



## May 2017 Newsletter

### QUICK LINKS

[Letter from the Chair](#)

[OLLI Member Art](#)

[Show](#)

[June Minis Correction](#)

[July Fun](#)

[Rose Mosner Open](#)

[Studio](#)

[OLLI Calendar](#)

### June Minis Correction

Study Group **1630: Modernism in European Art, 1900-1925** should be listed in the Visual Arts & Music section of the catalog.

### July Fun Activities

Before the end of May, we will post a page on our website listing the schedule of July Fun activities. Our website also will include contact information for each activity. Most activities will now require registration and all activities are free.

So far, members have organized movie viewings, a poetry workshop, Origami



### Letter from the Chair AU REVOIR

This is my last column as Chair of OLLI. Before I say goodbye as Chair, I want to pay tribute to my Vice Chair, Barbara Rollinson. Many of you know Barbara as the hardworking, dedicated volunteer who asked you to be an SGR or as past Trip Coordinator, arranged for many wonderful trips. As Board Vice Chair, she has been my closest adviser and friend. Unfortunately, health concerns prevent her from being Chair next year. Myra Barron, Board Treasurer, has agreed to be next year's chair starting in June. Myra has been an outstanding Treasurer and will be a great Chair.

Being Chair was a great experience for me. I am grateful to OLLI for giving me the opportunity to be Chair at a critical time in OLLI's 35-year history. I am looking forward to celebrating OLLI's 35th birthday with many of you next week.

We now have our own home. The move from TBC and other venues to 4801 went much better than we imagined. Thanks to Anne Wallace, Tony Long, the staff, Board members, and OLLI volunteers, the transition was very successful. Feedback from members indicates widespread appreciation and our membership has grown to 1250.

Naomi Heller is stepping down as Chair of the Curriculum Committee after five years of great leadership. We are most thankful to her and the Committee for the outstanding classes this past year and throughout her chairmanship.

Anne, the staff, and Jeanne Kent, Social Committee Chair, have worked to increase use of our social space with Coffee Breaks, Lunch Breaks, and other activities such as the recent art show. From the constant increase in coffee consumption, we know their efforts have been successful. Next semester, all

lessons, timed Scrabble, needle arts (knitting, crochet, etc.), and more. Contact [Mary Fran](#) if you want to coordinate an activity. We have plenty of space.



Artwork by Rose Mosner

## Open Studio

**Rose Mosner,**

Collage SGL, invites you to her open studio. There is free guest parking in front of the Van Ness East building and light refreshments will be provided.

**Saturday & Sunday  
May 20 & 21, 2-5 pm,  
2939 Van Ness St NW,  
#302, Washington, DC  
20008.**

For more details and to RSVP, please visit Rose's Facebook page [here](#) or call Rose at 202-966-0354.

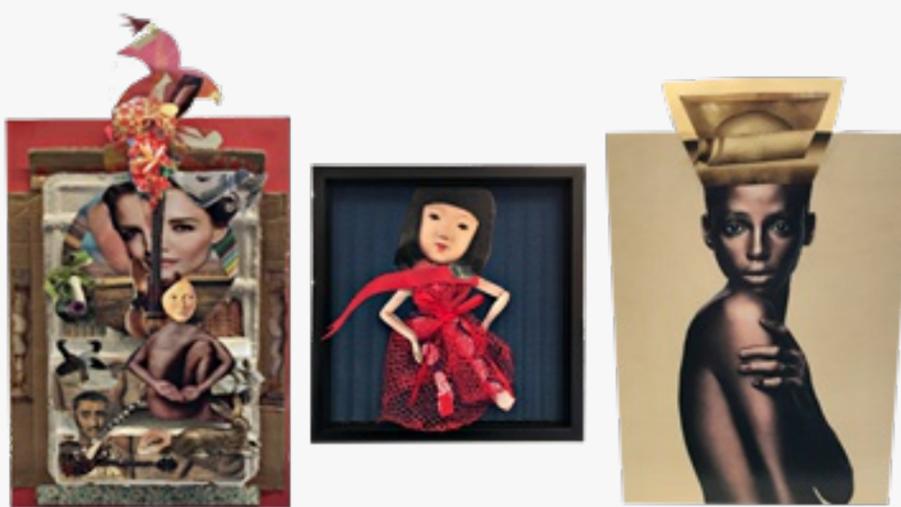
of our classes are on the fifth floor (with the exception of the large first floor lecture hall), so we expect the social space will become even more popular.

One of the highlights of my year as Chair was participating with Tony in the Osher Lifelong Learning Institute National Conference. As you know from last month's column, we heard about many exciting and innovative programs run by other OLLIs around the country. Tony and I made a list of those which we thought would work for our OLLI. We now have an Innovative Programs Working Group to recommend which new programs to adopt and how to implement them. Lew Cohen, SGL and OLLI board member, has agreed to chair the working group.

Unlike old soldiers, I don't intend to fade away. In June, I will be nominated to the Board to be the new chair of the Curriculum Committee. I greatly look forward to this new opportunity.

Thanks to all of you for a wonderful year.

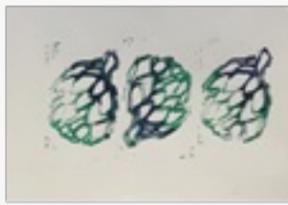
All the best,  
Stan Newman



*Art by (from left to right): Katy Adams, Miriam Polan, and Evelyne Bonhomme.*

## OLLI Member Art Show

On May 9, Sarah Whitener's Watercolor Painting and Block Printing study group members and Rose Mosner's Creating Art Through Collage study group members displayed their artwork in the social space and surrounding halls.



*Art by (from left to right): Anne Murphy, Carol Hurtt, and Cynthia Lehmann.*



*OLLI watercolor artists (from left to right): Front: Polly Rich and Nancy Klothe. Back: Gordon Appleby and Manuel Gomez.*

**OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY**

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Anne Wallace, *Executive Director* | Tony Long, *Deputy Executive Director*  
Mary Fran Miklitsch, *Program Coordinator* | Susan Kalil, *Administrative Assistant*  
Besith Pineda, *Technology Support/Administrative Assistant*

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