

## Ballet Continuum Course Schedule

1. March 3 - Introduction
  - a. General Information and Study Group procedures
  - b. What to look for when viewing video clips
  - c. Warming up our viewing skills by comparing examples of ballets from the 19<sup>th</sup> - 20<sup>th</sup> centuries with ballets from the 21<sup>st</sup> century that have structural or thematic similarities
  - d. 19<sup>th</sup>-20<sup>th</sup> century choreographers: Marius Petipa, Kenneth MacMillan
  - e. 21<sup>st</sup> century choreographers: Jennifer Archibald, Akram Khan, Alonzo King, Kyle Abraham, Justin Peck, Hope Boykin, Annabelle Lopes Ochoa
2. March 10 – Modern Dance Trailblazers; Ballets Russes
  - a. Trailblazers: Isadora Duncan, Ruth St. Dennis, Mary Wigman
  - b. Diaghilev innovators: Michael Fokine, Vaslav Nijinsky, Leonide Massine, George Balanchine
3. March 17 – Classic Modern Dance – 1930s – 1940s
  - a. Big Four: Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm.
  - b. African diaspora dance on the concert stage: Asadata Dafora, Katherine Dunham, Alvin Ailey
  - c. 21<sup>st</sup> century choreographers with related work: Cathy Marston, Alexei Ratmanský
4. March 24 – Jazz, Tap, and Hip Hop
  - a. Broadway dance choreographers: George Balanchine, Michael Kidd, Bob Fosse
  - b. Jazz and tap choreographers: Katherine Dunham, Bill “Bojangles” Robinson, Bill Bailey
  - c. Hip Hop choreographers: Erik Abbey, Drew Dance King, Keoni and Mari, Lil Buck, Jon Boogz
  - d. 21<sup>st</sup> century choreographers with related work: Michelle Dorrance, Justin Peck, Steven McRae, Wayne McGregor
5. April 7 – 2<sup>nd</sup> Generation Moderns: Focus on Social and Political Commentary
  - a. 2nd Gen modern choreographers: Jane Dudley, Pearl Primus, Talley Beatty, Daniel Nagrin, Anna Sokolow
  - b. 20<sup>th</sup> century ballet choreographers incorporating social commentary: Antony Tudor, Agnes DeMille
  - c. 21<sup>st</sup> century choreographers with related work: Kyle Abraham, Andrea Miller, Christopher Wheeldon, Mauro Bigonzetti
6. April 14 – Neoclassical Ballet
  - a. Neoclassical ballet patriarch: George Balanchine
  - b. Late 20<sup>th</sup> and 21<sup>st</sup> century choreographers with related work: Jerome Robbins, Jiri Kylian, William Forsythe, Christopher Wheeldon
7. April 21 – Postmodern and “Crossover” Dance
  - a. Postmodern choreographers: Merce Cunningham, Trisha Brown, Steve Paxton, Twyla Tharp, Lucinda Childs, Paul Taylor
  - b. Crossover choreography: Twyla Tharp
  - c. 21<sup>st</sup> century choreographers with related work: William Forsythe, Sidra Bell, Wayne McGregor, Justin Peck
8. April 28 – Contemporary Narrative and Review
  - a. Works of 21<sup>st</sup> century narrative choreography: Cathy Marston, Christopher Wheeldon, John Neumeier, Septime Webre
  - b. Review of 21<sup>st</sup> century pieces

As I get a better sense of how the timing of a Zoom class goes, I may need to adjust this schedule. I will post a revised schedule if that happens.