that this is a discussion-based class. Thus, participants are expected to take an active role in the conversations.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

David Callet practices product liability and consumer product safety law. He graduated from George Washington University Law School in 1973. After working as a federal government attorney, David was a partner in two DC law firms. In 2015, he established Callet Law, providing comprehensive client representation on all aspects of consumer product safety compliance and educating the product safety community so that they can understand and comply with their product safety obligations.

Jeffrey Porter is a graduate of the University of Wisconsin, where he earned both BA and MA degrees. After moving to Washington, DC, he owned his own businesses for nearly 20 years. Following that, Jeff worked in the catering business at Whole Foods on P Street.

172: Current Events and Public Policy II

DAVID CALLET

JEFFREY PORTER

Eight Tuesdays (1:45 PM - 3:15 PM)

March 04

In-Person

Jeffrey Porter and David Callet will lead lively discussions and debates on current events and public policy issues, focusing largely, but not exclusively, on politics, law, economics, and foreign affairs. Discussion topics, outlines, suggested readings (if any), and questions will be furnished in advance. Participants are also expected to follow the news closely. It is emphasized that this is a discussion-based class. Thus, participants are expected to take an active role in the conversations.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

For the Study Group Leaders' bios, see 171.

178: Thurgood Marshall: Trailblazing Legal Icon

RALPH BUGLASS

Seven Mondays (11:45 AM - 1:15 PM)

March 03

In-Person

This course is an appreciative look at the life and legal career of Thurgood Marshall, led by a non-lawyer and based on several

Marshall biographies. As a pioneering civil rights attorney, Marshall won numerous key Supreme Court cases, including its landmark decision overturning segregation—thus prodding the nation to live up to its founding ideals of equality for all. Later, as the high court's first African American justice (and the only one to have ever defended a murder suspect), he took an expansive view of the Constitution, particularly in guaranteeing the legal rights of defendants, the poor, women, and minorities. But, as the court turned right, he was often in dissent on his signature concern—racial equity.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Ralph Buglass has led a variety of OLLI courses, including ones on racial justice. He also is a frequent speaker to community groups on local history topics. He has a BA in American history from Cornell University and an MA in journalism from American University.

180: Today's Supreme Court: A Course for Citizens

PENNY HANSEN

Ten Tuesdays (1:45 PM - 3:15 PM)

March 04

In-Person

This study group will explore the important cases and decisions that continue to be made by the Supreme Court under Chief Justice John Roberts. Presentation material and discussion will focus on the major constitutional issues being decided by a clearly divided court on: elections, health care, gun control, diversity, equality, climate change, the environment, religion, and presidential power. We will focus on the historical and political background of these issues and the legal philosophies of the justices, along with the procedural mysteries of this, the least well known of our three branches of government. We will read *The Supreme Court: A Very Short Introduction* by Linda Greenhouse and *The Oath: The Obama White House and the Supreme Court* by Jeffrey Toobin, along with articles on more recent cases and other supplementary material.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Penelope Hansen directed numerous programs at the Environmental Protection Agency during its first 30 years, implementing the country's first recycling, hazardous waste, Superfund, acid rain, and technology verification programs. She has devoted much of her retirement to studying the Supreme Court and has given OLLI classes on this and other subjects for the last ten years. She was educated at Skidmore College, Johns Hopkins University, and the Kennedy School at Harvard University.

193: Crime and Punishment 2025

PETER MEYERS

SARA SCHOTLAND

Eight Wednesdays (1:45 PM - 3:15 PM)

March 12

In-Person

This study group takes a multi-disciplinary approach to address critical issues in criminal justice today. By reading prisoners' own writings, we will examine prison conditions including the (mis) treatment of inmates who are vulnerable by virtue of gender identity and disability. We will address contentious issues such as drug sentencing and decriminalization, solitary confinement, and the death penalty. Students will gain an appreciation of the real-life experience and ethical challenges faced by a defense attorney through select case histories. We will have a workshop in which all members of the class will participate as judges at a mock suppression hearing evaluating alleged police misconduct during a traffic stop.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Peter Meyers, JD, is a criminal lawyer and professor emeritus at George Washington Law where he teaches Drugs and the Law.

Sara Schotland, JD, PhD, teaches Law and Literature at Georgetown University, and has taught Criminal Justice and Gender and the Law at American University and at OLLI.

200 PSYCHOLOGY, SOCIOLOGY, & CULTURE

200: The Neuroscience of Conflict

JEANINE HULL

Eight Tuesdays (9:45 AM - 11:15 AM)

March 04

In-Person

This course will explore the amazing new breakthroughs in understanding the neuroscience of trauma and apply it to the study of conflict. Both trauma and conflict are manifestations of the human threat response, and scientific understanding of that response has vastly deepened in the past 20 years with the introduction of new technologies like fMRIs, CT scans, and PET scans. The SGL will apply this new knowledge to our understanding of conflict, how to productively engage with and manage it, and in particular, identify the benefits that accrue from such engagement.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Jeanine Hull, author of the book Making Peace with Conflict: Using

Neuroscience to Ease Difficult Relationships, has been an attorney and mediator for the past 40 years. She has been counsel to a congressional committee, Assistant General Counsel of a Fortune 300 energy company, and partner at Cantor Fitzgerald.

201: Theories of Consciousness

CATHARINE KEATLEY

Eight Thursdays (9:45 AM - 11:15 AM)

March 06

In-Person

This course will explore current theories of how our conscious mind—and our nonconscious mind—work together to create the world we experience. Class members will read and listen to current scientific theorists such as Christof Koch, Antonio Damasio, and Anil Seth. The SGL will give a few talks on brain basics and cognitive models. Discussion will focus on: What is consciousness? What is the nonconscious, and how does it work? Is consciousness an intrinsic part of the brain, different but caused by the brain, or separate from the brain? Where does consciousness come from? Did it evolve? Are other animals conscious? Is consciousness a kind of memory?

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Catharine Keatley is a PhD in Cognitive Psychology and has lectured and done research at Hong Kong University, American University, and The George Washington University. Her specialty has been language acquisition and representation. She is now retired and indulging her deep interest in consciousness and memory and enjoys sharing this interest with others at OLLI.

202: Writing Your Family History of the Greatest Generation

ROBERT LAROSSA

Eight Wednesdays (9:45 AM - 11:15 AM)

March 05

In-Person

This writing/discussion study group attempts to honor the "Greatest Generation" 80 years after the conclusion of World War II. We are the children of that generation, roughly defined as those born in the first third of the 20th century and thus can retell what we have heard. Capturing that on paper or digitally is important. Almost all of the Greatest Generation are now gone, living only in our memories. They experienced the Progressive era, two World Wars, the Depression, the New Deal, McCarthy, and Watergate. Each week members will share a composition that tells us about our parents' generation. You can write non-fiction or make up tall tales as you see fit. Be prepared to read what you have written. Note: What our parents lived through can be characterized by amazing highs and lows. The intention to write about their experiences comes from Bob participating in a Family History Narratives group. He will try to lead such an effort here,

knowing that each of us may share information that should be held by other members in confidence.

This study group is NEW.

Class Format: Discussion

Reading: 2 hrs/week.

Recorded: No

Bob LaRossa, a retired molecular biologist (Johns Hopkins, Yale, Stanford, DuPont), has a long-standing interest in American History, especially critical turning points that challenge our Constitutional order. For the last ten years, he has researched his family history and shared his scientific and genealogical knowledge at OLLI at AU and the University of Delaware OLLI.

212: Memorable Love Stories

BILL HADDEN

RITA HADDEN

Eight Thursdays (11:45 AM - 1:15 PM)

March 06

In-Person

There are many types of love stories: about young love, forbidden love, self love, platonic love, family love, gay love, maternal love, romantic love, and more. Members will see eight highly acclaimed films about international memorable love stories prior to our weekly meetings. These films are on Amazon Video, YouTube, and other platforms. We will watch key excerpts from each film in class prior to our discussions. We will examine what is exposed by these films, and why they matter in shaping our views of love. Possible films are: *Mrs. Brown*; *Tootsie*; *Carol*; *Loving*; *Where the Crawdads Sing*; *On Golden Pond*; *The Joy Luck Club*; and *The Bridges of Madison County*.

This study group is NEW.

Class Format: Discussion

Reading: No required reading.

Recorded: No

Rita and Bill Hadden have lived and traveled widely around the world. They thrive in different cultures and speak multiple languages. Bill is a Sociologist with a career at the Center for Disease Control and National Institute of Health. Rita has done management and culture change consulting for 35 years, and loves leading study groups at OLLI.

232: Finding Your Family History

SUSAN GOODMAN

Eight Thursdays (9:45 AM - 11:15 AM)

March 06

Online

This workshop aims to help members begin finding and recording basic genealogy data (birth, death, and census material) using free resources from libraries and archives, as well as the internet. Members discuss user-friendly ways to share what they have found with their own families and others by creating DIY-printed booklets, as well as online photo albums, blogs, and audio recordings. Membership to Ancestry.com is suggested although not required.

Members may opt to give the SGL access to their family trees for help during class and by email after the end of the course.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Susan Goodman has been doing genealogy research as a hobby for 20 years. Before she retired, she worked as a journalist in print and radio, contributing features to NPR programs and news reports for WAMU.

240: Hearing Matters

JUDY ALDEN

Eight Wednesdays (11:45 AM - 1:15 PM)

March 05

Online

Does hearing loss compromise your quality of life or that of a friend or loved one? We discuss hearing health and loss with a focus on communications accessibility and well-being. The National Institute on Deafness and Other Communications Disorders (NIDCD) reports 33% of those 65-74 years old and 50% of those 75-plus years old have difficulty hearing. Treating hearing problems early is important for cognitive health. Too often, people with hearing loss become unnecessarily isolated. Rapidly emerging technology provides options for communications accessibility. The FDA recently approved "over the counter" hearing aids for those with mild/moderate loss. Join us to learn about resources and communications strategies to improve quality of life with hearing loss!

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Judy Alden has severe, genetic and age-related hearing loss and uses bilateral-power hearing aids. She is President of the Hearing Loss Association of America, DC Chapter. She is a cohort with the Network of Consumer Hearing Assistive Technology Trainers. Judy's passion is to support those with hearing loss. She has a BS, MA, and MBA and is a former American University Kogod School of Business adjunct lecturer.

242: Marketing Strategy Case Studies from Leading Brands

MONICA BATRA

Seven Fridays (11:45 AM - 1:15 PM)

March 21

Online

Case study format will be used in each class to explore what has helped brands become successful. We will focus primarily on consumer packaged-goods companies and the tactics used to attract consumers, promises made to consumers, and the components that help big brands succeed. We will look at marketing and market-research concepts and view commercials as examples of how these concepts are achieved. Participants will also watch TED Talk videos

and other relevant content on different marketing concepts from various people in marketing and discuss how these concepts apply in the marketing realm. Other concepts to be explored include how big brands market to consumers, understand consumers, and create services and goods that consumers choose. Prior marketing class members are welcome back to hear all new content!

This study group is NEW.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: No

Monica Batra is a market research consultant who has worked at consumer packaged goods companies including Procter & Gamble, Clorox, and Andrew Jergens, and a variety of technology start ups and B2B firms. Monica has taught and guest lectured at various graduate and undergraduate marketing courses at UC Berkeley, UCLA, University of San Francisco, and Kent State.

244: Survivors and Descendants of the Holocaust: Part 2

EDWARD FEINBERG

Five Wednesdays (11:45 AM - 1:15 PM)

March 05

In-Person

This follow-up to the Survivors and Descendants of the Holocaust study group will focus on the long-term impact of choices and ethical issues confronted by individuals during the Holocaust. Class participants will be asked to read *The Choice* (2017), a memoir by Dr. Edith Eva Eger and *Once We Were Brothers*, a novel published in 2010 by Ronald Balson. They will also be asked to watch *Sophie's Choice*, a film disseminated in 1982. Class sessions will feature discussion on the themes of the books and movie. Observations from the original class of Survivors and Descendants of the Holocaust will be integrated in the discussion. Preference will be given to OLLI members who were in the original class.

This study group is NEW.

Class Format: Discussion

Reading: 2 hrs/week.

Recorded: Yes

Ed Feinberg, PhD, is a retired psychologist whose professional career focused on direct service and management of programs for children with disabilities and their families. In retirement, he serves as a docent at the US Holocaust Museum.

250: TED Talks

LYNN LEWIS

CAROLINE MINDEL

DIANE SWAN

Nine Tuesdays (9:45 AM - 11:15 AM)

March 04

Online

This course features TED Talk speakers who share their cutting-edge work across diverse fields; in short, their ideas are worth spreading. This course focuses on TED Talks spanning a wide range of issues, from personal growth and aging to health and science, to society, community, and more. During our highly interactive sessions, we will view and discuss two talks weekly. Participants are welcome to preview the talks beforehand, but it isn't necessary, as they will be viewed during class. Individual volunteers will be asked to prepare a brief background and discussion points for each presenter. Note that while the class format is a repeat, the talks are new each semester. This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Recorded: No

Lynn Lewis has a BA from the University of Michigan and an MA in journalism from Ohio State University. She has been a writer and editor for more than four decades.

Caroline Mindel has a BA and an MSW from the University of Pennsylvania. She founded Mindel Management, Inc., a property-management business in DC.

Diane Swan taught English, worked as a Defense Department analyst, and developed training courses for various federal agencies.

254: A World of Tricksters from Loki to Banksy

ROBERT CROOG

Ten Wednesdays (9:45 AM - 11:15 AM)

March 12

In-Person

A central figure in every culture is the Trickster—the wisecracker who lives to outsmart others, whether for fun or profit, or both. This colorful character defies the powerful, upsets the status quo, and constantly makes trouble. Sometimes he pays a price for his outrageousness, but win or lose, he keeps trying his tricks. He can be as cute as Bart Simpson or as criminal as Carlo Ponzi, but he's awfully hard to ignore. As we study the Trickster in a wide variety of incarnations, we'll try to figure out what it is that makes him endearing and annoying, appealing and appalling.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Robert Croog received a BA from Harvard and a JD from Columbia. He is a retired intellectual property lawyer and former professor

of communication, writing, media law, and ethics. At OLLI, he has taught courses on skepticism and truth denial, war and morality, the underworld, the Trickster, tragic love stories, and the Trojan War.

260: The Impact of the Great War on Western Culture and the Western Worldview

CHARLES O'CONNOR

Ten Thursdays (1:45 PM - 3:15 PM)

March 06

In-Person

Intellectual and cultural historians generally consider World War I the turning point in modern Western civilization. This disastrous war shattered Enlightenment confidence in human reason, exposed the 19th-century myth of inevitable progress, challenged traditional belief in a divinely ordered universe, and fostered a post-war cosmic pessimism and materialist cosmology. To understand the war's effect on Western culture, we will compare pre-war and post-war philosophy, theology, literature, art, and music, focusing on the evolving Western view of reality. We will end with a discussion of the continuing influence of the war on Western culture and cosmology. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

After more than 40 years in environmental law practice, Charles O'Connor earned a Doctorate in Liberal Studies Degree from Georgetown University, focusing on modern Western culture, including the cultural impact of World War I. He has authored a book and several journal articles on the subject, has served as a lecturer in the Georgetown Graduate Liberal Studies Program, and has taught at OLLI since 2014.

292: How to Live Healthier, Happier, and Longer in Retirement and Before: Eight Essential Pillars

BRAD BICKFORD

Nine Tuesdays (11:45 AM - 1:15 PM)

March 04

In-Person

Do you want to live longer and feel a greater sense of contentment? How about having more energy and learn what you can do to impede or slow down any onset of dementia, depression, or high blood pressure? You will also learn how common household products like the soap and shampoo you use can negatively impact your health. Many of us left careers which identified who we are, and we struggle to form a new identity. Join this dynamic study group to develop this new identity and live healthier and happier. This class will cover other topics like the mind-body connection, how men and women are different, how to enhance your family and personal relationships, sex in retirement, the importance of laughter, key foods for seniors,

and the importance of spirituality. We will use lecture, small group discussion, TED Talks, laughter, and a Tibetan singing bowl.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Brad Bickford is a semi-retired therapist and grandpa who has studied improv, stand-up comedy, painting, and the harmonica. He has taught sex education and led grief work. He is a national lecturer and published author and enjoys pickleball, fly fishing, gardening, and carpentry.

300 ECONOMICS & PERSONAL FINANCE

310: Do Only the Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan

JOHN BURTON

Four Tuesdays (11:45 AM - 1:15 PM)

March 04

Online

Trusts are not just for the wealthy. Trusts can handle any estate more efficiently than relying on a last will and testament alone. This course surveys the basics of implementing trusts and the new planning opportunities trusts can provide you in your estate plan. Several topics will be covered: What is the difference between revocable and irrevocable trusts? Can trusts protect an estate against the costs of probate, state and federal estate taxes, creditor claims, and lawsuits? Do trusts protect you financially should you ever need nursing home care in the future? How do trusts impact wills, powers of attorney, real estate, investments, retirement accounts, and other assets? How does the field of elder law impact the use of trusts? **OLLI does not permit solicitation, marketing, or selling of products as part of a study group, and does not endorse particular products or financial advice from SGLs.**

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

John S. Burton, Esq., CEP, TEP, practices in the areas of estate planning, asset protection, business, and elder law. He is a Certified Estate Planner (CEP) and a Trust and Estate Practitioner (TEP). John is admitted to practice law in the Commonwealth of VA, US Federal Courts within the Fourth Circuit, and the US Tax Court.

350: Protecting and Maximizing Your Retirement Income

DAVID HURWITZ

Six Fridays (11:45 AM - 1:15 PM)

March 07

Online

During this study group, members will learn how to set up a retirement-income stream consistent with their retirement goals; understand tax treatments with their investment objectives; and plan for inflation, economic challenges, and a potentially long retirement. Sessions will include insights on estate planning, tax planning, long-term care, social security planning, and how to utilize various investment vehicles. The study group leader strongly encourages participants to have their video on during class. **OLLI does not permit solicitation, marketing, or selling of products as part of a study group, and does not endorse particular products or financial advice from SGLs.**

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: No

David Hurwitz is a Certified Financial Planner Practitioner™ as well as a Chartered Retirement Planning Counselor®, Chartered Retirement Plan Specialist®, Retirement Income Certified Professional®, Behavioral Financial Advisor™, Accredited Portfolio Management Advisor®, and Accredited Investment Fiduciary®. David has been named "Best Financial Advisor" by the readers of Bethesda Magazine for over 10 years running, he is recognized by Forbes as a Best in State (Maryland) advisor, and is a Five Star Wealth Manager, Washington Post Magazine. David has been a study group leader presenting this course since 2007.

351: Financial Literacy

MARTIN SILFEN

Eight Wednesdays (9:45 AM - 11:15 AM)

March 05

In-Person

This course will provide an introduction to the basics of financial planning with a particular focus on those aspects of financial planning that are encountered in retirement. The following topics will be covered: investments; risk and reward; asset allocation; spending plans; Social Security, pensions and annuities; working in retirement; tax-favored retirement accounts; tax planning in retirement; estate planning; gifting; charitable giving; 529 College Savings Plans; trusts; real estate; insurance; and financial planning advisors. This will be an update of a course I led in Spring 2016 called Financial Planning in Retirement. **OLLI does not permit solicitation, marketing, or selling of products as part of a study group, and does not endorse particular products or financial advice from SGLs.**

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Martin Silfen was a practicing tax attorney, specializing in retirement planning and estate planning, and a wealth planner with a wealth management firm. He is the author of The Retirement Plan Distribution Book (The National Underwriter Co., 1999) and The Retirement Plan Distribution Advisor (The National Underwriter Co., 2002). He has led OLLI courses in Tax Policy, Social Security, and Financial Planning in Retirement.

360: US International Trade Crises— You Make the Call

IRVING WILLIAMSON

Nine Mondays (9:45 AM - 11:15 AM)

March 03

Online

International trade is important to the US economy, but many Americans believe that trade and trade agreements have hurt the US economy and workers. Many people believe the international trading system built in the 50 years following World War II has served the world well while others believe it has not. This course will address: what is the international trading system, why is the system in disarray, and can problems with the system be resolved? We will focus on how US trade policy decisions have shaped and sometimes undermined the international system. Each issue will be preceded by a lecture on relevant US trade laws, World Trade Organization (WTO) agreements, competition in affected US industries, and the impact on US workers and other groups. We will examine decisions on trade with China, the use of tariffs to counter unfair trade practices, and the ban on goods made with forced labor. We will review decisions on trade with Canada, Mexico, and Asian countries other than China. Lastly, we will examine decisions regarding US participation in the WTO dispute settlement system and the future of the WTO. The course does not require a prior knowledge of international trade. Other trade experts will be guests at most sessions.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Irving Williamson has more than 50 years of experience in international affairs and trade policy. He was a Commissioner on the US International Trade Commission (USITC) including serving as Chairman. He has worked on trade capacity building projects in Africa, the Middle East, the Caribbean, and Asia. Williamson has advised countries on World Trade Organization (WTO) accession, compliance, and participation, been a trade policy manager for the Port Authority of New York and New Jersey, and a Foreign Service Officer with the US Department of State.

391: From Boom To Crash: Exploring the Depression (1929+) and Global Financial Crisis (2008+)

ROBERT MOTYKA

Eight Mondays (9:45 AM - 11:15 AM)

March 03

In-Person

Let's discuss the causes and consequences of the two most catastrophic economic events in US history. Almost 100 years have passed since the stock market crash of 1929; debate continues today on why the ensuing global depression was so deep and so long. Economists provided dubious answers that reflected either existing orthodoxies (free market) or radical solutions (government intervention). Today, we still live within the institutional framework established under FDR's New Deal. So, why did these institutional safeguards fail us in the financial crisis of 2008? Does history repeat itself with the "usual suspects" playing similar roles (bankers?) or are there unique circumstances in each crash?

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Robert Motyka has spent his career in the financial sector as a bank regulator (Federal Reserve Board) and an investment banker working in London and New York. At the Fed, he worked to implement bank international capital adequacy guidelines for US banks, represented the Fed on a number of international advisory committees, and helped implement the Dodd-Frank Act enacted after the 2008-2009 financial crisis. As an investment banker, Robert worked to raise capital for financial institutions worldwide as well as advise on regulatory changes. He graduated with an MBA from the University of Virginia.

400 STEM: SCIENCE, TECHNOLOGY, ENGINEERING & MATH

403: Water, Water (Isn't) Everywhere

JOSEPH COTRUVO

Eight Mondays (1:45 PM - 3:15 PM)

March 03

In-Person

Water is necessary for all life and essential for economic progress and survival of the world's people. Sometimes there isn't a drop to drink or it is too contaminated to drink. This course will describe issues and results providing safe water in the developed and developing world, as well as in Washington-area drinking water. The course will describe water's origin and accessibility, causes of reported worldwide water

shortages, water quality, and public health. Among other topics we will discuss are: how the quality of drinking water and ambient water is regulated; federal, state, and local responsibilities and breakdowns; comparisons between public drinking water, bottled water, and home-treated water; lead in water in Flint, Michigan and Jackson, Mississippi; PFAS in water and foods; and Chromium +6 (Erin Brokovich).

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Joseph Cotruvo was the first Director of EPA's Drinking Water Standards Division after passage of the Safe Drinking Water Act and Director of EPA's Toxics Risk Assessment Division. He is an international consultant on water, the environment, and public health. He holds a PhD in physical organic chemistry and is board-certified in environmental science. He serves on the World Health Organization's Drinking Water Guidelines Committee.

405: Air We Breathe

CLAIRE WILLIAMS

Six Tuesdays (9:45 AM - 11:15 AM)

March 04

Online

We breathe without thinking even as we navigate tides and rivers of air without notice. What are the particles we inhale? This course will examine this question from several vantage points. To start, participants review a science-fiction story to prompt questions. Once those questions are answered, members survey the atmosphere's role as a conveyance and as a habitat for microbial life. Next, we will identify what air particles arrive in a breath from global, regional, local, and indoor sources. Together, the atmosphere and its particle load serve as a foundation for discussing pandemics and contagion spread, air quality, national security, allergy season, and indoor health. We end with best practices for how to live better in a humid, temperate climate and its seasonal change. This course is taught from the perspective of the atmosphere and its airborne particles, rather than healthcare.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Claire Williams is a research professor in the Department of Environmental Sciences at American University. She earned a doctorate from North Carolina State University. Although her career has been mostly academic, she has worked in federal government, Fortune 50 corporate research, and international consulting. Author of more than 100 papers and three books, her research recognition includes the John Simon Guggenheim award, and several Fulbright awards, among others.

408: How to Think Like a Programmer

MARSHALL PRESSER

Ten Thursdays (1:45 PM - 3:15 PM)

March 06

In-Person

The goals of this course are: Learn something: the Python computer language. Create something: a program of the student's interest. Learn to approach a problem as a programmer would. This is not an introduction to computers. Students must be competent in using a recent Windows or Mac laptop at the application level. No programming experience is required, but this is a learn-by-doing class. Members will do exercises in class and between classes.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Recorded: Yes

Marshall Presser spent the bulk of his work life in the software industry where he created three programming languages, all now long dead. He has taught a version of this class as an adjunct for the University of Baltimore.

426: The Human Body

MARJORIE SHAW

Ten Fridays (11:45 AM - 1:15 PM)

March 07

In-Person

The best way to partner with your physician in guarding your health is to understand the basic workings of your body. So many well-educated people know little about their own insides! This course will be inspired by readings from Bill Bryson's book *The Body: A Guide For Occupants*. Class sessions will supplement the readings with deeper explanations of how major organs function, using images and videos to convey structure/function relationships. This course is for beginners; no prior knowledge is assumed.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Marjorie D. Shaw, PhD, is retired from teaching anatomy at Howard University College of Medicine. She received the freshman teaching award for her last six years of instruction.

441: Essential Tech Literacy for the 21st Century

VICTOR REZMOVIC

Nine Fridays (9:45 AM - 11:15 AM)

March 07

In-Person

Technological innovations have been transforming various aspects of our lives at a rapid pace. While newer technologies often offer more

features and cost savings, many people continue to use older devices and applications. One such example is the landline phone, which can be replaced by Voice over Internet Protocol solutions while enjoying substantial cost savings. We will review many of today's innovations that may not be widely known such as mesh wi-fi solutions; the newest cellular options to provide whole-house Internet; digital cameras and doorbells; cloud applications including private clouds, streaming TV and music; and the newest recommendations for staying safe online and uses of AI.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Victor Rezmovic, PhD, was trained in quantitative methods and social science research. He was fortunate to have discovered the world of personal computers in 1983, which led him to a career as a technology consultant and educator. After retiring from consulting at the DOJ and FBI, he has dedicated himself to teaching practical uses of technology such as using the Cloud, disconnecting from cable TV, staying safe online, and practical uses of AI. He has been teaching at OLLI at AU since 2017.

444: The Manhattan Project

JACQUES READ

Ten Mondays (11:45 AM - 1:15 PM)

March 03

In-Person

In August 1942, Colonel Kenneth Nichols of the Army Corps of Engineers left his office and walked down Broadway to the last office of a Belgian chemical company that owned a disused uranium mine in Africa. There he obtained the ownership of 1,250 tons of uranium oxide in a warehouse in Staten Island and the rights to reopen the African mine, at that time the only sources of uranium not under Nazi control. There he paid for with a purchase order from the corps' Manhattan Engineer District (MED). Over the next three years, billions of dollars of equipment of every imaginable kind would bear a metal MED tag. This course will discuss what the Manhattan Engineer Division did with that uranium.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Jacques Read has taught at Fairleigh Dickinson and the University of California, performed research at Oak Ridge and Lawrence Livermore National Laboratories, and been employed by the Atomic Energy Commission, the Nuclear Regulatory Commission, and the Department of Energy. He has been a study group leader since 2012.

452: Energy and Climate Change

ALBERT CHEH

RON EDELSTEIN

Nine Wednesdays (9:45 AM - 11:15 AM)

March 05

Online

We begin with why global temperature rise needs to be kept below 1.5°C by 2100. Achieving that will require a massive shift from fossil fuels to non-carbon-emitting renewable energy, substantial gains in energy efficiency, and eventually, negative emissions. We will explore reducing energy consumption in industrial processes, buildings, and transportation. We will examine the status and prospects of solar, wind, biomass, geothermal, ocean, and nuclear technologies, including any dependence on critical materials and energy storage. We will briefly discuss how well the US and China are decarbonizing their economies and adapting to a warmer world, and we will simulate the future with the En-ROADS climate model. No scientific background is required.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Albert Cheh has a BA in chemistry from Columbia and a PhD in biochemistry from the University of California at Berkeley. He retired as Professor Emeritus in environmental science and in chemistry at American University in 2017 and continues to teach sustainable energy to mostly non-science majors.

Ron Edelstein has almost 50 years of experience as an engineer, first at Pratt & Whitney working on aircraft engines, then as a consultant for the Department of Energy, and then in senior R&D positions at the Solar Energy Research Institute and the Gas Research Institute. In retirement, Ron is a "climate ambassador" for the Climate Interactive En-ROADS climate simulation model. Ron has three engineering degrees: aerospace engineering, engineering science: solid mechanics, and engineering science: environmental science and technology.

476: Practical Primary Care Medicine

ARTHUR RUBIN

Five Mondays (1:45 PM - 3:15 PM)

March 10

In-Person

This course will share some practical aspects and approaches to primary care medicine through sharing the SGL's experiences as a primary care physician and administrator. We will discuss some medical coverage and physician selection issues as well as some changes that have come about in healthcare delivery. Some cases will be presented and worked through with the group in order to convey an approach to diagnosing and treating a presenting medical complaint. The course will be participatory, educational, and hopefully fun. Physicians and health professionals should not take this course as it would likely be redundant to their knowledge base.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Arthur Rubin grew up in New Jersey and completed undergraduate school at the University of Pennsylvania and received his MD from Georgetown Medical School. After an internship in psychiatry and medicine, he completed a residency in Internal Medicine at George Washington Hospital. He practiced primary care medicine in Arlington and Fairfax counties for 38 years. He was also extensively involved in the formation and management of medical groups, IPAs, PPOs, and HMOs.

479: Introductory Oceanography

KENNETH HINGA

Eight Tuesdays (9:45 AM - 11:15 AM)

March 04

In-Person

We will take a look at the ocean. We will start with the geology of the ocean basins and how they have changed over time. We will examine the chemistry of the ocean waters and look at the geological and biological processes that control ocean chemistry. Then we will look at ocean circulation and waves. All this will then be tied together to explain the general distribution of ocean plants and animals, especially fisheries. Of course, we will visit some of the bizarre deep sea creatures. We will look at some important impacts on the ocean including dead zones, overfishing, oil pollution, and effects of climate change.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Kenneth R. Hinga, PhD, was a research scientist and assistant dean at URI's Graduate School of Oceanography. His research addressed a variety of environmental issues. He served as a science advisor for USDA on environmental and food safety issues during international negotiations. He has taught classes for OLLI since 2016.

480: The Ups and Downs of Weather

PAUL BROWN

Ten Mondays (9:45 AM - 11:15 AM)

March 03

Online

This is a beginner's guide to weather and climate, for which at least a rudimentary familiarity with science will be helpful, but not required. The first half of the course will focus on the principal elements that underlie weather—heat, wind, and water—and the second half will show how they interact to produce the major types of bad weather: frontal storms, thunderstorms, supercells, tornadoes, derechos, and hurricanes. The course will conclude with single sessions devoted to the environment, especially global warming, and to atmospheric

optics such as blue sky, rainbows, halos, auroras, etc. A profusely illustrated booklet created for the course can be purchased from Amazon for \$36, and is highly recommended both as a guide to the lectures and as a useful work of reference.

This study group is a repeat.

Class Format: Appreciation

Reading: 1-2 hrs/week.

Recorded: Yes

Paul Brown is a Harvard College- and Johns Hopkins-trained MD with a career focused on transmissible dementia research at NIH. He has had a mini-career as meteorology instructor to both college students at Montgomery College and Berea College and adults (including OLLI) since his retirement.

481: Having Fun with Native Plants

SHARI WILSON

Five Wednesdays (9:45 AM - 11:15 AM)

March 05

Online

Native plants are the food that insects and birds living in the Chesapeake watershed need. Native plants are already adapted to our climate, soils, and ecosystems, don't require fertilizer or other controls (translation: less work), and are just beautiful. You'll see more insects, butterflies, and birds the more native plants you use! We will talk about the whys of native plants, how to get started, the wide array of plant choices, and different design styles. Whether you garden on a balcony, a community plot, or a large estate, you will leave this study group with a plan for adding native plants to your garden space.

This study group has a high class size capacity.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Shari Wilson is a self-taught gardener who loves native plants and authors the blog and website "Nuts for Natives." Shari has worked in environmental policy and management at the local, state, and federal level and served as Maryland's Secretary of Environment. She is currently the interim Executive Director of a small nonprofit.

492: The New Biology of Life

ALBERT TARAN

Ten Wednesdays (11:45 AM - 1:15 PM)

March 05

In-Person

Genes are crucial to life, but they do not define it. Research since the Human Genome Project has uncovered the extraordinary complexity of living organisms and processes. In this study group, we will survey leading edge research into how life works. We will see how a plethora of RNA molecules, from micro- to long-RNA, regulate cell processes and gene expression. We will explore advances in our understanding

of the proteome, connectome, and transcriptome, and how they guide the formation of tissue, organs, and organisms. Lastly, we will consider the effect of all this on medicine, and whether they point to agency and purpose in life. Our guide will be Philip Ball's new book *How Life Works* (2023).

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Recorded: Yes

Al Taran pursued an advanced degree in Philosophy but made a career in Information Technology. He has a life long interest in the sciences, especially Biology. This will be the 24th study group that he has led.

495: How to Build a Nuclear Warhead (and Why You Should Probably Not)

JAMES WERNER

Ten Wednesdays (1:45 PM - 3:15 PM)

March 05

In-Person

This course covers the basics of building nuclear warheads and the enduring consequences, even if none are detonated in warfare again. Recent media attention in the wake of the Oscar-winning "Oppenheimer" focused on the Manhattan Project during World War II. As dramatic as this event was, it was relatively small compared to the subsequent construction and operation of an integrated network of massive industrial facilities in almost every state that have produced and maintain more than 125,000 US nuclear warheads. The course covers the science behind the warheads and facilities as well as the security, financial and environmental consequences, and some of the human stories. No math required.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Jim Werner is an engineer currently providing consulting services to government and private clients. He has managed the Environmental Policy Section at the US Congressional Research Service, served as Director of the state environmental regulatory agencies in Delaware and Missouri, and served as Policy Director for the Environmental Management program at the US Department of Energy. He also worked at a private engineering consulting firm (ICF), the Natural Resources Defense Council, and provided consulting to private companies, federal, and state agencies, including state oversight of the Los Alamos National Laboratory.

500 MUSIC & VISUAL ARTS

Decoding Leonard Cohen, Annie Ernaux, Taylor Swift, Sally Rooney, and Others

KENT WATKINS

Ten Mondays (1:45 PM - 3:15 PM)

March 03

Online

For study group description and Study Group Leader's bio, see 697.

Class Format: Lecture and Discussion

Reading: No required reading.

505: Johann Sebastian Bach: Part II

DAVID FLAXMAN

Ten Mondays (1:45 PM - 3:15 PM)

March 03

Hybrid

Last semester we covered Bach's life and music from his early years up through his days in Cöthen. In part II, this semester, we cover the rest of his life, spent entirely in Leipzig. As we do in all my music classes, we will cover important aspects of his life and present music that is coordinated with those life events. We will listen to many excerpts of his music, usually presented as a video of a performance. ***This study group has a high class size capacity.***

This study group is NEW.

Class Format: Appreciation

Reading: No required reading.

Recorded: Yes

David Flaxman is a musician and computer scientist who has been teaching classes at OLLI since 2017. His music classes have previously covered Mozart, Beethoven, Brahms, Schumann, Schubert, Mendelssohn, and others. He is president of the City Choir of Washington and the Georgetown Chorale and is a co-founder of the Washington Douglass Chorale.

510: Nothing New Under the Sun: A Genealogy of Songs from the 1950s, 1960s, and 1970s

LARRY GONDELMAN

Ten Wednesdays (11:45 AM - 1:15 PM)

March 05

Hybrid

It is no secret that musicians often get ideas for their songs from other musicians—lyrics, melodies, and subjects are often “borrowed.” Did you know that “Blowin’ in the Wind” is based on the melody of an old spiritual, “No More Auction Block,” and that “Blowin’ in the Wind” in turn drove Sam Cooke to write “A Change is Gonna Come”? We’ll start by listening to songs that two of the greatest songwriters of our generation—Bob Dylan and some guys named Lennon/

McCartney—wrote in which they borrowed from other songs. Then we’ll examine the songs they wrote that were used in some way by other songwriters. We’ll do the same for numerous other songs and songwriters (for example, Neil Young’s “Sugar Mountain” influenced Joni Mitchell’s “The Circle Game” and James Taylor’s “Fire and Rain” influenced Carole King’s “You’ve Got a Friend”). In the final class, we’ll listen to songs that have been the subject of copyright infringement cases where one artist sued another for “borrowing” his/her song.

As the adage goes, there is nothing new under the sun. ***This study group has a high class size capacity.***

This study group is NEW.

Class Format: Appreciation

Reading: No required reading.

Recorded: Yes

Larry Gondelman is a mostly retired attorney who has loved rock ‘n’ roll his whole life. He has previously led the study groups: A History of Rock ‘n’ Roll; Iconic Albums; Songs of Sex, Drugs and Rock ‘n’ Roll; Cover Me: Tales of Songwriters and Their Songs; Black Godmothers of Rock ‘n’ Roll; A Look at Lyrics; Deeper Dive Into Lesser Knowns; Songs of Sex, Part 2; And the Grammy Goes To; Music Festivals; and Label Me; and Record Labels and Their Artists.

522: Music That Made Me Love Jazz

OLLI COORDINATOR: MARK STEVENS

Eight Thursdays (1:45 PM - 3:15 PM)

March 06

Online

Join us on a journey through the world of Jazz as we share the songs and artists that have captured our hearts. Each class will be taught by a different SGL who will share the music that made them love Jazz. The instructor will discuss 3-4 artists or themes, such as Jazz Vocalists or My Favorite Horns, and play musical clips and videos from the various artists. From hidden gems to timeless classics, our goal is to deepen your appreciation for this uniquely American art form. We’ll explore legends like Sarah Vaughan, Cleo Laine, Antonio Carlos Jobim, Paul Desmond, Shirley Horn, Bill Evans, McCoy Tyner, and many more. Come celebrate the magic of jazz with us! ***This study group has a high class size capacity.***

This study group is NEW.

Class Format: Appreciation

Reading: No required reading.

Recorded: Yes

Class presenters Mark Stevens, Larry Gondelman, Dan Moskowitz, Garey Eakes, Alan Sherwin, and Marcia Clemmitt have all taught classes at OLLI, including collaborative classes, like this one, on Grammy winners, music festivals, and the Harlem Renaissance.

526: Math and Music

DAVID GARLOCK

Nine Tuesdays (1:45 PM - 3:15 PM)

March 04

In-Person

This course is primarily about the ways in which mathematics is used in music. We'll begin by looking at meter and rhythm, first simple, then complex. We'll then turn to musical notes, tones and overtones, and harmonies and melodies. We'll look at different kinds of musical scales, and we'll learn why each octave of the piano has seven white keys and five black keys. In the last session, we'll consider various explanations as to why there is a correlation between mathematical and musical abilities and appreciation. The course assumes no prior training in music theory and no knowledge of mathematics beyond basic arithmetic. It is not necessary to read music, although most of the musical examples will show the score on the screen for the benefit of those who do read music.

This study group is NEW.

Class Format: Lecture

Reading: No required reading.

Recorded: Yes

David Garlock is a retired tax lawyer with a lifelong interest in both music and mathematics. He is an avid classical pianist and frequently gives concerts both as a solo pianist and as part of chamber music ensembles. He has taught an advanced math course at Georgetown Day School and has written two math books as well as a book of brainteasers. David teaches ESOL at the Washington English Center, in person and online.

547: Prehistoric Rock Art—A World Survey

AHMED ACHRATI

Seven Thursdays (9:45 AM - 11:15 AM)

March 06

Online

This study group is designed to familiarize the student with prehistoric rock art. The first three introductory sessions provide conceptual bases for understanding rock art: its origins, development, techniques, types, content, interpretation, dating, and preservation. This is followed by a survey of rock art traditions of Africa, Europe, Asia, Australia, and the New World. Interdisciplinary in its approach, the study group stresses the importance of aesthetic growth and creative thinking. Whether your interest is in art, music, history, literature, philosophy, religion, or archaeology, this study group will engage your views on human existence and expand your intellectual horizons.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Recorded: Yes

Ahmed Achrati, PhD, is currently an adjunct faculty at the Howard

Community College of Columbia, MD. He is also director of the Sumer Fundamentals of Arabic at Georgetown University.

548: The History of Rock

JOHN HILL

Ten Tuesdays (1:45 PM - 3:15 PM)

March 04

Online

Rock 'n' roll has been the pop music of America from its birth in the mid-1950s until quite recently. Although it began as a synthesis of black blues and white country, there have been several different strains in the evolution of rock. We will explore these different iterations: Rock-a-Billy; Rhythm and Blues; Doo-Wop and Schlock-Rock; Folk Rock; the British Invasion; Woodstock music; Punk; the 80s; Grunge; and the death of rock 'n' roll. We will also talk about a few other important figures in the history of rock who don't fit comfortably in one of the above categories, such as The Beach Boys and Tom Petty. Examples of each of these musical styles will be played in class. ***This study group has a high class size capacity.***

This study group is NEW.

Class Format: Appreciation

Reading: No required reading.

Recorded: Yes

John Hill is a record producer and songwriter. He got his start as a staff producer for Columbia Records and has produced some of the originators of rock 'n' roll including Chuck Berry and Fats Domino as well as others. His songs have been recorded by the likes of The Grassroots, The Buckingham, and The Staple Singers. He has been an instructor in Film Music at the UCLA Extension.

550: Expressionism: A German Destiny

ERICH KEEL

Ten Wednesdays (1:45 PM - 3:15 PM)

March 05

In-Person

Launched by four architecture students in Dresden, Expressionism has come to be seen as Germany's major contribution to modern art. This course will follow its remarkable history, from youthful beginnings in 1905 through WWI, the chaotic "Twenties," Hitler's oppression, only to be reborn in the late seventies as Neo-Expressionism, led by major artists such as Georg Baselitz and A. R. Penck.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: No

Born and raised in Zurich, Switzerland, Erich Keel served as The Kreeger Museum's Head of Education from 1999 to 2013. He graduated from Emory University with a dissertation on Maurice Merleau-Ponty's critical theory. His current studies focus on selected themes in European and US art history including symbolism, color theory, and abstraction.

562: How to Take Better Pictures with Your Smart Phone

BEVERLY LOGAN

Ten Tuesdays (11:45 AM - 1:15 PM)

March 04

In-Person

If you have a smart phone, you are already using one of the best cameras on the market. Now learn to take photographs that express your personal vision. In this class you will study the grammar of photography, i.e. the elements that make a photograph compelling: lighting, color, composition, details, texture, and more. Every week we will study master photographers and you will have weekly assignments which we will critique in class. For this class, you should be comfortable taking and editing photos with your smartphone. This is not a technical class. Real cameras welcome.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Recorded: No

Beverly Logan is an award-winning photographer who received her MFA in Advanced Photography from Bard College. Her work has appeared in numerous consumer magazines. She is currently represented by the Studio Gallery in Dupont Circle, the Maryland Federation of Art in Annapolis, and the Limner Gallery in Hudson, New York. See more about her at beverlylogan.com

563: How to Take Better Pictures with Your Smart Phone

BEVERLY LOGAN

Ten Thursdays (11:45 AM - 1:15 PM)

March 06

In-Person

If you have a smart phone, you are already using one of the best cameras on the market. Now learn to take photographs that express your personal vision. In this class you will study the grammar of photography, i.e. the elements that make a photograph compelling: lighting, color, composition, details, texture, and more. Every week we will study master photographers and you will have weekly assignments which we will critique in class. For this class, you should be comfortable taking and editing photos with your smartphone. This is not a technical class. Real cameras welcome.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Recorded: No

For the Study Group Leader's bio, see 562.

568: Masters of Modern Architecture: Part 2

JEFFREY SWOGER

Ten Mondays (1:45 PM - 3:15 PM)

March 03

Online

The survey of the development of modern architects, which began with the world's first steel-framed skyscraper in Chicago, concludes with a broad look at contemporary architecture. Beginning with an award-winning, but lesser-known Mexican architect, and concluding with a Chinese husband-and-wife team, we will examine examples of the kaleidoscopic approaches to design, and the introduction of new technologies, to create buildings that challenge our preconceptions and excite our senses. Striking photography and videos will illustrate the adventure. Lively student participation will be strongly encouraged.

This study group has a high class size capacity.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Jeffrey Swoger began college studying architecture at Washington University in St. Louis, before transferring to the Institute of Design at IIT to study graphic design. However, he remained keenly interested in architecture, keeping abreast of the major architects and their buildings. Living in Chicago, he saw the rise of several iconic buildings: the John Hancock Building; the Sears Tower; the 860-880 Apartments. As a designer, he worked with many Chicago architects and real estate developers, and created the logo for the Chicago School of Architecture Foundation, which was housed in the historic Glessner House, designed by H. H. Richardson.

570: Why Do We Like the Art We Like?

WENDEL SWAN

Nine Tuesdays (1:45 PM - 3:15 PM)

March 04

Online

Each week in this participatory class, members will comment on or submit images of visual art (ancient to modern) within various categories for wide-ranging discussions that will consistently probe why we like or don't like specific pieces or groups of visual art. Are our preferences based on shape, colors, technique, training, cultural expectations, personal associations, or unrecognized neurological factors? Discussions will include the purposes of art, public art, technology, photography, minimalism, ethnic or folk art, and the "branding" of art. Registrants will benefit from spending 1 to 2 hours each week researching outside the classroom. Using the internet and email will be important.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Wendel Swan is a retired lawyer and business intermediary with eclectic interests in the arts (and a passion for textiles) who has led courses at OLLI on photography, oriental rugs and textiles, computers and the internet, as well as previous versions of this course.

574: Artists Always Paint Themselves: Art History Through Self-Portraits: Part Three

CHRIS WITH

Eight Tuesdays (11:45 AM - 1:15 PM)

March 04

In-Person

This class focuses on the 19th and 20th Centuries. A central hallmark of these tumultuous times of war, revolution, economic collapse, and rapid technological change was the questioning of all prevailing societal paradigms. Artists, adrift without a commonly accepted world view, were thrown back on themselves. Forced to create images for an often indifferent or uncomprehending general public. Each session will focus on one particular artist—male or female—and use self-portraits as a starting point and central focus for a discussion of the artist's biography; of their personal convictions and how they were translated into art; of their commercial success; and their advancement—if any—of the history of art.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Christopher With worked in the education department of the National Gallery of Art for 32 years and has a PhD in German history from the University of California, Los Angeles.

581: Profile of the Eternal City

NORA HAMERMAN

Ten Wednesdays (1:45 PM - 3:15 PM)

March 05

Online

From antiquity to the High Middle Ages, to the Sistine Chapel and the Trevi Fountain, the monuments of Rome reflect historical events, ideological currents, and the meaning Rome held for its contemporaries. In this intriguing story, the heritage of antiquity intertwines with the living presence of Christianity and lays the groundwork for modern urban design. **This study group has a high class size capacity.**

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: No

Nora Hamerman holds her MA in art history from New York University's Institute of Fine Arts. She was a Fulbright Scholar in Rome studying the 16th century urban development under Sixtus V, and a Fellow of the National Gallery of Art specializing in 16th- and 17th-

Century painting. She taught at the University of Virginia, then spent many years in New York as a writer and editor. Nora has given courses for OLLI at Johns Hopkins University since 2011.

589: American 20th-Century Furniture: What's Hot, What's Not

OSCAR FITZGERALD

Eight Tuesdays (11:45 AM - 1:15 PM)

March 04

In-Person

Early 20th-century Mission furniture of such designers as Gustav Stickley, Greene Brothers, and Charles Rohlf's command prices once reserved for the finest 18th-century examples. Nostalgia for the 1950s has triggered a huge demand for mid-century modern by such well known designers as Charles and Ray Eames, George Nelson, and Eero Saarinen. Prices of studio furniture by George Nakashima, Wendell Castle, and Sam Maloof continues to soar. Valuing 20th-century furniture is very different from judging early American antiques. Many of the iconic pieces of mid-century modern furniture are still in production with slight alterations. This course highlights the most important 20th-century designers and exposes knock-offs. This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Oscar Fitzgerald, PhD, taught all the American furniture history classes at the Smithsonian and George Washington University MA program in decorative arts. His *American Furniture: 1650 to the Present* is the standard textbook in the field. He lectures widely including presentations to appraisers, collectors, museums, and academic forums.

592: Art Deco Architecture in Washington

DAVID HENSLER

Eight Mondays (11:45 AM - 1:15 PM)

March 03

Hybrid

This course will cover nearly 60 well-known examples of Art Deco architecture in Washington, DC, such as the Kennedy-Warren, Uptown Theater, and Hecht Warehouse, as well as nearly 60 lesser known Art Deco buildings (e.g., Brownley Building, Manhattan Laundry, and Sedgwick Gardens). We will take a photographic tour of the remarkable Cafritz Residence on Foxhall Road, which embodies many elegant features of the Art Deco era. We will review several Washington-area Art Deco clusters, like those in Glen Echo, Greenbelt, and Silver Spring. The course will also include a virtual tour of frequently overlooked Art Deco architecture in our own neighborhoods. **This study group has a high class size capacity.**

This study group is NEW.

Class Format: Lecture

Reading: No required reading.

Recorded: Yes

Dave Hensler is a trial lawyer who has spent much of his spare time during the past 30 years visiting and studying modernist and Art Deco architectural icons in the US and elsewhere. Dave is on the Board of the Mies van der Rohe Society and previously taught an OLLI course titled, "20th-Century Modernist Architects—in Washington and Beyond." He has also served as an Adjunct Professor of Law at Georgetown Law Center and Catholic University.

597: Ballet to Broadway: The Influence of the Ballet Russe de Monte Carlo

KIM KOKICH

Ten Fridays (9:45 AM - 11:15 AM)

March 07

In-Person

From the late 1930s through to the mid 1960s, dancers and choreographers from the Ballet Russe de Monte Carlo (not to be confused with Diaghilev's Ballets Russes) had an enormous influence on the Broadway musical . . . from the original productions of "Carousel" to "Gentlemen Prefer Blondes." Their tremendous talent enabled the work of Jerome Robbins, George Balanchine, and Agnes de Mille to be seen as never before. We will watch videos of some of the greatest dancers of the 20th Century and discuss why they were great, even if they couldn't stick their legs up to their ears or do hundreds of pirouettes. Time permitting, we will have guest speakers, and hear rare interviews with those who were there!

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: No

Kim Kokich was a Ford Foundation scholarship student at The School of American Ballet in New York. She covered dance for NPR from 1986-2017 and taught ballet at the Dance Institute of Washington and The Washington Ballet. In her current position at CityDance Conservatory, she writes about dance and teaches occasionally. Her father, Kazimir Kokich, was a soloist with the Ballet Russe de Monte Carlo, and her mother was Broadway actress, Iva Withers.

598: Film Analysis (A Potpourri of Favorite Films)

ELIZABETH KING

LEONARD KING

Ten Fridays (11:45 AM - 1:15 PM)

March 07

In-Person

Through a selection of ten films (which members will see before each class), we will analyze and discuss different methods to view cinema: history, themes, techniques, psychology, major directors, and what the films say about contemporary issues to us individually. Although this list is subject to change, probable films are: *Purple Rose of Cairo*,

Third Man, *Gosford Park*, *Grapes of Wrath*, *Burn!*, *Rustin*, *Oppenheimer*, *On Golden Pond*, *45 Years*, and *Anatomy of a Fall*.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Betty King taught science, mathematics, and computer education for 31 years at Maret School before co-teaching with Leonard. After teaching 43 years at Maret School, **Leonard King** has taught study groups at OLLI on film history and analysis, European history and ideology, history of China, nonviolence, and moral dilemmas.

599: Color Theory and Practice

MARY FRAN MIKLITSCH

Eight Fridays (9:45 AM - 11:15 AM)

March 07

In-Person

In 1704, Isaac Newton published *Opticks*, outlining his studies on light and color. In the centuries since, numerous artists and scientists, including Goethe, Itten, and Albers, have expanded upon Newton's ideas or developed their own theories of color. We'll review these theories and in the process, we'll learn the language of color: primary, secondary, tertiary; hue, saturation, value; complementary; color in light vs. print; and more. To underscore our color studies, we'll explore some general art principles: highlights and shadows; symmetry; negative space. Each week we will do color theory projects taking approximately one hour, some in class and others as homework. Your world will never look the same!

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Mary Fran Miklitsch has a BA in psychology from The Catholic University of America and has taken multiple courses from the Corcoran School of Art, Massachusetts College of Art, and the Maryland Institute College of Art. Her works have appeared in numerous juried shows.

600 LANGUAGE & LITERATURE

600: Intermediate Italian

ELISA EVANGELISTA

LOUIS EVANGELISTA

DAVID FLAXMAN

Ten Wednesdays (1:45 PM - 3:15 PM)

March 05

In-Person

This is the continuation of our series on the Italian language. We will read a book together and some newspaper articles, watch some videos, and have discussions, mostly in Italian.

This study group is NEW.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Recorded: No

Elisa and Lou Evangelista are both native Italians with significant teaching experience. Elisa has taught Italian at the high school level and is also a poet.

David Flaxman, computer scientist, musician, and linguist, has been teaching music and Italian at OLLI for several years. The three are good friends and neighbors and the class is always a lot of fun.

601: Le Français par la Littérature

MICHELE SPITTLER

Ten Wednesdays (11:45 AM - 1:15 PM)

March 05

In-Person

Ce groupe d'études est pour des étudiants qui ont un niveau d'université intermédiaire/ avancé. Une participation intensive des étudiants est très importante. L'objectif est de développer le vocabulaire courant et d'être capable de s'exprimer presque couramment. Le cours sera basé sur la lecture du livre de Driss Chraïbi *La civilisation, ma mère!* Pendant la session d'automne 2024 on a lu la Première partie. La deuxième partie sera pour la session du printemps en mars 2025. On verra aussi un film. Cela donnera une base pour parler de différents sujets. Les étudiants pourront aussi effectuer des recherches sur certains thèmes du film et du livre, et présenter leurs résultats à la classe en français naturellement. La classe sera aussi exposée aux dernières nouvelles sur la politique, la culture, les arts, les films etc., par des articles distribués en cours par le professeur. Il ne sera pas nécessaire de voir le film en dehors de la classe.

This study group is NEW.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Recorded: Yes

Michèle Spittler est née à Besançon. Elle a été professeur a National Cathedral School pendant 47 ans. Puis elle a enseigné à Washington Latin Charter Public school pendant 7 ans. Maintenant elle est disponible pour des leçons particulières. Ses étudiants varient entre 5 ans et 93 ans.! Elle a aussi enseigné des classes d'adultes le soir à l'Alliance française et à USDA Graduate school pendant 35 ans. Consultante pour le College Board pour AP French lit and AP Language pendant 20 ans. Elle s'intéresse beaucoup à l'histoire, aux problèmes sociaux et politiques, à l'art et à la cuisine du terroir et du monde francophone.

602: French Conversation Advanced

CAROLINE FARRELL

Seven Wednesdays (1:45 PM - 3:00 PM)

March 05

Online

This class features conversation with attention to mastering complex

structures and increasing vocabulary. The class presupposes a fairly high level of French. Members registering for this course for the first time are kindly requested to contact Caroline Farrell before the lottery at caroline67bling@gmail.com. **This study group meets for an hour and 15 minutes from 1:45-3:00 PM.**

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 1 hr/week.

Recorded: No

Caroline Farrell holds an honors BA from the University of Toronto in French, German, and history and an MA (ABD) in French literature from Princeton University. She has taught French at the University of Kansas, within the Canadian government, the Department of National Defense, and at the Royal Military College, Kingston. For the past 13 years, Caroline has taught French at the Kingston Senior Center.

603: Cours de Lecture et Conversation en Français

ELAINE FÉRAT

Ten Mondays (1:45 PM - 3:15 PM)

March 03

In-Person

Ce cours est conçu pour les étudiants qui possèdent un niveau de compétence orale déjà avancé. Il est composé d'éléments divers, par exemple, des discussions sur les événements de la semaine, des visites culturelles, voyages, critiques de films et de livres; opinions personnelles sur une variété de sujets; présentations individuelles (PowerPoint ou autre) sur des sujets choisis par les étudiants; des exercices de grammaire et vocabulaire; puis d'autres activités de groupe. Les devoirs hebdomadaires sont envoyés par email. Before registering, all new students are required to contact Elaine Férat at ecferat1@gmail.com to set up an oral interview.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Recorded: No

Elaine Férat has over 30 years of experience in teaching French. She is a retired member of the language faculty at Johns Hopkins University SAIS, offers private lessons, tutors all levels, and is a freelance translator.

606: Intermediate German

MARTHA CUTTS

Ten Thursdays (11:45 AM - 1:15 PM)

March 06

In-Person

In this class, we will continue to work on building our vocabulary, our spoken and written fluency, and our listening comprehension. We will read short stories, watch more Nicos Weg episodes, and reinforce our command of grammar. Additional weekly opportunities to gather for conversation will also be offered. Immer weiter!

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Martha Cutts majored in German at Mount Holyoke College. After teaching English in a German school for a year, she earned a Master of Arts in Teaching (German) at Yale University. She taught German for decades before becoming a full-time school administrator. She has taught German here at OLLI since September of 2022.

613: Latin for Developing Translators

DIANA SMITH

Ten Tuesdays (11:45 AM - 1:15 PM)

March 04

In-Person

A follow-up to the previous semesters of Latin for Curious Beginners, this session is designed for those who have been studying Latin at OLLI. We will continue our journey through Wheelock's Latin, 7th Edition, and we will apply our new grammatical knowledge to increasingly complicated translations from the ancient and medieval worlds. For those who have not been in the previous OLLI Latin classes, but who have had some Latin in days of yore, please contact Diana Smith at desdian@gmail.com for permission to join in the fun!

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Diana Smith worked as a teacher and administrator for 35 years in secondary schools. Most recently, she served as the principal of Washington Latin Public Charter School since 2008. She has a BA in classics from Princeton and a PhD in English from the University of Virginia.

615: Deutsch fuer Fortgeschrittene

HANNE CARAHER

Eight Thursdays (1:45 PM - 3:15 PM)

March 06

Online

Können Sie sich auf deutsch unterhalten? Kennen Sie die Grundregeln der deutschen Grammatik? Wenn ja, dann sind Sie ein guter Kandidat fuer diese Klasse. Wir werden uns auf deutsch unterhalten, Audios hoeren, ausgesuchte Texte uebersetzen, und auch Grammatik ueben. Hausaufgaben jede Woche eine oder zwei Stunden. Neue teilnehmer: Bitte senden sie vor semesteranfang eine e-mail an hcaraher@verizon.net mit ihrer telefonnummer.

This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Recorded: No

Hanne Caraher graduated from the University of Heidelberg, Germany,

with the equivalent of a master's degree in conference interpreting and translation.

619: Les Flics, Les Truands et les Espions au Cinéma

LISA HARPER

Eight Mondays (11:45 AM - 1:15 PM)

March 03

In-Person

L'objectif de ce cours est de poursuivre le thème du film policier français en ajoutant un nouveau sous-genre, les films d'espionnage. Comme l'année dernière, l'approche sera historique et culturelle. On reprendra le fil de l'histoire du genre en 1970 et on s'arrêtera en 2024. En classe, les participants apprendront à discerner les tendances, codes et thèmes qui régissent le genre grâce à des présentations "power point", des discussions et des documents audiovisuels. Une connaissance intermédiaire du français est requise. Il n'y aura pas de travail à faire en dehors des cours mais il serait souhaitable de visionner au préalable les films prévus pour chaque classe.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

In the 1950's, Lisa Harper attended French schools in Paris and she spent most of her 45 year career in Francophone countries. She started reading French crime and spy fiction as a child and never stopped. To her, the genre provides a unique window into an evolving society.

621: Enjoying *The New Yorker* Together

JOHN FOSTER

Ten Thursdays (11:45 AM - 1:15 PM)

March 06

Online

Readers outside New York enjoy *The New Yorker's* in-depth reporting, its social and political commentary, and its articles and reviews on many other topics. Just as notable are the short stories, memoirs, and poems, along with the provocative covers and (of course) the cartoons. For the two 40-minute segments in each session, two class members choose items from recent *New Yorkers* (January to early May, 2025). They add something from personal experience, knowledge, or research, and then the class discusses. Individual OLLI members have taken the course multiple times. Enjoy an open, friendly atmosphere where conversation can flourish. At our first meeting class members should choose a date for their presentations. This study group is a repeat with revisions.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Recorded: No

John Foster is a Professor of English emeritus. He was educated in New England and taught in California before coming to George Mason University. In his twenties and thirties he lived for a year each in France,

Germany, and Italy. Years ago, in northern Virginia, he gave lifetime learning courses on Russian literature and on drama. After several years as a student in "Enjoying The New Yorker Together," he became Study Group Leader last fall.

622: Memoir Writing Workshop

LISA K. FRIEDMAN

Six Mondays (9:45 AM - 11:15 AM)

March 03

In-Person

What is a writing workshop? Simply, a workshop is where writers meet as a group and discuss each other's work. With guidance from an experienced writer, and support from a community of fellow learners, workshops offer a safe place to imagine, wonder, think, and create. Learn how to frame a narrative, find a unique voice, reflect on the past through the present, and much more. We will discuss the hallmarks of all good memoirs and personal essays, take time for a short writing prompt, discuss work in progress, and, because good writing demands good reading, we will take a look at other fine examples in this genre. Be prepared to share!

This study group is a repeat with revisions.

Class Format: Discussion

Reading: No required reading.

Recorded: No

Lisa K. Friedman is an award-winning essayist, author, and educator whose work appears in newspapers and magazines including the New York Times, Smithsonian, and the Huffington Post where she maintained a humor column for more than two years. She holds a MA in fiction from the Johns Hopkins University Graduate Program and a BA in American literature from George Washington University. Lisa also teaches creative writing and mentors professional and beginning writers in the art of fiction.

630: Is the World Too Much with Us? Does Wordsworth Have the Answers?

LINDA FREEMAN

Eight Fridays (11:45 AM - 1:15 PM)

March 07

Online

Would you secretly like to return to nature and dance with daffodils? This could be just the right study group for you. We will read and discuss the poetry of Romantic Period poet William Wordsworth. We will consider his biography and historic role in the development of Romantic Period poetry (which in turn affected music and art). We will focus on the poems and prefaces in Lyrical Ballads, the book he wrote with poet Samuel Taylor Coleridge, and we will not neglect the significant journal contributions of his sister Dorothy. We will also look at some of Wordsworth's more famous sonnets, the ones which provide imaginative escape and also just might hold answers for dealing with the woes of our own time.

This study group has a high class size capacity.

This study group is NEW.

Class Format: Discussion

Reading: 2 hrs/week.

Recorded: Yes

Linda R. Freeman, PhD, retired after teaching for 15 years as a University of Maryland lecturer in Victorian literature. She has taught also for Smithsonian Associates, Montgomery College, and for 25 years in OLLI literature study groups. Her first experience of the healing power of Wordsworth's words was as a frazzled high school senior trying to sort out college applications, and she returns to his poetry frequently for comfort and escape.

631: Understanding Families Through Plays

KAREN GAIL LEWIS

Eight Mondays (11:45 AM - 1:15 PM)

March 03

In-Person

Participants will read four plays, starting with an Amish family, *Everything is Wonderful*, by Chelsea Marcante. Next, we'll read the last in Neil Simon's trilogy, *Broadway Bound*. Our third selection are the first and third of Mfoniso Udofia's Nigerian family plays, *Sojourners and Her Portmanteau*. We end with *4000 Miles* by Amy Herzog, about a grandmother and her grandson. We discuss each play for two weeks focusing on themes, i.e., family/sibling relationship, multi-generational patterns, as well as gender roles and issues. This is an entertaining, interactive class. Reading each play beforehand will enrich participation.

This study group is NEW.

Class Format: Reading and Discussion

Reading: 1 hr/week.

Recorded: Yes

Karen Gail Lewis has been practicing family therapy for over 50 years and has authored numerous books and professional articles about marriage, gender relationships, singles, and adult siblings.

639: Celebrating the Art and Words of Picture Books

KAREN BUGLASS

Nine Tuesdays (1:45 PM - 3:15 PM)

March 04

In-Person

You're never too old to enjoy the masterful artwork, prose, and poetry offered by children's picture books. This new course springs from an appreciation of illustrations that can stand alone as museum-worthy art. At the same time, thematic content and beautifully written text reach adult audiences on many levels. Together we'll read both fiction and non-fiction titles and get to know artists and authors along the way.

This study group is NEW.

Class Format: Appreciation

Reading: No required reading.

Recorded: Yes

Karen Buglass is an award-winning elementary educator who enjoys connecting with others through literature. She has taught Appalachian dulcimer classes here at OLLI and is excited to offer her second study group on children's picture books.

645: The War Years: in Memory and Invention

MARY POOLE

Ten Wednesdays (9:45 AM - 11:15 AM)

March 05

In-Person

This class will read and discuss five stories from the years before, during, and after the Second World War. Each is a fusion of intimate, invented narrative with the "History everybody knows." Three are novels; two involve real people that the writer knows well. These, especially from the perspective of time, read like memoirs. Though we can talk about the historical events that frame these works, our primary focus, as always, will be literary.

This study group is NEW.

Class Format: Reading and Discussion

Reading: 2-3 hrs/week.

Recorded: No

Mary Winslow Poole has an MSL from Georgetown University. She had a Fulbright Teaching Fellowship in Florence, Italy, and two grants from the NEH for the Teaching Shakespeare Institutes at the Folger Library. She taught English Literature in the International Baccalaureate program at Washington International School for 23 years.

646: Poetry Craftshop: Working on the World (Section A)

JENNY PIERSON

Ten Tuesdays (9:45 AM - 12:30 PM)

March 04

In-Person

This study group is for serious poets who wish to strengthen their heart and skills. We will read and model two favorite poets whose work has become hidden amidst the huge number of newer contemporary poets, nearly lost but memorable and beautiful. The Nobel Laureate and Polish poet, Szymborska, offers a wry sense of the risks and joys of life as they play against politics in Eastern Europe. Li-young Lee writes with quiet tenderness about the traumas and tolerances his family of Chinese immigrants witness. Two sides of a universe. Assignments each week to read specific poems and to write from prompts. Deep discussions in class and return of critiqued work. Always a mixture of the technical aspects of poetry and the philosophical. **This study group meets from 9:45 AM to 12:30 PM.**

This study group is NEW.

Class Format: Lecture and Discussion

Reading: More than 3 hrs/week.

Recorded: No

Jenny Pierson has taught poetry workshops at OLLI for over 20 years. She writes daily and holds an MFA. She advocates for the unwanted, reads obsessively, and has been a farmer and a traveler.

647: Poetry Craftshop: Working on the World (Section B)

JENNY PIERSON

Ten Wednesdays (12:45 PM to 2:45 PM)

March 05

In-Person

This study group is for serious poets who wish to strengthen their heart and skills. We will read and model two favorite poets whose work has become hidden amidst the huge number of newer contemporary poets, nearly lost but memorable and beautiful. The Nobel Laureate and Polish poet, Szymborska, offers a wry sense of the risks and joys of life as they play against politics in Eastern Europe. Li-young Lee writes with quiet tenderness about the traumas and tolerances his family of Chinese immigrants witness. Two sides of a universe. Assignments each week to read specific poems and to write from prompts. Deep discussions in class and return of critiqued work. Always a mixture of the technical aspects of poetry and the philosophical. **This study group meets from 12:45 to 2:45 PM.**

This study group is NEW.

Class Format: Lecture and Discussion

Reading: More than 3 hrs/week.

Recorded: No

For the Study Group Leader's bio, see 646.

653: The "Double" in Dostoevsky's *The Double* and Virginia Woolf's *Mrs. Dalloway*

ROBERTA RUBENSTEIN

Seven Thursdays (11:45 AM - 1:15 PM)

March 06

In-Person

Pairing Fyodor Dostoevsky with Virginia Woolf may seem puzzling, unless one knows that Woolf was deeply influenced by Dostoevsky, admiring his skill in representing the psychological depths of human experience. The "double" first appeared in Dostoevsky's early novella and became a foundational element of his literary technique, depicted through characters' fantasies, dreams, and actions. Woolf, inspired by his technique, created a double of *Mrs. Dalloway* in her stream-of-consciousness masterpiece. Note: neither text is an "easy read." Students are guided by study questions, paced reading, and the SGL's lectures/commentaries. Study group sessions pivot on informed discussion by participants who savor literary challenges.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Recorded: Yes

Roberta Rubenstein, Professor Emerita of Literature at American University, received her BA in English Literature at the University of Colorado, followed by pursuing graduate study in England on a Fulbright Fellowship. She earned her PhD from the University of London. She was honored with several awards for teaching excellence, including her selection as AU's 1994 Scholar-Teacher of the Year. Roberta has written five books and has also published widely in scholarly and popular venues on modern and contemporary writers, including essays, book chapters, and reviews of fiction.

655: Ibsen, Strindberg, Chekhov—Women, Will, and a Sense of Place

RONALD PARLATO

Ten Thursdays (9:45 AM - 11:15 AM)

March 06

In-Person

Ibsen, Strindberg, and Chekhov all created dramatically complex female characters, all fascinating for their will, defiance, and canny negotiation in the changing socio-cultural environment of the 19th century. The women of Ibsen and Strindberg are purposeful, indomitable, and live on the moral edge to satisfy their insatiable ambition. Chekhov's women are more circumspect but no less complex and display a remarkable sensitivity and subtle insight about place, family, home, and history. The course will study the playwrights' most important plays and discuss them within a social, moral, literary, and cultural context.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Recorded: Yes

Ronald (Ron) Parlato has taught literature at OLLI for more than ten years, including courses on Greek Tragedy, Shakespeare, Conrad, Lawrence, Southern Writers, and Early 20th-Century American Fiction. He is a graduate of Yale University. After graduate school, he worked for the State Department, the World Bank, and the United Nations in over 60 countries. He is a linguist, having studied over ten languages, currently Turkish and Bambara, and writes a daily blog on political satire and social commentary.

656: Animals in English Literature: From Medieval Bestiaries to Modern Metaphors

REBECCA HILL

Eight Wednesdays (9:45 AM - 11:15 AM)

March 12

In-Person

This course explores the evolving role of animals across various periods of English literary history. We will begin with medieval bestiaries, where animals are symbolic of religious and moral lessons,

and continue through key works by Chaucer, Shakespeare, Swift, Blake, Dickens, and others, examining how animals have been used to reflect human nature, ethics, and society. Through both primary readings and secondary sources, we will trace the transition from allegorical to more nuanced and individualized depictions of animals in literature, culminating in modern and postmodern interpretations.

This study group is NEW.

Class Format: Reading and Discussion

Reading: Less than 1 hr/week.

Recorded: No

Rebecca Hill is a multifaceted educator and researcher. After 15 years of teaching English in high schools and colleges in the US and abroad, she has been working for the last five years with international students in a nonprofit capacity as a higher education advocate. She researches and publishes on Islamic book culture and art history, the history of poetic forms, and Middle Eastern-Western relations in the premodern era.

662: Love, Death, and Shakespeare

CHARLES JONES

Nine Wednesdays (1:45 PM - 3:15 PM)

March 05

In-Person

This course will explore the many ways Shakespeare portrays love, specifically in three tragedies: *Romeo and Juliet*, *Othello*, and *Antony and Cleopatra*. In the process, we will examine the ways that love intersects with race, sexism, and power. Our format will be a combination of some brief lecture, lots of discussion, and viewing video clips of performances. We will also survey the ways a number of directors have interpreted Shakespeare—the text, the themes, the people, and the language—over the years.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Chuck Jones has taught English (literature, literary analysis, writing, drama) over a 50-year career from middle school to graduate school. He holds an MFA in Theater (Directing) from Catholic University. He has become a playwright recently after taking an OLLI course in playwriting.

668: Fiction Writers' Bootcamp

SOPHIA NASH

Ten Thursdays (1:45 PM - 3:15 PM)

March 06

In-Person

Jumpstart your book project by delving into plot structure, the inner and outer journey, character development and growth arcs, world-building, high-concept ideas, theme, voice, tone, genre, narrator types, point-of-view tips, the writer's toolbox, and much more. We will also discuss insider secrets to getting published by traditional

NYC publishing houses, working with an agent, and self-publishing. New material explores “The Geometry of Storytelling,” and we will create a full “Plot in a Day.” This ten-week workshop will challenge novices and pros alike to reexamine their ideas on how to write a bestseller. We do not critique participants’ work in this study group and no reading is required.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: No

Sophia Nash’s 13 novels have garnered 17 national awards—including the RITA Award and spots on the American Library Association’s review publication, Booklist’s “Top Ten of the Year.” Her novels have been translated and published in a dozen countries. Booklist gave her last novel, *Whispering in French*, a star and called it “a literary tour de force.” Nash was an award-winning US television producer for CBS/Miami, and an international television producer in Washington, Paris, London, Geneva, and Moscow, where she produced the first-ever, live, interactive broadcasts to points in the western world. She was also a congressional speech writer, USIA/State Department Congressional Liaison, and CEO of a nonprofit organization.

671: The Decadent, Brilliant World of Charles Baudelaire

ANDREW WHITE

Eight Tuesdays (9:45 AM - 11:15 AM)

March 04

In-Person

Andy White returns to OLLI with a semester devoted to the life and works of one of France’s most notorious, and beloved, writers. Baudelaire’s poems sometimes shocked Parisian society with their explicit evocations of the world of sex and drugs, with which he was all too familiar. But then he could point to a syn-aesthetic world where sound and light dazzled the senses to no end. We will review his poetry, his prose essays, his art criticism, and his observations on daily life.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Recorded: Yes

Andy White has been teaching at OLLI for many years, usually on the areas of drama and theater history. A Byzantinist by trade, he presents papers on Medieval Greek education and culture, at conferences here and abroad.

675: Time’s Winged Chariot: Poetry About Growing Up and Growing Older

CLAIRE PETTENGILL

Eight Fridays (11:45 AM - 1:15 PM)

March 07

Online

This discussion group explores poetic perspectives on growing older. We will read poems that mourn “a ceremony of losses,” (Donald Hall), and others that celebrate the self-knowledge, creative growth, and “late happiness” that living into old age makes possible (W.S. Merwin). Course materials will include information about particular poets and the tools of their craft, but the bulk of our time will be spent sharing questions and insights about the poems themselves. Readings will consist largely—though not exclusively—of poems written in English during the the past two centuries, by authors including Czeslaw Milosz, Philip Larkin, Elizabeth Bishop, Tracy K. Smith, Adrienne Rich, John Keats, and more.

This study group is a repeat with revisions.

Class Format: Discussion

Reading: 1 hr/week.

Recorded: Yes

Claire Pettengill retired from teaching literature and history and chairing the humanities department at Maret School. A fan of poetry from a young age, she feels fortunate to have found people at OLLI eager to participate in wide-ranging discussions about poetry.

678: Experience Poems and Pictures

ANNA ROSEBORO

Seven Thursdays (9:45 AM - 11:15 AM)

March 06

Online

Plutarch’s said it, and we will validate it: “Painting is silent poetry, and poetry is painting that speaks.” Viewing multicultural artwork inspires many styles of poetry. We will view art, draft poems, and compile a class chapbook illustrated with personal or public-domain artwork. Come join in writing, reflecting on, and sharing the poems inspired by the paintings of diverse students and faculty members in *Experience Poems and Pictures: Poetry that Paints Pictures that Speak*.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Anna J. Small Roseboro, wife, mother, educator, and poet, is a member of the National Council of Teachers of English with 40 years experience in public and private schools, is a National Board Certified Teacher and National Writing Project Fellow, and has authored books in multiple genres: fiction, poetry, and textbooks for teachers.

681: *The Best American Essays 2024*

SUSAN WILLENS

Eight Mondays (9:45 AM - 11:15 AM)

March 03

Online

This study group will read a selection of essays from the *The Best American Essays of 2024*, edited by Wesley Morris and will discuss the range of styles, forms, and subjects covered. The course is primarily concerned with reading and discussing the essays, but class members are encouraged to write and share their own work at the last session.

This study group is NEW.

Class Format: Reading and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Susan Willens has been teaching at OLLI for several years, sharing stories, essays, and plays with reading and discussion.

682: Contemporary Jewish Short Stories in Context

DAVID POMERANTZ

Nine Fridays (9:45 AM - 11:15 AM)

March 07

In-Person

Each week for the first six sessions, we will read and discuss two short stories: one written by a Jewish-American author paired with another story on a similar theme written by an American who is not Jewish. For the last three sessions, we'll discuss an Israeli novel by Eshkol Nevo. Our short story authors include Grace Paley, Tim Gautreaux, Raymond Carver, Nathan Englander, Julie Orringer, Ken Liu, Shalom Auslander, Brit Bennett, Elizabeth Edelglass, and Edith Pearlman.

This study group has a high class size capacity.

This study group is a repeat.

Class Format: Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

David Pomerantz taught political philosophy at SUNY Stony Brook, then moved to DC in the early 1980s to begin a long career as a staffer on the House Rules Committee and the House Appropriations Committee. He enjoys reading and discussing short stories.

684: Shakespeare on Film

HELEN SCHWARTZ

Eight Mondays (11:45 AM - 1:15 PM)

March 03

In-Person

Shakespeare's plays were among the first offerings in movies, and they continue as scripts for new and avant-garde treatment up to the present. Yet some productions insist on Elizabethan costume. Why? What does that add? Movie capabilities provide wonders where the Globe offered only a bare stage. We'll discuss contemporary movies to

discuss what is lost by discarding past practice and what is won with cinematic magic. We'll see healthy segments of *Taming of the Shrew*, *Othello*, *Romeo and Juliet*, and other plays.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: No

Helen Schwartz is a retired professor of English and author of the World War II historical thriller Thieves of Paris and two published stories. She has taught OLLI courses in Washington, DC, and Sarasota, FL, including Shakespeare, The Internet, and Year Zero: A History of 1945.

690: E.M. Forster: The Novels and Journalism

ELLEN MOODY

Ten Thursdays (1:45 PM - 3:15 PM)

March 06

Online

In this course we'll read three of Forster's renowned novels: *Howards End*, *A Passage to India*, and *Maurice*, together with a selection of his non-fiction essays. In the case of the novels, we'll discuss what makes them such distinctive literary masterpieces capable of delivering such pleasure while delineating the realities, tragedies, comedy, and consolations of everyday human life. We'll also talk about their groundwork in a political vision by discussing his radio broadcasts, political and cultural talks, and essays from the volume *Two Cheers for Democracy* and online. We should not ignore the wonderful films made from these plays, so we'll decide which to see. They all stream online or are available as DVDs.

This study group has a high class size capacity.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Recorded: Yes

Ellen Moody holds a PhD in British Literature, taught in colleges for over 25 years, and now at two OLLIs for 11 years. She has long loved the writing of E.M. Forster, all the Bloomsbury groups, and the film adaptations. Her publications online include essays on Forster, Bloomsbury and film adaptations.

697: Decoding Leonard Cohen, Annie Ernaux, Taylor Swift, Sally Rooney, and Others

KENT WATKINS

Ten Mondays (1:45 PM - 3:15 PM)

March 03

Online

What phenomenon draws millions of people to these artists? Why did Dylan and Ernaux earn the Nobel Prize for Literature? How do they all cross over many generations and sustain our interest? The study group leader has no pat answer, but hopes to engage in a meaningful

conversation with members on his multi-media presentation of carefully curated videos of selected songs and books. Members are encouraged to contribute fully in the study group's design through their suggestions, optional readings and viewings, and class discussion.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Kent Watkins had a career focused on urbanism. He served as a key staffer in the US House and Senate, White House, and HUD; an executive in a major corporation; a partner in a national urban planning firm; and an international consultant. He is Chair of the prestigious American Academy of Housing and Communities. He earned degrees at William & Mary, Harvard, and Oxford. He has held the posts of Associate Director of Harvard's Center for Press, Politics, and Public Policy and Director of the Center for Urban Affairs at Florida International University. He also enjoys teaching OLLI courses.

700 HISTORY & GEOGRAPHY

Introduction to the European Union (EU 101)

MICHELLE EGAN

GARRET MARTIN

Six Thursdays (1:45 PM - 3:15 PM)

March 06

Online

For study group description and Study Group Leader's bio, see 111.

Class Format: Lecture and Discussion

Reading: No required reading.

American Apartheid: Background and History

EDWARD INGEBRETSEN

Five Tuesdays (1:45 PM - 3:15 PM)

March 04

Online

For study group description and Study Group Leader's bio, see 164.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Thurgood Marshall: Trailblazing Legal Icon

RALPH BUGLASS

Seven Mondays (11:45 AM - 1:15 PM)

March 03

In-Person

For study group description and Study Group Leader's bio, see 178.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Survivors and Descendants of the Holocaust: Part 2

EDWARD FEINBERG

Five Wednesdays (11:45 AM - 1:15 PM)

March 05

In-Person

For study group description and Study Group Leader's bio, see 244.

Class Format: Discussion

Reading: 2 hrs/week.

The Impact of the Great War on Western Culture and the Western Worldview

CHARLES O'CONNOR

Ten Thursdays (1:45 PM - 3:15 PM)

March 06

In-Person

For study group description and Study Group Leader's bio, see 260.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

From Boom To Crash: Exploring the Depression (1929+) and Global Financial Crisis (2008+)

ROBERT MOTYKA

Eight Mondays (9:45 AM - 11:15 AM)

March 03

In-Person

For study group description and Study Group Leader's bio, see 391.

Class Format: Lecture and Discussion

Reading: No required reading.

Prehistoric Rock Art—A World Survey

AHMED ACHRATI

Seven Thursdays (9:45 AM - 11:15 AM)

March 06

Online

For study group description and Study Group Leader's bio, see 547.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

701: War and Memory: War Film

MARY MULLIGAN

Six Mondays (1:45 PM - 3:15 PM)

March 03

In-Person

Films, novels, memoirs, poetry, art, and architecture shape collective memory of an historical event. This study group will look at several specific instances of war and remembrance in film: *All Quiet on the Western Front* (2022), *Saving Private Ryan* (1998), *M*A*S*H*

(1970), *The Deer Hunter* (1978) and *The Hurt Locker* (2008). Some of the questions we will try to answer are: What narrative of the war does this film construct? How is that narrative constructed? Does it comport with popular ideas of that war, then? Now? Participants will watch one feature-length film on their own each week.

This study group is a repeat.

Class Format: Reading and Discussion

Reading: No required reading.

Recorded: No

With undergraduate and graduate degrees in history and a law degree, Mary Mulligan spent three decades teaching American and European history at Phillips Academy in Andover, MA. She taught seminars on the birth of modernism, World War I, the inter-war years, World War II, and the Holocaust.

702: The Ancient Mediterranean

NICK GLAKAS

Ten Fridays (9:45 AM - 11:15 AM)

March 07

In-Person

The Mediterranean is the great historic cauldron of ancient civilizations. Many have disappeared, but others linger on as both historical high points and modern day states. The following lectures will take us from 1250 BC into the Middle Ages: The Ancient Mediterranean—Before the Greeks and the Romans, The Search for Ancient Troy, The Grandeur of Ancient Egypt, The Golden Age of Classical Greece, In the Footsteps of Alexander the Great, The Roman Republic, The Roman Empire, The Byzantine Empire, The Viking Age, and The Great Towns of Medieval England.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Nick Glakas is a former naval officer, international lawyer, corporate executive, college association president, and cruise ship lecturer. He has been a visiting fellow at Wolfson College and Cambridge; an adjunct professor at George Washington University's Graduate School of Political Management; and a lecturer at Georgetown University's International Law Institute.

707: The Fall of Napoleon Bonaparte: Part Two

DAVID COFFMAN

Seven Fridays (11:45 AM - 1:15 PM)

March 07

In-Person

This course is the second part of a two-part course on the career of Napoleon Bonaparte. This part traces the period 1808–1815, during which he fell from ruler of a vast European empire—spanning from Spain to modern-day Poland—to captive on a tiny island in the mid-

Atlantic Ocean. Particular focus is placed on the mistakes he made which led to his downfall and what might have motivated him to take these steps. The course describes his military campaigns, the personal traits he revealed, and his continual role in spreading throughout Europe the institutional changes wrought by the French Revolution.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 2-3 hrs/week.

Recorded: Yes

David Coffman is a retired federal administrative law judge with a lifelong interest in European history. Coffman is a graduate of Southern Methodist University and Harvard Law School. He served in the US Army where he attained the rank of first lieutenant and received a Bronze Star with Oak Leaf Cluster for meritorious service as Commander of a detachment of Army Correspondents in Vietnam.

717: How the World Became Modern

RAY SQUITIERI

Eight Mondays (9:45 AM - 11:15 AM)

March 10

In-Person

For most of human existence, life was nasty, brutish, and short. In this course, we will begin by looking at early human societies, and see that even after thousands of years, life expectancy remained discouragingly low, child mortality alarmingly high, and one bad harvest still threatened famine. Around 1500 the economy of western Europe began to open up. But even with the coming of the Industrial Revolution in the 1700s, most people still lived at subsistence level. The picture changed for good around 1870, touching off a rise in living standards that would have been unimaginable to our ancestors. We will look at this progression and discuss how it came to be at that time, and in that place.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Ray Squitieri is a retired economist. In Washington he worked at the US Department of Treasury and the Council of Economic Advisors, mostly on energy and environmental analysis. He has taught courses at OLLI that include classical music and opera, modern European history, Chinese history, economic history, linguistics, personal finance, and acoustics.

721: 1955-1975 Dynamic Years of Change in America

DONALD STANTON

Nine Tuesdays (11:45 AM - 1:15 PM)

March 04

In-Person

We will discuss a wide range of topics on how America changed rapidly during 1955-1975 and focus on economic, political, military, international, and social themes. Class members are encouraged to share their memories and experiences during these dynamic times. The class covers the baby boom, suburbs, the Civil Rights movement, and how foreign competition challenged US companies. We will explore transistor radios; TV shows; computers; car and aerospace advances; and how music, films, and sports changed. Our class reviews five presidents, containment of communism, superpower competition, the Space Race, Vietnam, the Draft, protests, peace talks, and the openings to China and the USSR.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Don Stanton was commissioned at Cornell University Naval ROTC, served on a destroyer and aircraft carrier off Vietnam, and flew as a P-3C Patrol Plane Commander and airline pilot. He was a Deputy Assistant Secretary of Defense and chair of the Colorado Transportation Commission. Don holds an MA in National Security Studies from Georgetown University and wrote Looking Back at the Cold War: 30 Veterans and a Patrol Plane Commander Remember.

724: Manifest Destiny and US Territorial Expansion: From 13 Colonies to a Global Power

JOE BELDEN

XENIA WILKINSON

Eight Thursdays (1:45 PM - 3:15 PM)

March 06

In-Person

Manifest destiny was the belief that westward expansion of the US from 13 Atlantic colonies to the Pacific was natural, predetermined, and even divinely ordained. But were Indians, Mexicans, and the buffalo just in the way? This course will examine and discuss such events as the Louisiana Purchase; our centuries-long expulsion and removal of Indian tribes; our violence towards native peoples; the US-Mexican war of 1846-48 and our seizure of more than half of Mexico; the resulting national fissures leading to the Civil War; private filibustering expeditions into Central America; our seizure of the independent nation of Hawaii; the US possessions won from Spain in 1898; and the construction of the Panama Canal.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Joe Belden has taught at OLLI for several years, including on the US-Mexican war and Manifest Destiny. He worked in DC for nonprofit organizations and government, and still writes and consults. He is a graduate of the University of Texas at Austin and the Baylor University Law School.

During her career in the Foreign Service, Xenia Wilkinson focused on Latin America, with posts in Mexico, Brazil, Honduras, and the U.S. Mission to the Organization of America States. After her retirement, Xenia earned a PhD in Latin American history at Georgetown University. She recently taught a survey course on Latin American History at Georgetown. Xenia has led OLLI Study Groups on Mexico and Amazonia and partnered with Joe Belden to lead SGs on Manifest Destiny and the Mexican-American War.

725: Red Sea: Exploring the Waterway Uniting and Dividing Africa and the Middle East

LANGE SCHERMERHORN

Eight Wednesdays (1:45 PM - 3:15 PM)

March 05

In-Person

This course will include presentations and discussion of various topics comprising the landscape of the Red Sea, including history, politics, economics, culture, climate change, and its future.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Lange Schermerhorn retired from the US Foreign Service after a 35-year career. She is a history/economics graduate of Mount Holyoke College and the National War College. She previously led an OLLI course on sub-Saharan Africa.

733: The Coming of the Civil War

WALTER KAMIAT

Ten Thursdays (11:45 AM - 1:15 PM)

March 06

Online

America, before the Civil War, became increasingly and violently polarized over issues associated with American slavery. This study group will examine the events, political movements, ideologies, and social forces which ultimately led to the war, abolition, and the emergence of a very different nation. We will seek to understand these issues as the pre-war participants did, including their differing visions of the country's legacy and future. Interpreting this period has long generated controversy,

and still does. We will use the works of several leading historians, as well as extensive excerpts from period materials. Discussion will be encouraged.

This study group has a high class size capacity.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: More than 3 hrs/week.

Recorded: Yes

Walter Kamiat is a retired labor union attorney whose career included labor and constitutional litigation. He was also a law clerk to Supreme Court Justice Thurgood Marshall and a visiting professor at Georgetown University Law School. He has long been fascinated by the American Civil War and the struggles that led to it, viewing these events as providing important insights into America's complicated and conflicted legacy of social justice struggle.

739: China's 20th-Century Revolutions

HOWARD SPENDELOW

Ten Thursdays (11:45 AM - 1:15 PM)

March 06

In-Person

This course starts with a review of China's two-millennium imperial legacy, then reviews the 1911–1912 "revolution" that established the Republic of China. It next focuses on Chiang Kai-shek's attempts to consolidate power after 1928, the challenges posed by the Communists in Yan'an, Japan's 1937 invasion/occupation, the civil war (1945–1949), and the tumult of the post-1949 Communist period.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Howard Spendelow earned a BA in government from Oberlin College and an MA in Chinese regional studies and PhD in history and east Asian languages from Harvard University. He taught history at Georgetown University and served as Chair of the Advanced Area Studies Seminar on China at the State Department's Foreign Service Institute.

740: Japan's "Modern" Century

HOWARD SPENDELOW

Ten Thursdays (1:45 PM - 3:15 PM)

March 06

In-Person

This course focuses on Japan's modern history, although it starts and ends with American interventions: Admiral Perry's 1853 "opening" of Japan after a quarter-millennium of self-imposed isolation, and then the 1952 end of US occupation. In between, we'll cover Japan's aggressive efforts at 19th-century "modernization" on "Western" models, the establishment of a colonial empire, democratization in the early 20th Century followed by domination by the military, the

road to the Pacific war, defeat in 1945, and the post-war recovery.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Howard Spendelow earned a BA in government from Oberlin College and an MA in Chinese regional studies and PhD in history and east Asian languages from Harvard University. He taught history at Georgetown University and served as Chair of the Advanced Area Studies Seminar on China at the State Department's Foreign Service Institute.

741: Civil War and Reconstruction: A Study in Black and White

KAREN STEWART

Nine Fridays (9:45 AM - 11:15 AM)

March 07

In-Person

This class will examine the different experiences and perspectives black Americans and white Americans had in this critical period in American history (1860–1876). Through lecture, videos, and discussion, we will examine the evolving wartime goals of President Lincoln, the firm commitment of black Americans to abolition, northerners commitment to the Union, and southerners commitment to the Confederacy. We will examine the hopes, achievements, setbacks, and ultimate demise of Reconstruction. We will discuss how the legacy of this period both troubles and strengthens the nation to this day. Optional readings and videos will be provided.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Karen Stewart has offered classes at OLLI on African American history since 2017. She is a graduate of Barnard College, and earned a Masters from UNC-Chapel Hill. She served in the Peace Corps in Malawi for two years and in Zaire (Congo) for an additional year. Her career was in public health research.

755: The Holocaust in Film

LESLYE FRIEDBERG

Ten Thursdays (9:45 AM - 11:15 AM)

March 06

Online

We will analyze a selection of films that depict aspects of the Holocaust through fictional narratives which are character-driven and explore individual perceptions. We want to consider how these stories reflect the experiences of Jewish people within the context of each film and the larger historical context. Class members must watch the films on their own before each class. This is a discussion course not a lecture. Everyone is encouraged to participate. Short readings (optional) will be provided for each film.

This study group has a high class size capacity.

This study group is NEW.

Class Format: Discussion

Reading: Less than 1 hr/week.

Recorded: Yes

Leslye L. Friedberg, Professor Emeritus, taught writing and humanities courses at Community College of Philadelphia and The University of Cincinnati. Her main interests are the interdisciplinary connections among film, literature, and art. She has recently taught film courses on the Holocaust, *The Screwball Comedy*, and *The Framed Woman* through The University of Arizona OLLI.

773: 100 D-Days: The Air War Against the Rising Sun

BUCK BEASOM

Five Thursdays (10:00 AM - 12:00 PM)

March 20

Online

Trace the rise and fall of the Japanese Empire from its invasion of Manchuria and China in the 1930s to its ultimate defeat. We look at the vastness of the Asia Pacific combat theater, the development of the largest fleet ever seen, and explore how the perfection of the aircraft carrier led to a revolution in naval warfare. Learn about early victories by the Japanese Army and Navy in Southeast Asia and the Pacific and the role of aircraft in this remarkable string of success. Follow, as the tide turns, as the weight of American industry asserted itself against the Japanese invaders. Using extensive video clips, animated maps, and images, we will cover the Pacific battle area—Coral Sea, Midway, Guadalcanal, Tarawa, Saipan, and Iwo Jima. Finally, we will trace the development of the B29, the most expensive weapon system until then and how this revolutionary aircraft—and the “Island hopping” campaign that eventually brought it in range of Japan—led to the dropping of two atomic bombs and Japan’s eventual surrender. **This course meets for two hours from 10:00 AM-12:00 PM.**

This study group has a high class size capacity.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Buck Beasom teaches courses for OLLI chapters across the country. He had a dual-track career including four decades in data management and applications development while also teaching courses in business, accounting, and economics. He also spent five years teaching history at the middle and high school levels. He holds a BS in management science, with additional majors in history and economics, and an MBA in accounting.

786: “Remember the Ladies”: A Brief Look at the Early History of Women’s Suffrage in America

CANDACE THURMAN

Eight Tuesdays (1:45 PM - 3:15 PM)

March 04

In-Person

This study group will focus on 150 years of efforts in America to secure the voting franchise for women. It will begin with an appeal by Abigail Adams for men to be mindful of women’s concerns during the American Revolution. Highlighting significant events such as the 1848 Seneca Falls Convention, this course will culminate with the passage of the Nineteenth Amendment in August of 1920. Historical endeavors by men and women of diverse backgrounds will be presented. Excerpts from the British historical drama, *Suffragette*, (2015) and the 2004 movie, *Iron Jawed Angels*, will be shown during the study group. This class will include lectures and discussions of assigned readings. It is highly participatory.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: Yes

Candace Thurman graduated from American University with a BA in History and Education and a minor in French Area Studies. She furthered her education in history and political science by earning a graduate degree in Liberal Studies at Georgetown University. She taught high school social studies in Montgomery County Public Schools for 35 years. She has coached field hockey since 1980 and is currently an assistant coach at Winston Churchill High School.

793: Theodore Roosevelt: The Great American Disrupter

ALAN KOGAN

Eight Thursdays (9:45 AM - 11:15 AM)

March 06

In-Person

Theodore Roosevelt, 26th president of the United States, is viewed by contemporary historians as a man of many accomplishments: from rancher and author to Nobel Peace Prize recipient and dedicated family man. Today Roosevelt is ranked among the five most highly regarded presidents. That was not always so. Throughout his adult life, Roosevelt was a polarizing figure, a disrupter of the status quo and behavioral norms. He acquired many critics and political enemies. This course will focus on the “strenuous life” of this man of great energy, ambition, intellect, impulsiveness, and self-promoting behavior. The goal will be to identify the elements of background, temperament, and character with which he was endowed, and how he channeled them into widely recognized accomplishments and mistakes, rather than using his talents simply for personal recognition.

and the accumulation of power. Participants are encouraged to familiarize themselves with his life and contribute to the discussion.

This study group is NEW.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: No

Alan Kogan is a retired psychiatrist and history buff. He received his education and training at The University of Michigan, Wayne State University and Johns Hopkins. He has led several OLLI courses including courses on the Progressive Era presidents.

798: Transforming the National Mall: The 1902 McMillan Commission's Blueprint for DC

ELLEN STANTON

Six Tuesdays (11:45 AM - 1:15 PM)

March 04

In-Person

In planning the Centennial Commemoration of DC, many groups expressed their interest in beautifying the core of the city and resurrecting the centerpiece of Pierre L'Enfant's original plan for the nation's capital. US Senator James McMillan secured approval for a commission to develop and improve DC parks. The commission became known as the McMillan Commission and what evolved was a comprehensive and long-term plan for the Mall and District. We will study L'Enfant's 1791 plan and the history of the Mall, the City Beautiful Movement, the members of the commission, and the 1902 plan and its implementation as well as current and future challenges due to flooding and land instability.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Ellen Stanton served as a lead historic interpreter at George Washington's Mount Vernon and as an educator at the US Capitol Visitor Center, and for several years was chair of the Historic Alexandria Resources Commission. She has facilitated several classes at OLLI at University of Denver and OLLI at American University. Ellen is a graduate of Manhattanville College and received a MSW from SUNY/Albany.

800 PHILOSOPHY, RELIGION & SPIRITUALITY

805: Meditation Class

JOSEPH REO

Eight Mondays (9:45 AM - 11:15 AM)

March 03

In-Person

The primary goal of this course is the systematic, ongoing commitment that we come together, weekly, at this same time, with the simple intention to regularly practice the discipline of meditation. It doesn't matter if you've never meditated in your life, or if you've done it for 20 years with your own lovely mantra and years-long routine. I'll guide us through various "styles," some perhaps leading us somewhere, some taking us potentially to a quiet nowhere. We will practice several short meditations each class, or just one. We'll debrief at the end of the session to talk about what worked, what didn't, what was helpful/useful, and what wasn't. We'll be open to members who may wish to take the lead to guide us through a session towards the end. Anyone, and all forays or experimentation into leading, will be welcome.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1-2 hrs/week.

Recorded: No

Joseph Reo holds a bachelor's degree from Arizona State University and was an adjunct instructor at George Washington's School of Exercise Science where he taught meditation, massage, and sports massage for more than 10 years. He currently teaches meditation and massage with various adult-education companies and is a licensed massage therapist with an active practice in Northwest DC.

806: Medical Qigong

JOSEPH REO

Eight Fridays (9:45 AM - 10:45 AM)

March 07

In-Person

In Asia, for thousands of years, overall health, fitness, and well-being have always considered mind, body, and spirit as a whole. This class will introduce the practice and medical benefits of Chinese Qigong, or Chi Kung, the centuries-old method of "healing movement." We will exercise together, blending action, breathing, and imagination, to physically energize the body and promote overall well-being. Through rhythmic movement, relaxed breathing, and mental focus, we'll practice simple forms together as a group, to stimulate and heal specific organs and organ-systems in the body. The easy-to-perform, simple "mudras" will gently release tight muscles, soften ligaments, and coax the lengthening of tendons, which can diminish joint pain and improve balance. Exercise modifications will be shown,

when requested. Note: before participating in any exercise program, participants should check with their doctors to ensure that there are no contraindications, special considerations, or limitations from a medical standpoint. **This study group meets for one hour, from 9:45 to 10:45 AM.**

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: No

For the Study Group Leader's bio, see 805.

831: Mastering Skills of Mindfulness Meditation

JEFFREY DROBIS

SUSAN DROBIS

Nine Tuesdays (9:45 AM - 11:15 AM)

March 04

Online

In this study group you will learn skills to rewire your brain to help make you a happier and more compassionate person. Mindfulness enhances our capacity for managing anxiety, stress, intense emotions, and uncertainty, and increases our capacity to experience deep fulfillment. We will practice techniques that we have learned from Shinzen Young to use both in sitting meditation practice and in ordinary life. Sessions will include instruction, guided meditations, and group discussion. No required reading but you should plan to practice meditation on your own for at least 10 minutes most days. This study group is appropriate for both beginners and experienced meditators and those who have taken this class before.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Susan Drobis, a retired psychotherapist, and Jeffrey Drobis, a retired MD, have practiced meditation for 30 years. Their teacher Shinzen Young draws on traditional Asian practices but is consciously secular and contemporary. Susan has been teaching mindfulness for 25 years, and Jeffrey has led meditation study groups at OLLI since 2015.

834: Mindfulness Meditation Intermediate Level

JEFFREY DROBIS

Ten Tuesdays (11:45 AM - 1:15 PM)

March 04

Online

This study session is similar to another offering, Mastering the Skills of Mindful Awareness Practice. It is intended for persons who have taken that course or other study groups with me. If you have not worked with me but have significant experience with meditation and are interested in this offering, please contact me at jeffdrobis@gmail.com.

com. Classes will include instruction, extensive guided meditations, and discussions. Assignments will include guided meditations from the Waking Up app and other sources which will be available free to class members.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Jeffrey Drobis, a retired MD, has practiced meditation for 30 years. He has trained as a facilitator with his teacher Shinzen Young and leads regular group meditations on the telephone. He has taught at OLLI since 2015. The Mindfulness techniques that he teaches draw on traditional Asian practices but are consciously secular and contemporary.

835: Exploration of Eastern Thought

CARL WEICHEL

Eight Tuesdays (1:45 PM - 3:15 PM)

March 04

Online

Eastern philosophies and religions embody many virtues that we in the West find alluring: introspection, gentleness, sensitivity, fortitude, and connection with mind and body. Sikhism in India, Jainism in India, Taoism in China, and Buddhism in India, Tibet, and Southeast Asia; each holds these virtues and each is quite different in its ideas, practices, and histories. Using historical references from the Axial Age (800–200 BCE), we will explore the ethics, cosmology, and theology that comprise unusual religious philosophies. We delve into the sacred texts, symbols, images, and practices/rituals, plus the culture, politics, and sociology of each through current times. We allow ample time for class discussion.

This study group is a repeat with revisions.

Class Format: Lecture and Discussion

Reading: 1 hr/week.

Recorded: Yes

Carl Weichel has held various positions over his career in marketing, design, and advertising in Australia, South Africa, Canada, and San Francisco. Carl has led OLLI study groups on Political Polarization, The 1960s Decade, Our Hidden Brain, The NY Times Book Review, David Brooks' Writings, and Exploring Our Cultural Complexities. Since 2015, Carl along with his wife, Kimberly Weichel have lectured and co-lead study groups at several OLLIs in the US and at lifelong learning programs in other countries.

860: Plato's Tragedy, Comedy, and Epic

DON ROSS

Ten Fridays (9:45 AM - 11:15 AM)

March 07

In-Person

The purpose of this course is to explore the philosophy of Plato. The focus will be on the three dialogues exemplifying "classical Platonism"—the *Phaedo*, the *Symposium*, and the *Republic*. Plato

was both a philosopher and a literary artist, but the subtext is that the best artist is the one who understands the theory behind it. Thus, the Phaedo, the Symposium, and the Republic also represent Plato's challenge to the tragedians, comedians, and epic poets of his day. This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Recorded: Yes

Don Ross received his bachelor's degree in philosophy from Wake Forest University, his master's from the University of Iowa, and his doctorate from the University of Chicago. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.

861: Plato's Rhetoric, Dialectic, and Mathematics

DON ROSS

Ten Fridays (11:45 AM - 1:15 PM)

March 07

In-Person

The purpose of this course is to explore the philosophy of Plato. The focus will be on three dialogues exemplifying "classical Platonism"--the Phaedrus, the Parmenides, and the Timaeus. Plato was both a philosopher and a literary artist, and the subtext is that he can outdo any practitioner of any art. In these dialogues, Plato challenges the Sophists in rhetorical ability, the Eleatics in dialectical sophistication, and the Pythagoreans in the mathematization of nature.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: 2 hrs/week.

Recorded: Yes

Don Ross received his bachelor's degree in philosophy from Wake Forest University, his master's from the University of Iowa, and his doctorate from the University of Chicago. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.

880: Elementary Logic

DON ROSS

Eight Tuesdays (9:45 AM - 11:15 AM)

March 04

In-Person

This course will introduce the basic ideas of elementary logic. It will include the logic of terms, developed by Aristotle; the logic of propositions, developed by the Stoics; inductive logic, centering around Mill's methods; and informal fallacies, also first explored by Aristotle.

This study group is a repeat.

Class Format: Lecture and Discussion

Reading: No required reading.

Recorded: Yes

Don Ross received his bachelor's degree in philosophy from Wake Forest University, his master's from the University of Iowa, and his doctorate from the University of Chicago. His publications include articles on ancient and medieval philosophy. He has also done work in Asian and modern European philosophy.

SPRING ASSIGNED BOOKS

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
102	The Constitution and Slavery	<i>With Liberty and Justice for All?: The Constitution in the Classroom</i>	Steven A. Steinbach (Editor), Maeva Marcus (Editor), Robert Cohen (Editor),	978-0197516317	Oxford University Press	Required
113	Shakespeare and Politics	<i>Tyrant: Shakespeare on Politics</i>	Stephen Greenblatt	978-0393356977	W. W. Norton & Company	Required
		<i>Julius Caesar</i>	Shakespeare		Any Edition	Required
		<i>Macbeth</i>	Shakespeare		Any Edition	Required
		<i>Richard III</i>	Shakespeare		Any Edition	Required
		<i>Coriolanus</i>	Shakespeare		Any Edition	Required
180	Today's Supreme Court: A Course for Citizens	<i>The Oath: The Obama White House and The Supreme Court</i>	Jeffrey Toobin	978-0307390714	Anchor	Recommended
		<i>The U.S. Supreme Court: A Very Short Introduction (Very Short Introductions) 3rd Edition</i>	Linda Greenhouse	978-0197689462	Oxford University Press	Recommended
200	The Neuroscience of Conflict	<i>Making Peace with Conflict: Using Neuroscience to Ease Difficult Relationships</i>	Jeanine Hull	978-1649701909	IngrahamSpark	Recommended
244	Survivors and Descendants of the Holocaust: Part 2	<i>The Choice: Embrace the Possible</i>	Edith Eva Eger	978-1501130793	Scribner	Required
		<i>Once We Were Brothers: A Novel</i>	Ronald H. Balson	978-1250046390	St. Martin's Griffin	Required
260	The Impact of the Great War on Western Culture and the Western Worldview	<i>The Great War and the Death of God: Cultural Breakdown, Retreat from Reason, and Rise of Neo-Darwinian Materialism in the Aftermath of World War I</i>	Charles A. O'Connor	978-0989916998	New Academia Publishing	Required
292	How to Live Healthier, Happier, and Longer in Retirement and Before: Eight Essential Pillars	<i>How to Live Healthier, Happier & Longer in Retirement—8 Essential Pillars</i>	Brad Bickford	978-1667888613	BookBaby	Recommended
426	The Human Body	<i>The Body: A Guide For Occupants</i>	Bill Bryson	978-0804172721	Anchor	Recommended
444	The Manhattan Project	<i>The Manhattan Project: The Birth of the Atomic Bomb in the Words of Its Creators, Eyewitnesses, and Historians</i>	Cynthia Kelley	978-0762471270	Black Dog & Leventhal	Required
480	The Ups and Downs of Weather	<i>The Ups and Downs of Weather: An Introduction to Meteorology</i>	Paul Brown and Terry Dyroff	979-8413001806	Independently published	Required
481	Having Fun with Native Plants	<i>Nature's Best Hope: A New Approach to Conservation That Starts in Your Yard</i>	Douglas Tallamy	978-1604699005	Timber Press	Recommended
492	The New Biology of Life	<i>How Life Works: A User's Guide to the New Biology</i>	Philip Ball	978-0226826684	University of Chicago Press	Required
550	Expressionism: A German Destiny	<i>Concerning the Spiritual in Art</i>	Wassily Kandinsky	978-0486234113	Dover Publications	Required

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
581	Profile of the Eternal City	<i>Rome Profile of a City, 312-1308</i>	Richard Krautheimer	978-0691003191	Princeton University Press	Recommended
589	American 20th-Century Furniture: What's Hot, What's Not	<i>American Furniture: 1650 to the Present</i>	Oscar P. Fitzgerald	978-1442270381	Rowman Littlefield	Recommended
599	Color Theory and Practice	<i>American Furniture Designers: 1900-2020</i>	Oscar P. Fitzgerald	978-1538135624	Rowan Littlefield	Recommended
600	Intermediate Italian	<i>What Is Color?: 50 Questions and Answers on the Science of Color</i>	Arielle Eckstut and Joann Eckstut	978-1419734519	Abrams; Illustrated edition	Recommended
601	Le Français par la Littérature	<i>Gioielli, Caffè e Firenze: Learn Italian with Stories</i>	Serena Capilli	979-1221063622	Serena Capilli	Required
613	Latin for Developing Translators	<i>La Civilisation, ma Mère!</i>	Driss Chraïbi	978-2070379026	Belin Education	Required
630	Is the World Too Much with Us? Does Wordsworth Have the Answers?	<i>Wheelock's Latin, 7th Edition (The Wheelock's Latin Series)</i>	Frederic M. Wheelock and Richard A. LaFleur	978-0061997228	Collins Reference	Required
645	The War Years: in Memory and Invention	<i>Lyrical Ballads: 1798 and 1802</i>	William Wordsworth and Samuel Taylor Coleridge	978-0199601967	Oxford University Press	Recommended
646	Poetry Craftshop: Working on the World (Section A)	<i>The Fox in the Attic</i>	Richard Hughes	978-0940322295	NYRB Classics	Required
647	Poetry Craftshop: Working on the World (Section B)	<i>Fatherland</i>	Burkhard Bilger	978-0804173308	Random House	Required
653	The "Double" in Dostoevsky's <i>The Double</i> and Virginia Woolf's <i>Mrs. Dalloway</i>	<i>When We Were Orphans</i>	Kazuo Ishiguro	978-0375724404	Vintage International	Required
		<i>Family Lexicon</i>	Natalia Ginzburg	978-1590178386	New York Review Books	Required
		<i>All For Nothing</i>	Walter Kempowski	978-1681372051	New York Review Books	Required
		<i>Rose (New Poets of America)</i>	Li-Young Lee	978-0918526830	BOA Editions Ltd.	Required
		<i>Poems New and Collected 1957-1997</i>	Li-Young Lee	978-0918526533	BOA Editions Ltd.	Required
		<i>The City in Which I Love You (American Poets Continuum)</i>	Li-Young Lee	978-0918526830	BOA Editions Ltd.	Required
		<i>Rose (New Poets of America)</i>	Li-Young Lee	978-0918526533	BOA Editions Ltd.	Required
		<i>Poems New and Collected 1957-1997</i>	Wisława Szymborska	978-0156011464	Ecco	Required
		<i>The Double and The Gambler</i>	Fyodor Dostoevsky	978-0375719011	Vintage; Reprint edition	Required
		<i>Mrs. Dalloway</i>	Virginia Woolf	978-0143136132	Penguin Classics; Deluxe edition	Required

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
655	Ibsen, Strindberg, Chekhov— Women, Will, and a Sense of Place	<i>A Doll's House</i>	Henrik Ibsen	978-1503213807	CreateSpace Independent Publishing Platform	Required
		<i>Enemy of the People</i>	Henrik Ibsen	978-0486406572	Dover Publications	Required
		<i>Ghosts</i>	Henrik Ibsen	978-1420966572	Digireads.com Publishing	Required
		<i>Hedda Gabler</i>	Henrik Ibsen	979-8644648795	Independently Published	Required
		<i>Miss Julie</i>	August Strindberg	978-1408172759	Methuen Drama	Required
		<i>Rosmersholm</i>	Henrik Ibsen	978-1513284491	Mint Editions	Required
		<i>The Cherry Orchard</i>	Anton Chekhov	979-8747711617	Independently Published	Required
		<i>The Father</i>	August Strindberg	978-0929587875	Independently Published	Required
		<i>The Master Builder</i>	Henrik Ibsen	979-8645246884	Independently Published	Required
		<i>Three Sisters</i>	Anton Chekhov	979-8747722613	Independently Published	Required
662	Love, Death, and Shakespeare	<i>Romeo and Juliet (Folger Shakespeare Library)</i>	William Shakespeare	978-0743477116	Simon & Schuster	Recommended
		<i>Othello (Folger Shakespeare Library)</i>	William Shakespeare	978-1501146299	Simon & Schuster	Recommended
		<i>Antony and Cleopatra (Folger Shakespeare Library)</i>	William Shakespeare	978-1982157340	Simon & Schuster	Recommended
678	Experience Poems and Pictures	<i>Experience Poems and Pictures: Poems that Paint Pictures that Speak</i>	Anna J. Small Roseboro	978-109678475	Kindle Directo Publishing	Required
681	<i>The Best American Essays 2024</i>	<i>The Best American Essays 2024</i>	Wesley Morris (editor)	978-0063351554	Mariner Books	Required
682	Contemporary Jewish Short Stories in Context	<i>Three Floors Up</i>	Eshkol Nevo, Sondra Silverston (Translator)	978-1590518786	Other Press	Required
690	E.M. Forster: The Novels and Journalism	<i>Howards End</i>	E.M. Forster	978-1951570187	SDE Classics	Required
		<i>Maurice</i>	E.M. Forster	978-0393310320	W. W. Norton & Company	Required
		<i>A Passage to India</i>	E.M. Forster	978-0486835945	Dover Publications	Required
		<i>Two Cheers for Democracy</i>	E.M. Forster	978-0156920254	Mariner Books	Required
		<i>Aspects of the Novel</i>	E.M. Forster	978-1959891253	Warbler Classics	Recommended
707	The Fall of Napoleon Bonaparte: Part Two	<i>Napoleon: A Life</i>	Andrew Roberts	978-0143127857	Penguin Books	Required
724	Manifest Destiny and US Territorial Expansion: From 13 Colonies to a Global Power	<i>Manifest Destiny and American Territorial Expansion: A Brief History with Documents</i>	Amy Greenberg	978-1319087944	Bedford/St. Martin's	Recommended

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
725	Red Sea: Exploring the Waterway Uniting and Dividing Africa and the Middle East	<i>The Penguin Atlas of African History</i>	Colin McEvedy	978-0140513219	Penguin	Required
733	The Coming of the Civil War	<i>Battle Cry of Freedom: The Civil War Era</i> <i>Free Soil, Free Labor, Free Men: The Ideology of the Republican Party before the Civil War</i> <i>The Impending Crisis, 1848-1861</i>	James M. McPherrson Eric Foner David M. Potter	978-0195168952 978-0195094978 978-0061319297	Oxford University Press Oxford University Press Harper Perennial	Required Recommended Recommended
739	China's 20th-Century Revolutions	<i>Revolution and Its Past: Identities and Change in Modern Chinese History</i>	R. Keith Schoppa	978-0205726912	Routledge	Recommended
740	Japan's "Modern" Century	<i>A Modern History of Japan: From Tokugawa Times to the Present</i>	Andrew Gordon	978-0190920555	Oxford University Press	Recommended
786	"Remember the Ladies": A Brief Look at the Early History of Women's Suffrage in America	<i>American Women's Suffrage: Voices from the Long Struggle for the Vote 1776-1965</i>	Susan Ware (Editor)	978-1598536645	Library of America	Required
793	Theodore Roosevelt: The Great American Disrupter	<i>Theodore Roosevelt: A Life</i>	Nathan Miller	978-0688132200	Quill/William Morrow	Recommended
806	Medical Qigong	<i>The Healing Art of Qi Gong: Ancient Wisdom from a Modern Master</i>	Master Hong Liu and Paul Perry	978-0446673471	Grand Central Publishing	Recommended
860	Plato's Tragedy, Comedy, and Epic	<i>Complete Works</i>	Plato	978-0872203495	Hackett	Required
861	Plato's Rhetoric, Dialectic, and Mathematics	<i>Complete Works</i>	Plato	978-0872203495	Hackett	Required

FEBRUARY SHORTS DESCRIPTIONS

9100: The National Security/Military Challenges Facing the Trump Administration

PETER WILSON

February 3-5 from 9:45 AM to 11:15 AM

Online

The newly reelected Trump Administration will face multiple interconnected national security challenges originating from Eurasia. The first challenge is to devise and implement a negotiated end to the ongoing Russo-Ukrainian War. The process and outcome of this attempt at “peacemaking” will likely have a profound effect on the future of the Atlantic Alliance. Will Putin accept a war outcome that does not meet his demand of the total defeat of Ukraine? To the south, the greater Middle East is wracked with conflict. Hamas’s strike against Israel on October 7, 2023, ignited a wider regional war. Israel responded with a brutal but successful war of retribution and decapitation of Hamas and Hezbollah leadership. These conflicts escalated to a series of air and missile campaigns between Israel and Iran. The Syrian civil war has been reignited with Salafist Jihadi forces supported by Turkiye retaking Aleppo. How will the Trump administration address these pressing issues while attempting to revive the nascent strategic rapprochement between Israeli and the key Arab states that include Saudi Arabia? To the east, the Trump administration will have to decide whether to launch a trade war with China or begin a protracted negotiation about the security order in the Indo-Pacific region. Also, increased robotization of all dimensions of offensive and defensive warfare and the perfection of long-range reconnaissance strikes adds complexity. What are the implications for US defense plans and programs?

This study group has a high class size capacity.

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

Recorded: Yes

Peter A. Wilson is an adjunct senior national security analyst at the RAND Corporation. He had a decade-long teaching experience at the Security Studies Program at Georgetown University and at the Eisenhower School, the National Defense University.

9101: Contemporary Issues: Is the Past Prologue?

WILLIAM DANEY

February 10-13 from 11:45 AM to 1:15 PM

In-Person

This course will feature authors and TED Talk speakers with distinctive views on contemporary issues which have their roots in history. Political populism has been with us since the days of Andrew Jackson. Are we seeing a resurgence of voters favoring populist

candidates? We will then jump to foreign affairs and explore the question: Can America and China escape Thucydides Trap? We will discuss the interrelationship between globalization, automation, and immigration. Finally, we will ask ourselves: is the younger generation worse off than previous generations and, if so, what can we do about this? During our interactive sessions, we will view videos and look at data that will help us better understand the issues.

This short course is new.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Recorded: Yes

Bill Daney has a background in science and engineering and a lifelong interest in the social sciences. He has taught economics, political science and other classes at OLLI at American University and other senior programs in Anne Arundel County since retirement from NASA in 2005.

9102: Anatomy of a Murder

RUSSELL CANAN

February 3-7 from 9:45 AM to 11:15 AM

Online

This course will explore the sensational “Who Killed Robert Wone?” homicide case in DC through the lens of the key actors in the trial. A separate class will be devoted to: the detective who investigated the case, former Detective Brian Waid; the lead prosecutor at the trial, former Assistant US Attorney Glenn Kirschner; one of the defense attorneys, David Schertler; and a trial judge in the case, Judge Frederick H. Weisberg; bloggers of “Who Killed Robert Wone?” Craig Brownstein and David Speer; Judge Russell F. Canan will lead the discussion. There is no required reading, though it is highly recommended class members watch the documentary, “Who Killed Robert Wone?,” available on Peacock and Apple TV+.

This study group has a high class size capacity.

This short course is new.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: No

Presenters include: Detective **Brian Waid**; former Assistant US Attorney **Glenn Kirschner**; defense attorney **David Schertler**; Judge **Frederick H. Weisberg**; bloggers of “Who Killed Robert Wone?” **Craig Brownstein** and **David Speer**; and Judge **Russell F. Canan**, who will lead the discussion.

9103: The Development of Capitalism and Socialism

ROBERT WISE

February 3-5 from 1:45 PM to 3:15 PM

In-Person

This course is presented in three modules, one per day. The first module traces the development of key elements of a capitalist

economic system in England—private ownership of property, a banking system, shareholder corporations, a stock market, and credit borrowing for investing. The second module traces the development of the industrial revolution in England and the socialist response to the abuses of the revolution as represented by Karl Marx and three socialist responses—Communism in Russia, Democratic Socialism in England, and Social Democracy in Sweden. The third module presents the Nordic Model of a Social Democratic welfare state and explores components of the Swedish social welfare system.

This short course is new.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: No

Robert Wise has a BA in Math, MS in Statistics, and PhD in Educational Research. He was a university Assistant Professor in California, an Assistant Director in a federal research agency in Washington, and Vice President of two technology companies. For the last 25 years, he has had his own consulting practice focusing on helping organizations use data to manage organizational performance and achieve strategic goals.

9200: Sharpen Your Creative Thinking and Problem Solving Skills

RUTH LOZNER

February 3-5 from 9:45 AM to 11:15 PM

In-Person

Over three days of short lectures and enjoyable hands-on exercises, this course will put you in touch with your innate creativity while learning new problem-solving and brainstorming skills. Taught in a fun, informal, interactive style, you will practice the art of collaboration and ideation. Topics include the evolution of the creative brain, the creative process, humor, free association, deductive thinking, and more!

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Recorded: No

Ruth Lozner, has a BFA from Carnegie-Mellon University and an MFA from American University. She is Professor Emerita, University of Maryland, teaching Creative Thinking and Innovative Problem Solving in the Honors College, Smith Business School, and Arts and Humanities College. She is a Fellow of the UK Royal Society of Arts as well as a retired member of the Education Committee of the Cooper-Hewitt Museum.

9201: Create an Advance Directive with a Physician

ELEANOR TANNO

February 5-7 from 1:45 PM to 3:15 PM

Online

Creating an advance directive can be intimidating! Learn the process of creating one with a local practicing board-certified physician who is passionate about advance directives. This course will provide an overview of advance directives, considerations in choosing a medical power of attorney, how to define your “medical wishes,” and how to initiate meaningful conversations with your family.

This short course is a repeat.

Class Type: Lecture

Reading: 1-2 hours/session

Recorded: Yes

Eleanor Tanno is a practicing Maryland board-certified family physician who is passionate about all people having an advance directive. She obtained her Medical Doctorate from the University of Maryland and holds a degree in biomedical engineering from the University of Virginia.

9202: Cartooning: The Lost Art

ROBERT LAROSSA

February 10-13 from 1:45 PM to 3:15 PM

In-Person

Cartoons were once the province of newspapers and candy stores. Some cartoonists are forgettable, but others rank with the great illustrators. We will discuss the following: (1) political/editorial cartoons, (2) cartoon strips, (3) comic books, and (4) sports cartoons. Among the artists we will touch upon are illustrators Nathan Pyle and his disciples, editorial cartoonists from Nast through Herblock to Handlesman, comic strips from Yellow Kid through Mike Doonesbury, comic book artists focusing on superheroes, and sports cartoonists, specifically Willard Mullin. You will see that these genres inform, challenge, and pull at emotions, from sadness to joy.

This short course is new.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Recorded: Yes

Bob LaRossa studied molecular biology at Johns Hopkins, Yale, and Stanford prior to being employed at DuPont for 34 years, rising to the rank of research fellow. LaRossa is also a fellow of the American Academy of Microbiology and continues to review manuscripts for the journal *Applied and Environmental Microbiology*. LaRossa has written extensively in the scientific and patent literature.

9203: Thriving as Elders: The Adventure Continues

BARBARA BEIZER

February 3-7 from 11:45 AM to 1:15 PM

Online

Thriving as elders is not just about filling our time. It's about how we lead a fulfilling life over time, how we face the realities of aging with its often disorienting changes, and how we continue to find and sustain meaning and satisfaction throughout our elder years. Together, working with an evidence-based framework, we'll explore relevant research, share our wisdom and strategies, deepen practical skills, and create a personal legacy and mission. This generative process is designed to stimulate introspection and insight, motivate and guide us to be more intentional about our choices, and illuminate how we are growing and showing up in the world for ourselves and others.

This short course is new.

Class Type: Discussion

Reading: Less than 1 hour/session

Recorded: No

Barbara Beizer is a certified coach, working with people who wish to grow and thrive as human beings and leaders. Her practice draws on decades of business and nonprofit leadership, graduate study in organizational psychology and change, and finely-honed intuition. She was a Peace Corps volunteer in India, co-facilitated multicultural interfaith community dialogues, and has designed and delivered more than a hundred workshops on resilience, change, boundaries, and related topics.

9204: Can We Talk ... About Your Healthcare Wishes?

JULIE BUYON

February 10-12 from 9:45 AM to 11:15 AM

In-Person

Get comfortable discussing your healthcare wishes with your loved ones. Explore what matters most to you (using videos, games, humor, and discussion) and learn how to talk to your family (and doctors) about what you do and don't want should others have to make medical decisions for you. Prevent disagreements and distress about who should make decisions and what those decisions should be; provide a guide for loved ones so they can be your voice when you can't tell your doctors what's important to you. Leave with an advance directive for healthcare, a clearer understanding of what matters most to you, and peace of mind!

This short course is a repeat.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Recorded: No

Trained in health advocacy (MA, Sarah Lawrence) and bioethics (Einstein-Cordozo Medical Humanities), Julie Buyon is a palliative

care patient advocate who has worked in hospitals, foundations, and community organizations since 2005 to assist seriously ill patients and improve the end-of-life experience for patients and families.

9300: Do Only the Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan

JOHN BURTON

February 3-4 from 1:45 PM to 3:15 PM

In-Person

Trusts are not just for the wealthy; trusts can handle any estate more efficiently than relying on a last will and testament alone. This course surveys the basics of implementing trusts and the new planning opportunities trusts can provide you in your estate plan. What is the difference between revocable and irrevocable trusts? Can trusts protect an estate against the costs of probate, state and federal estate taxes, creditor claims, and lawsuits? Do trusts protect you financially should you ever need nursing home care in the future? How do trusts impact wills, powers of attorney, real estate, investments, retirement accounts, and other assets? How does the field of elder law impact the use of trusts? **OLLI does not permit solicitation, marketing, or selling of products or services as part of a study group, and does not endorse particular products or financial advice from SGLs.**

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: Yes

John S. Burton, Esq. practices in the areas of estate planning, asset protection, business, and elder law. He is a Certified Estate Planner (CEP) and a Trust and Estate Practitioner (TEP). John is admitted to practice law in the Commonwealth of Virginia, US Federal Courts within the Fourth Circuit, and the US Tax Court.

9400: Creating a Local Healthy Ecosystem by Incorporating Native Plants Into Your Garden

JANET ENTWISTLE

February 6-7 from 11:45 AM to 1:15 PM

In-Person

Why is it important to incorporate more native plants into your garden? How can you do this in a practical and affordable way? In this short course, we will discuss those topics, as well as why it is important to help protect biodiversity in our own backyards; how incorporating more native plants into our gardens protects local ecosystems; and native plants that provide the most ecological impact, color throughout the growing season, attract pollinators and birds, and are best suited to the environmental conditions in your garden and to your interests. Join us to learn about native plants and the local resources available to help you integrate them into

your garden!

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: Yes

Janet Entwistle is a retiree from the World Bank where she led country programs in Latin America and Africa. She is a lifelong gardener and also a master gardener. She is converting her own garden to incorporate more native plants and is also helping others in the community to do the same.

9401: Reality, Locality, and Causality

JACQUES READ

February 10-12 from 11:45 AM to 1:15 PM

In-Person

Modern physics is essentially incapable of being understood because there are three mutually inconsistent explanations of aspects of the universe: one for atoms and subatomic particles, one for the Solar System and one to explain how the universe came into existence. Indeed, the three competing models of reality use different species of mathematics to explain themselves, further confusing matters. This course will study and discuss current theories as to how human beings are going to resolve this dilemma.

This short course is new.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: Yes

Jacques Read has taught at Fairleigh Dickinson University and the University of California, performed research at Oak Ridge and Lawrence Livermore National Laboratories, and been employed by the Atomic Energy Commission, the Nuclear Regulatory Commission, and the Department of Energy. He has been a study group leader since 2012.

9402: A User's Guide to Heart and Brain Health

WILLIAM LEAHY

FRED LOUGH

February 10-13 from 9:45 AM to 11:15 AM

In-Person

The four-day course will cover structural anatomy and function of the heart and brain. Material will review common diseases of each organ, with emphasis on current methods of evaluating these illnesses. The course will present current recommendations on preventive care. Illnesses such as coronary artery disease and dementia will be among topics discussed.

This short course is new.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: Yes

William Leahy is a graduate of Princeton and Northwestern University Medical School. He served in Army during Vietnam (retired Major).

He was at NIH in neurochemistry for two years, then at Johns Hopkins Medical Institution, Department of Neurology for residency (Chief Resident). He was part-time faculty at JHU while in private practice of neurology for 38 years. He created the High School Home Health Foundation, training students for certification as CNA (certified nursing assistants) and has been involved in workforce development. He was a member of Board of Ingleside Corporation, completing three terms in 2023.

Fred Lough graduated from the US Military Academy, received his MD from GW University, and did his Cardiovascular surgery residency at Walter Reed. He was Director of Cardiac Surgery at GW. He now serves as Director of Medical Ethics for the DOD. He has participated in over 18,000 open heart operations.

9403: Cutting the Cord: Streaming Alternatives to Cable TV

VICTOR REZMOVIC

February 6-7 from 9:45 AM to 11:15 AM

In-Person

Broadcast TV and cable TV have traditionally provided in-home media to US households. We are experiencing a new paradigm in home entertainment where households are discontinuing their cable TV contracts in favor of streaming options where content is delivered by companies such as Netflix, Hulu, Amazon Prime Video, and YouTube TV, using streaming devices such as Roku, Firesticks, Apple TV, and Chromecast.

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Recorded: Yes

Victor Rezmovic, PhD, is a technology educator who has spent the last 30 years in academic, corporate, and government settings. Since taking apart his first PC in the mid-1980s, he has followed the technology revolution as email, the internet, digital music, Netflix, and Amazon have become part of our everyday lives.

9404: The Chatbot Revolution: Embracing the Era of Intelligent Assistants

VICTOR REZMOVIC

February 3-5 from 9:45 AM to 11:15 AM

In-Person

Most of us cannot imagine how we would survive in the current world of technology without Google search. The growth of Generative AI in the last several years and the omnipresence of chatbots like ChatGPT, Gemini, Copilot, Perplexity, and Claude will make it likely that Generative AI, the technology underlying these chatbots, will quickly become as important in the near future as Google search is today. We will test some of these chatbots and review the importance of providing prompts to generate a variety of outputs available.

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Recorded: Yes

Victor Rezmovic, PhD, was trained in quantitative methods and social science research. He was fortunate to have discovered the world of personal computers in 1983, which led him to a career as a technology consultant and educator. After retiring from consulting at the DOJ and FBI, he has dedicated himself to teaching practical uses of technology such as using the Cloud, disconnecting from cable TV, and staying safe online. He has been teaching at OLLI since 2017.

9500: Winter Studio—Simplify Your Painting

KATE MCCONNELL

February 3-6 from 1:45 PM to 3:15 PM

In-Person

How to simplify a painting is the focus of this Winter Studio session. Explore various painting approaches using your own reference materials as subject. Whether working representationally or abstractly, students will develop new ways to think about their work by: clarifying elements to build a solid composition, observing light and values, mixing color, and applying paint. Instruction includes discussion, critiques, and personal attention. Painting experience is useful, however all levels welcome. Class members work in water media only. For the first class, come with several reference samples/photos of your interest from which to paint and a sketchbook. This short course is a repeat with revisions.

Class Type: Appreciation

Reading: No reading

Recorded: No

Kate McConnell is a visual artist who lives and works in Washington, DC, and Provincetown, MA. Before painting full time, Kate was a noted book designer with Time Warner and Smithsonian Press, and was Adjunct Faculty in book arts and typography and publication design at the Corcoran College of Art and Design. Kate is represented by AMZehnder Gallery in Wellfleet, MA and has numerous solo and group exhibitions in Washington, DC and around the East Coast.

9501: The Maltese Falcon and the Growth of Film Noir

STEVEN NEWBORN

February 10-13 from 11:45 AM to 1:15 PM

In-Person

While the Maltese Falcon was not the first film noir, its impact and the tropes it introduced marked the beginning of the genre's success. The course will consist of four sessions including what film noir is, its literary and artistic influences, a complete showing of the Maltese Falcon (directed by John Huston and starring Humphrey Bogart), a discussion of the studio system, the Hays Code, the people behind the camera, and the actors. We will then examine selections of other memorable Noirs including *Double Indemnity*, *Laura*, *The Big Sleep*, and *The Third Man*. No need to read anything.

This short course is new.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: Yes

Steve Newborn recently retired from the international law firm Weil Gotshal & Manges where he served as Global Chair of the Antitrust Group. He has taught legal courses at University of Oxford, Columbia University, University of Pennsylvania, and provided training to lawyers at the US Federal Trade Commission, Department of Justice, and the European Commission in Brussels. He has been interested in film for over 50 years and taught the earlier OLLI course, "Casablanca—The Most Beloved Movie Ever Made."

9502: How to Listen to Jazz

ALAN SHERWIN

February 10-13 from 1:45 PM to 3:15 PM

In-Person

Listening to jazz, for some, can be like watching a sports event without knowing the rules of the game. If jazz seems to lack beauty and melodic sense, or seems chaotic and frantic, it may be that the listener is not familiar with the "rules" of the song that is being performed. Jazz fans don't need to be musicians any more than sports fans need to be athletes. But there are crucial concepts to know about, including "song form," the roles of the various instruments, and interactions such as "fours" and "eights." Guided listening may open our minds and ears.

This short course is new.

Class Type: Appreciation

Reading: No reading

Recorded: Yes

Alan Sherwin is a saxophonist who performs with jazz ensembles in the Washington DC area. Some of his recordings may be found at <http://sherwindc.info>

9503: Instruments of the Orchestra

RAY SQUITIERI

February 3-6 from 11:45 AM to 1:15 PM

In-Person

Everyone who loves classical music has felt the power, variety, and beauty of an orchestra. But how do the various instruments produce their sounds? How are they played, and what gives each one its distinctive tone and timbre? Join us for a survey of orchestral instruments. We will consider each major group of instruments—strings, brass, woodwinds, percussion—to see how they are constructed, how they are played, what gives them their particular sounds, and how composers use them to achieve the immense variety of musical effects that we find so affecting.

This short course is new.

Class Type: Appreciation

Reading: No reading

Recorded: Yes

Ray Squitieri is a retired economist. In Washington he worked at the US Department of Treasury, and the Council of Economic Advisors,

mostly on energy and environmental analysis. In retirement, he has taught courses at OLLI, including classical music and opera, modern European history, modern Chinese history, economic history, linguistics, and acoustics.

9600: Learning German Irregular Verbs

MARTHA CUTTS

February 10-14 from 11:45 AM to 1:15 PM

In-Person

Learning the principal parts of irregular verbs doesn't sound like a lot of fun, but it's necessary and much more fun when you don't have to slog through this task alone. The reward for the hard work will be watching the remaining episodes in the A1 Level of Deutsche Welle's *Learn German Nicos Weg*. For those who will be out of town but want to take part, the course will be offered as a hybrid.

This short course is new.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

Recorded: Yes

Martha Cutts majored in German at Mount Holyoke College. After teaching English in a German school for a year, she earned a Master of Arts in Teaching (German) at Yale University. She taught German for decades before becoming a full-time school administrator. She has taught German here at OLLI since September of 2022.

9601: Auf Deutsch, Bitte

HANNE CARAHER

February 10-14 from 9:45 AM to 11:15 AM

In-Person

Participants will have conversations and perform skits with one another in German. To do that, we will also work on expanding students' vocabulary and make sure that the basic rules of German grammar are obeyed. Expect about 30 minutes of homework each day.

This short course is new.

Class Type: Discussion

Reading: No reading

Recorded: No

Hanne Caraher graduated from the University of Heidelberg, Germany, with the equivalent of a master's degree in conference interpreting and translation.

9602: Discussion of Liana Millu's *Smoke Over Birkenau*

MARC RAPHAEL

February 10, 12, and 14 from 1:45 PM to 3:15 PM

In-Person

Liana Millu, an Italian journalist and schoolteacher, joined the partisans in 1943 and was arrested and deported to Birkenau in 1944. We will discuss the ways in which she transforms this experience into six "stories," a work Primo Levi called "one of the most powerful European testimonies to come from the women's LAGER at Birkenau."

And, for many years, one of the most forgotten.

This short course is new.

Class Type: Discussion

Reading: Reading prior to first session.

Recorded: No

Marc Lee Raphael is an Emeritus Professor of Religious Studies at the College of William and Mary and Emeritus Rabbi of Congregation Bet Aviv in Columbia, Maryland.

9603: Decoding Leonard Cohen, Annie Ernaux, Taylor Swift, Sally Rooney, and Others

KENT WATKINS

February 10-14 from 1:45 PM to 3:15 PM

Online

What phenomenon draws millions of people to these artists? Why did Dylan and Ernaux earn the Nobel Prize for Literature? How do they all cross over many generations and sustain our interest? The study group leader has no pat answer, but hopes to engage in a meaningful conversation with members of his multi-media presentations of carefully curated videos of selected songs and books. Course members are encouraged to contribute fully through viewings, class discussions, suggestions, and their optional readings.

This short course is new.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Recorded: Yes

Kent Watkins has been a key staffer in the US House and Senate, White House, and HUD; an executive in a major corporation; a partner in a national urban planning firm; and an international consultant. He earned degrees at William & Mary, Harvard, and Oxford. He also studied and/or taught at the Universities of Cambridge and London, MIT, American, Sciences Po, and other institutions. He has held the posts of Associate Director of Harvard's Center for Press, Politics, and Public Policy and Director of the Center for Urban Affairs at Florida International University.

9604: Poetry Workshop in the Mystic Tradition

REBECCA HILL

February 10-14 from 9:45 AM to 11:15 AM

In-Person

Explore the rich intersection of poetry and mysticism in this five-day immersive workshop. Rooted in traditions from diverse spiritual paths, including Sufi, Christian, and Eastern mystical literature, this course invites participants to delve into the transcendent power of language. Through guided readings, discussions, and creative writing exercises, we will explore how mysticism shapes poetic expression, focusing on themes like union with the divine, the ineffable, and the quest for spiritual insight. Participants will learn techniques to channel these profound experiences into their own writing, transforming personal reflection into evocative verse.

This short course is new.

Class Type: Reading and Discussion

Reading: 1-2 hours/session

Recorded: Yes

Rebecca Hill is a multifaceted educator and researcher. After teaching English in high schools and colleges in the US and abroad, she has been working with international students as a higher education advocate. When she is not analyzing education policy in DC, she is active in poetry and performance communities up and down the Eastern seaboard. She researches and publishes on Islamic book culture and art history, the history of poetic forms, and Middle East-West relations in the premodern era.

9605: African American Poetry: Selected Topics

GERRY HENDERSHOT

February 3-4 and 6-7 from 9:45 AM to 11:15 AM

Online

We will discuss African American poets writing on the experience of Black Americans. Four themes will be discussed: oppression, from enslavement to micro-aggression; incarceration, both literal and metaphorical; discrimination (of all kinds); and Black Ekphrasis (poems about art and art about poems). About four poems will be discussed at each meeting, featuring poems by Robert Hayden, Maya Angelou, Rita Dove, Natasha Trethewey, and others. Instruction will be by discussion, with some lecture on background. One or more working Black poets will visit the group to read from their work and answer questions. Group members will be invited to share short, related poems by themselves or others (including prose poems, and short-form poems).

This short course is a repeat with revisions.

Class Type: Reading and Discussion

Reading: 1-2 hours/session

Recorded: Yes

Gerry Hendershot is retired from careers as college professor and government health statistician. Since retirement he has read, studied, written, and taught poetry at OLLI at American, OLLI at George Mason, and other venues. He has published books of poetry on Metro riders, poems and prayers for Lent, favorite cemeteries, and other topics.

9606: Children's Book Workshop

ANDREW HILLER

February 10-13 from 11:45 AM to 1:15 PM

In-Person

Have you ever told a story to your child or grandchild? A story that they kept asking you to repeat? Have you ever thought... Maybe this is a book! In this mini-workshop, author Andrew Hiller will guide you through the steps to take your concept/oral story to finished product. We'll discuss rhyming vs. non rhyming books, use of language/vocabulary, page spreads, and illustrations. Most importantly, by the end of the session, we will make a book/book dummy. Note:

You need not be an artist or illustrator to take part in this workshop.

This short course is new.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Recorded: No

Andrew Hiller fell off the road least chosen to find himself writing for public radio, the Muppets, and the New York Stage. As a best selling humorist, he is honored to have had his work selected as best of the year by Amazing Stories Magazine (2023) and BFF (2019). A little goofy, Andrew delighted in leading more than 2,000 librarians at the American Library Association annual convention in a rousing parody of C is for Cookie (B is for Bookie.) while celebrating the publication of his first children's book, Pitter Patty Finds Another Day.

9607: The Man Who Came to Dinner

CAROL LIGHT

February 3-7 from 11:45 AM to 1:15 PM

Hybrid

Kaufman and Hart have saved us a slice of Christmas Past in their delightful tale of a most unwelcome guest. *The Man Who Came to Dinner* opened on Broadway in 1939, its movie in 1942, and continues to play somewhere because we all need all the laughs we can get. We will be reading the play aloud, enjoying excerpts from recorded performances and deepening our understanding and appreciation of this quintessentially American tour de farce. Monty Woolley, Nathan Lane, Bette Davis, Lucille Ball, and Carol Burnett, among others, join the fun. Study group members will be expected to stay awake, share in the reading, contribute to the discussions, and vote on which production to play full length.

This short course is new.

Class Type: Appreciation

Reading: Less than 1 hour/session

Recorded: Yes

Carol Light is a mostly retired attorney enjoying leading and taking OLLI study groups for several years. She was bit by the theatre bug in second grade and hasn't been able to shake it despite years in treatment. While Shakespeare in Performance is her passion, for a time like this, she could not resist Kaufman and Hart's classic. Carol has also led a study group on Radio Plays and has organized and directed two staged readings at OLLI: Wilder's Skin of Our Teeth and an adaption of Ten Angry Men.

9608: Notre-Dame de Paris

CATHERINE SANDIFER

February 3, 5, and 7 from 11:45 AM to 1:15 PM

In-Person

Notre-Dame vient de renaître après le terrible incendie de 2015. Venez apprendre comment une foi indestructible a pu construire un vaisseau de cette ampleur et comment pompiers, artisans, compagnons ont œuvrés pour la rendre à sa première gloire. Nous évoquerons aussi Victor Hugo et les nombreux artistes qui ont permis

grâce à leur talent de rendre hommage à cette "cathédrale blonde."

This short course is new.

Class Type: Lecture

Reading: No reading

Recorded: Yes

Catherine Sandifer a un BA et MA de La Sorbonne ainsi qu'une agrégation d'anglais. Elle a enseigné dans plusieurs établissements parisiens dont Sciences-Po.

9700: The History and Evolution of Our State Capitol Buildings

ELLEN STANTON

February 10-12 from 11:45 AM to 1:15 PM

In-Person

Which state capitols have you visited? Do you have a favorite? Why?

This course will examine state capitol buildings from different constructs, noting unique aspects as well as commonalities. We will consider their history, architectural styles, architects, political symbolism, and governmental functions. The earliest state capitols reflected their region and were minimally influenced by other capitols, including the US Capitol. Following the Civil War, the capitols aligned more closely only to diverge again in the latter half of the 20th century. We will conclude by asking what meaning state capitols hold for us today.

This short course is a repeat.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: Yes

Ellen Stanton served as a lead historic interpreter at George Washington's Mount Vernon and as an educator at the US Capitol Visitor Center. For several years, she was also chair of the Historic Alexandria Resources Commission. She has facilitated several classes at OLLI/University of Denver and OLLI at American University. Ellen is a graduate of Manhattanville College and received an MSW from SUNY/Albany.

9701: 1970-75 Turbulent Times: The US, the Fall of South Vietnam, and the SS Mayaguez Rescue

DONALD STANTON

February 10-12 from 11:45 AM to 1:15 PM

In-Person

We will discuss key persons and events in the US and Vietnam as President Nixon and National Security Adviser Kissinger tried to wind down the war. The class covers Vietnamization, the invasions of Cambodia and Laos, anti-war protests, the 1972 Easter Invasion, Linebacker operations, and the Paris Peace Accords. We will examine how America changed during 1973 with the War Powers Act, Volunteer Army, Roe v. Wade, Watergate, the first oil shock, and stagflation. We will discuss how President Ford and his administration worked on domestic issues and responded to the fall of Cambodia, Vietnam, the evacuation of Saigon, joint operations to retake the SS

Mayaguez, and how these events affected future planning.

This short course is new.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: Yes

Don Stanton was commissioned at Cornell University Naval ROTC, served on a destroyer and aircraft carrier off Vietnam, and flew as a P-3C Patrol Plane Commander and airline pilot. He was a Deputy Assistant Secretary of Defense and chair of the Colorado Transportation Commission. Don holds an MA in National Security Studies from Georgetown University and wrote Looking Back at the Cold War: 30 Veterans and a Patrol Plane Commander Remember.

9702: Transformation of Major League Baseball: 1946-1976

EDWARD KEAN

February 3-5 from 1:45 PM to 3:15 PM

In-Person

This short class will aim to discuss the transformation of Major League Baseball during a roughly 30-year period following the end of World War in a number of ways: 1) the decision to allow black players to play on MLB teams and the increasing presence of players from Latin America on teams; 2) the change from 16 teams based exclusively in cities in the Northeast and the Midwest, 24 teams based in cities across the entire US, including the West Coast and the South; and 3) the change from a game in which owners had control of their players through the "reserve clause" to an era in which players had some choice on which teams they could play,

This short course is new.

Class Type: Lecture and Discussion

Reading: Less than 1 hour/session

Recorded: Yes

Ed Kean is a retired former journalist and economic consultant who has been a baseball fan since 1958.

9703: How Wrens and Raspberries Helped Win the Battle of the Atlantic

PETER OLEINICK

February 3-6 from 11:45 AM to 1:15 PM

Online

The Battle of the Atlantic was all about naval blockades—in particular, German U-boats trying to stop convoys of Allied merchant ships from delivering essential supplies to England. U-boats were a menace that threatened England's survival. Eventually, the Royal Navy figured out how to defeat the U-boats. We will study the little-known Royal Navy group which trained 5000 Allied Naval personnel on how to defeat the U-boats and turned the tide of the battle—the Western Approaches Tactical Unit (WATU). The final day of the course will include four museum tours of some of the ships and command headquarters that were involved in the Battle of the Atlantic. ***This study group has a high class size capacity.***

This short course is new.

Class Type: Lecture

Reading: No reading

Recorded: Yes

Peter Oleinick earned a PhD in electrical and computer engineering from CMU, worked at high-tech companies in Silicon Valley, then joined Transarc, a startup formed by a number of CMU computer scientists. Peter has developed and taught a dozen classes at CMU including a series of classes on WW II military history, a class on the James Webb telescope, and a course on Fantasy Football.

9704: Origin and Evolution of the English Language

JERRY LEACH

February 10-13 from 1:45 PM to 3:15 PM

In-Person

This course delves into the following topics: the Anglo-Saxon invasion of England, English and Frisian, the conquest of Celts in England, church Latin, Beowulf and Old English, Viking languages, the unification of England brought about by King Alfred, Norman conquest, French domination of the upper class for 300 years, English returning to all social levels, Shakespeare, new forms of English developed from 1600 to the present, many sources for English vocabulary, titans of the English language, and the standing of English in the world today.

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

Recorded: Yes

Jerry W. Leach earned an MA and a PhD from Cambridge University, an MA from Berkeley University, and a BA from Emory University. He was lecturer at the Turkish Teachers Institute, University of Papua New Guinea, Cambridge University, and American University in Cairo. Leach also served in the Peace Corps in Turkey, was a US Diplomat with the State Department, and worked at the National Security Council and World Affairs Councils of America.

9705: "It's the flu...just the flu": The Deadliest Pandemic in Recent History and How It Changed US Society

TAMARA BELDEN

February 10-13 from 9:45 AM to 11:15 AM

In-Person

The "Spanish flu" pandemic of 1918 swept through the globe and killed an estimated 50 to 100 million people worldwide in less than two years. In the US, the public health and medical communities were ill equipped to deal with such a crisis. The country was at war, and the war was the government's first priority. Young men were amassed into crowded military camps with little heed paid to increasingly desperate pleas from public health officials. The news was repressed in order to maintain war morale and ward off panic.

Contemporary attitudes toward poverty, class, and race were baked into responses to the pandemic. When the pandemic was over, US society had changed in deep and lasting ways.

This short course is new.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: Yes

Tammy Belden received her bachelor's degree from Tulane University and went to graduate school in cultural anthropology at the University of Texas-Austin. She worked at the Library of Congress in Washington, DC for 30 years and, since retiring, has lectured as well as guided tours of the DC area speaking on a variety of topics in American history.

9706: American Indian Dwellings and History in Our National Park System

DAVID KROESE

February 6-7 from 9:45 AM to 11:15 AM

Online

From Florida's Canaveral National Seashore to Mesa Verde National Park and north to Katmai National Park, we visit structures built by diverse ancestral peoples that are now preserved and protected in our national park system. In the second session, we share stories of tribal history and culture from National Park Service sites and national trails located across the US, spanning early indigenous settlement through a tumultuous evolution to the modern era.

This study group has a high class size capacity.

This short course is new.

Class Type: Lecture

Reading: No reading

Recorded: Yes

David Kroese is one of fewer than a hundred people known to have visited all 430 plus National Park Service units. Over the past decade, David has logged over 1,600 site visits and 5,500 trail miles exploring NPS units across the country.

9707: The Fall of the Berlin Wall and German Unification

EDUARD BRAU

February 3-7 from 9:45 AM to 11:15 AM

In-Person

The course will explore the well-known and the lesser-known influences and events, both inside and outside of East Germany, that contributed to the peaceful implosion of East Germany in 1989. It will trace the process and historic decisions leading to the re-unification of Germany in October 1990, and assess the results more than 30 years later.

This short course is a repeat with revisions.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: Yes

Eduard Brau, PhD, is a German citizen and economist who retired from

the International Monetary Fund. He studied in West-Berlin in the early 1960s, made friends in the East, and has followed developments in the eastern parts of Germany since.

9708: Vintage Roots: Uncovering Spain's History Through Wine

VIVIAN VASALLO

February 3-4 from 11:45 AM to 1:15 PM

In-Person

Embark on an enriching journey through the history of Spain, exploring its rich tapestry of politics, religion, and commerce intertwined with the evolution of its renowned wine industry. Tracing back from Phoenician influences to the emergence of Spain as a global wine superpower, discover how Spain's heritage has shaped its viticulture identity and influenced worldwide tastes. By the end of this course, participants will have gained a high level overview of Spain's intricate history as seen through the lens of its wine culture. Salud!

This short course is new.

Class Type: Lecture

Reading: Less than 1 hour/session

Recorded: No

Vivian Vasallo holds certifications including the Wine and Education Spirit Trust (WSET) Level II, Spanish Wine Scholar (SWS) from the Wine Scholar Guild, and is an avid student at the Capital Wine School, having completed the Anatomy of the American Wine Business, Champagne Academy and studying wines from around the globe. Currently pursuing her Rioja Wine Academy Diploma, her affinity for Spanish wine is rooted in her family history.

9800: Ego, Impulse, and Flawed Leadership: the Case of Samson

DIANE SHARON

February 10 and 12 from 9:45 AM to 11:15 AM

Online

The biblical story of Samson features extraordinary examples of flawed leadership starring a high-powered demagogue who resists efforts from all sides to control his impulses. What theological message could possibly be encoded in such scandalous episodes as blatant violation of sacred vows, liaisons with ladies of the night, violent outbursts featuring a roaring lion, an uprooted city gate, and the jawbone of an ass? And what do these stories tell us about ourselves? We will bring fresh eyes to a close reading of the story of Samson in order to uncover the interplay of divine will and human perversity in this troubling tale of seduction, destruction, murder, and other mayhem. **This study group has a high class size capacity.**

This short course is new.

Class Type: Lecture and Discussion

Reading: No reading

Recorded: Yes

Diane M. Sharon is a scholar and teacher of the Hebrew Bible in

its ancient Near Eastern context. She has lectured and published extensively on the Hebrew Bible, comparative religion, literary analysis, and women's studies. Her commentary on the Book of Judges is forthcoming from The Jewish Publication Society.

9801: The Right to Control How We Die

ROBERT OLICK

February 3, 5, and 7 from 11:45 AM to 1:15 PM

In-Person

This course offers an introduction to ethical and legal issues involving healthcare decisions near the end of life. Among the questions addressed are: When and how can patients and families refuse unwanted medical interventions near the end of life? Can patients choose the time and manner of their own death? When can doctors decide there is nothing more to be done? Conducted over three sessions, this course goes into greater depth on end-of-life issues than what was covered in Contemporary Issues in Medical Ethics in Fall 2024. Class sessions will be interdisciplinary with a mix of lecture and interactive, case-based discussion.

This short course is new.

Class Type: Lecture and Discussion

Reading: 1-2 hours/session

Recorded: No

Robert S. Olick, JD, PhD (bioethics), has taught medical ethics for more than two decades as a member of the faculties of SUNY Upstate Medical University and the University of Iowa Colleges of Medicine and Law. His approach to bioethics is interdisciplinary, drawing on training and experience in law, bioethics, and public policy.

9802: Spiritisms, Magicks, and the Interior Life

EDWARD INGEBRETSEN

February 11-14 from 1:45 PM to 3:15 PM

Online

Each person possesses a unique metaphysical connection that is deeply experiential and often private, shaped by individual life circumstances, psychological makeup, and encounters with the inexplicable—what some may call (and dismiss as) magic. Openness to these connections and their public acceptance is crucial for cultivating a well-rounded spiritual or inner life. This study group takes the everyday word "spirituality" and broadens it to include the range of experiences, intuitions, insights, and déjà vu moments that constitute a daily life's consciousness. Attending to these moments, rather than ignoring them, is necessary to a well-furnished spiritual life, whatever our existing practice.

This short course is new.

Class Type: Discussion

Reading: Less than 1 hour/session

Recorded: No

Revd Ed Ingebretsen, PhD holds graduate degrees in Theology and philosophies, and has taught at Georgetown University in a variety of

capacities since 1986. His areas of expertise: ethics, culture and religious folk expressions, American social cultures of enslavement, ethics and justice for non-human animals. His books and publications explore how American popular and political culture builds upon a range of occult spiritualities and practices, and how these in turn create what Chesterton called "a country with the soul of a church."

SHORTS ASSIGNED BOOKS

Books should only be purchased after members receive the final class assignment letter post-lottery. Books will be available at Politics and Prose Bookstore. Order online at www.politics-prose.com or visit the store at 5015 Connecticut Ave. NW, Washington, DC. 202-364-1919. Politics and Prose is offering OLLI members a 10% discount on books for study groups.

9204: Can We Talk ... About Your Healthcare Wishes?

Reading: Less than 1 hour/session

Atul Gawande, *Being Mortal*.

Metropolitan, 2017, ISBN: 978-125007622.

9400: Creating a Local Healthy Ecosystem by Incorporating Native Plants Into Your Garden

Douglas W. Tallamy, *Nature's Best Hope: A New Approach to Conservation That Starts in Your Yard*.

Timber Press, 2020, ISBN: 978-160469900.

9600: Learning German Irregular Verbs

Reading: 1-2 hours/session

Ed Swick, *Practice Makes Perfect: Complete German Grammar*.

McGraw Hill, 2022, ISBN: 978-126428556.

9602: Discussion of Liana Millu's *Smoke Over Birkenau*

Reading: Reading prior to first session.

Liana Millu, *Smoke Over Birkenau*.

Northwestern University Press, 1997, ISBN: 978-081011569.

9704: Origin and Evolution of the English Language

Reading: 1-2 hours/session

Gary Judge, *The Timeline History of the English Language*.

Cognographica, 2009, ISBN: 978-143926224.

9708: Vintage Roots: Uncovering Spain's History Through Wine

Reading: Less than 1 hour/session

Karl Trybus, *¡Vino!: The History and Identity of Spanish Wine*.

University of Nebraska Press, 2023, ISBN: 978-149620362.

OLLI AT AU REGISTRATION FORM

**TWO WEEKS OF FEBRUARY SHORTS:
FEBRUARY 3–7 & FEBRUARY 10–14**

**Choose your lottery selections for
the FEBRUARY SHORTS
by 10:00 AM on January 16.**

Please complete all parts of the form. You also can pay and select study groups online at www.ollu-dc.org.

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____
STREET ADDRESS _____ APARTMENT NUMBER _____
CITY _____ STATE _____ ZIP _____ E-MAIL ADDRESS _____
HOME PHONE NUMBER - - CELL PHONE NUMBER - -
EMERGENCY CONTACT NAME _____ RELATIONSHIP TO EMERGENCY CONTACT _____
EMERGENCY CONTACT PHONE NUMBER - -

PARKING ATTESTATION

By checking this box, I attest to understanding that in accordance with DC regulations and American University's "Good Neighbor Policy," **OLLI members are required to park in an AU garage while attending OLLI.**

CHOOSE YOUR LOTTERY SELECTIONS

1. **SELECT** whether you want 1, 2, or 3 study groups: 1 2 3
2. List up to 8 study groups in priority order.

Number	Format	Study Group Name
1. 953	In-Person	"Made You Look, Made You Think:"The Early Pioneers of Abstraction
2. 912	Online	Tough Cases
3. _____	_____	_____
4. _____	_____	_____

Number	Format	Study Group Name
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____

VOLUNTEER TO BE STUDY GROUP REPRESENTATIVE
You will be contacted, if chosen, as there may be multiple volunteers for each study group. See page 3 for a list of SGR duties.

Continued on other side.

PAYMENTS

Please make checks payable to **OLLI at AU**. Payment must accompany your form. You can also use a credit card online at: www.lli-dc.org. Financial assistance is available. Contact the OLLI office for information.

\$ _____ **\$100: February Shorts Membership Fee**

\$ _____ **\$90: February Shorts Membership Fee with AU 10% discount. Please check one of the boxes below and explain further.**

(The names of members using the AU discount are shared with the AU Alumni Office for data-tracking purposes only.)

Alumna/Alumnus: _____ Current/Former Staff: _____
(Graduation year/degree) (Department)

Current/Emeriti Faculty or Trustee: _____ Spouse of one of these categories: _____
(Department) (Spouse's name)

DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

DO NOT include the following in the OLLI Membership Directory.

My Phone Number My Street Address My E-mail Address

BECOME A STUDY GROUP LEADER

Check this box if you are interested in becoming a Study Group Leader at OLLI.

Topic(s) of interest for leading a study group: _____

An OLLI staff member or Curriculum Committee member will contact you shortly. Please visit the website below for more information:

https://www.lli-dc.org/become_an_instructor

VOLUNTEER

If you're interested in volunteering, please let us know by selecting your areas of interest on the volunteer page of the website:

https://www.lli-dc.org/get_involved

Contact the office by email at olli@american.edu or by phone at **202-895-4860** if you have any questions or would like more information.

RETURN COMPLETED FORM

MAIL completed form to:

Osher Lifelong Learning Institute

4400 Massachusetts Ave. NW

Washington, DC 20016