



Where Curiosity Never Retires



June 7, 2019 OLLI NEWS

AU Shuttle Summer Schedule

The Red Route AU shuttle that runs between our Spring Valley Building and the Tenleytown-AU metro station is now on a summer schedule. **As such, the shuttle will only run every 15 minutes from 7:00 AM - 10:15 AM. Thereafter, it will only run every 30 minutes between 10:15 AM - 4:00 PM.** For more details, you may visit the AU website's shuttle services page, or click [here](#).

2019 June Minis and July Shorts Registration

Registration is now closed for our June Minis session that started on Monday. Also, the deadline to request a refund has now passed. **Registration for the July Shorts will open on Monday, June 10.** You may view those study groups [here](#).

Arlington National Cemetery Tour

Just a reminder that the Arlington National Cemetery tour is tomorrow, Saturday, June 8! You are still eligible to register. Join us as we tour the site and discuss its history, traditions, and many of the former soldiers buried there. **We will meet at the visitors Center outside the security gate at 4:00 PM.** The walking tour will last about two hours. There is no fee, a metro stop just one block from the entrance, and very reasonable parking onsite. This trip will be led by Trip Coordinator, Tammy Belden. For more details and to register, please click [here](#). You can also call Tammy if you have trouble meeting with her at 240-994-2573 or e-mail her at tamarabelden@gmail.com.

OLLI Volunteering Fair

OLLI member Bob Croog is proposing a volunteer fair, to have local organizations represent their missions and volunteer opportunities. For example, a representative from Reading Partners, which pairs volunteer reading partners to deliver individualized one-on-one tutoring twice a week to students who are six months or more behind grade level in reading. The

following organizations have tentatively agreed to participate: AARP Tax Assistance; Capital Area Foodbank; Friendship Heights Neighborhood Network; Historical Society of Washington, DC; Little Falls Village; Northwest Neighbors Village; and Reading partners. **This event is set to take place on Wednesday, July 10, from 11:00 AM to 1:00 PM in the Spring Valley Building, where all OLLI classes are held** (exact room will be determined). We need to know how many OLLI members are interested in attending this volunteer fair. If you are interested, please register on the Volunteer Fair page on our website, or click [here](#). For more information, please contact Bob Croog: rdcroog@gmail.com, 301-215-7852.

Citizen Kane: What Makes It Great? A Lecture by Dan Sherman

Made nearly 80 years ago, *Citizen Kane* was immediately recognized for its technical brilliance and creative energy. This lecture will describe the making of this great film, its creators, and the controversies behind it. **OLLI Study Group Leader Dan Sherman will be holding this event on Thursday, July 25, from 1:00 PM - 3:00 PM in Room A on the 1st floor** of our Spring Valley building. There is no cost to attend, but please register, which you may do so [here](#).

Housing Program

OLLI at AU is working with the American University School of Public Affairs (SPA) to gauge interest of OLLI members in providing accommodations to SPA graduate students in exchange for rent and/or agreed-upon services. Many graduate students from across the country come each year to AU, and need housing while they study for two years towards earning a Master's degree or four years towards a PhD from SPA.

Each SPA student seeking housing would prepare an online form providing relevant personal information as well as the type of housing he or she is seeking. Interested OLLI at AU members would then be able to access such data and contact the student directly online, by e-mail and/or by phone.

If you are interested and/or would like more information, please e-mail OLLI at AU at olli@american.edu.

2019 Bloomsday Celebration



Please join us for this year's OLLI Bloomsday Celebration. **The reading will run from 1:00 to 4:00 PM on Friday, June 21 in the lecture hall (Room A) at 4801 Mass. Ave. NW**, and will consist of Chapters 5 (Lotus Eaters), 6 (Hades) and 7 (Aeolus) of *Ulysses*, accompanying James Joyce's anti-hero, Leopold Bloom, as he sets out on his odyssey across Dublin. It will be followed by an off-site cast party to which all attendees are invited. If you would like to attend on June 21, please click [here](#). This is a free event, but reservations are required. For more information and to reach the coordinator of this event, please contact Bob Kolodney at bobkolive@gmail.com.

Upcoming Events at American University

NOTE: For any AU-specific event, **please contact the sponsoring department directly.**

Summer Exhibitions and Events at the AU Museum

Opening Reception June 15, 6-9 PM

Maia Cruz Palileo

Curated by Isabel Manalo

June 15-August 11, 2019 and September 3-October 20, 2019

There is a mystery in the act of burying and even more so in uncovering. Maia Cruz Palileo's paintings and drawings are the metaphorical teeth in this body of work spanning from 2013 to 2019. These works, including a small painting titled Burying Teeth, depict historical narratives from the colonial past of the Philippines, Maia's country of origin, as well as stories and moments about her own life as a Filipina American growing up in the United States. Her paintings and drawings replicate figures from old family photographs, as well as photos from the American government's archives depicting anthropological documentation of Filipinos during the American colonization. While her work evokes nostalgia and romanticism, it is imbued with a critical undertone of America's colonization of the Philippines. Maia's work is an examination of the Filipino diasporic psyche through a personal and political lens.

Crossing Boundaries & Breaking Borders: DMV Printmaking

June 15-August 11, 2019

Curated by Matthew McLaughlin

Presented by the Alper Initiative for Washington Art

The District of Columbia, Maryland, and Virginia (DMV) region is full of boundaries and borders, both physical—like the state lines that divide these artists—and imagined—political ideology, economic class, gender identity, religious belief. These boundaries delineate spaces, groups, ideas, and more, but they are easily walked over, pushed through, and broken down. Furthermore, the artists featured in Crossing Boundaries and Breaking Borders: DMV Printmaking also question, push, and break down the traditional notions of what printmaking is as a technique, how it can be used, and how printmaking can be defined.

Being Here as ME - New Media Art Exhibition of Women Artists from Taiwan

Curated by Yu-Chuan Tseng

June 15-August 11, 2019

Being Here as ME presents six women artists striving towards constructions of female subjectivity. Pey-Chwen Lin, Tzu-Ning Wu, Yung-Chieh Wu, I-Chun Chen, Pei-Shih Tu, and Hui-Chan Kuo create new media artworks through diverse mediums and methods. Their work transcends gender discussions, and through social strategies, action, and engagement they express their concerns and create artworks revealing their anxiety and opinions about the ecology of society, science, technology and the environment.

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

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Tony Long, *Executive Director* / Mary Fran Miklitsch, *Director of Planning*

Lesley Diaz, *Academic Programs Coordinator*

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