

French Music - 505 - Syllabus

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- Week 1 - Introduction - from les trouvères to Lully
- Week 2 - Jean-Philippe Rameau - Opera becomes Psychologically Complex
- Week 3 - The Path to Berlioz - Cherubini and the Great Romantic
- Week 4 - Inventing the Modern Requiem - Cherubini and Berlioz
- Week 5 - Gounod and Bizet - The Greatest French Romantic Operas
- Week 6 - Franck and Saint-Saëns - Establishing a New French Style of Music
- Week 7 - Gabriel Fauré - A Truly French Voice
- Week 8 - Claude Debussy - Un musicien français
- Week 9 - Maurice Ravel - Most underappreciated of French Composers
- Week 10 - Mélodie et Piano - French voices take flight in song
- Week 11 - 20th Century and the French response to Schoenberg and Atonality