

# **Class 3**

## **Fin De Siècle Culture & The Great War**

- **Prewar Literature, Art & Music**
- **Surprise & Support of War**
- **War's Conduct & Conclusion**

# *Fin De Siècle Culture*



Pablo Picasso  
(1881-1973)

- **Literature:**
  - **Conrad, Hardy & Eliot**
- **Art:**
  - **Picasso & Boccioni**
  - **Kirchner & Meidner**
- **Music:**
  - **Schoenberg, Stravinsky & Holst**

“On or about December, 1910, human nature changed.”

Virginia Woolf



Pablo Picasso, *Les Femmes d'Alger (O. K. G.)*, 1907  
The Museum of Modern Art, New York, NY





Umberto Boccioni (1882-1916), *Elasticity*, 1912  
Private Collection, Milan, Italy



Ernst Ludwig Kirchner(1880-1938), *The Street*, 1913  
The Museum of Modern Art, New York, NY





Ludwig Meidner (1884-1966), *Apocalyptic Landscape*, 1913  
Jüdisches Museum der Stadt Frankfurt am Main, Germany

# *Fin De Siècle Music*



*Pierrot lunaire* (1912)  
(Moonstruck Pierrot)  
Arnold Schoenberg  
(1874-1951)



*The Rite of Spring* (1913)  
Igor Stravinsky  
(1882-1971)





Arnold Schoenberg, *Pierrot lunaire*  
(Moonstruck Pierrot) (1912), Song No.1. Moondrunk  
Meagan Brus, Soprano (2012)



# *Fin De Siècle Music*



*Pierrot lunaire* (1912)  
(Moonstruck Pierrot)  
Arnold Schoenberg  
(1874-1951)



*The Rite of Spring* (1913)  
Igor Stravinsky  
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arte



Igor Stravinsky, *Le Sacre du Printemps*  
(The Rite of Spring), Introduction

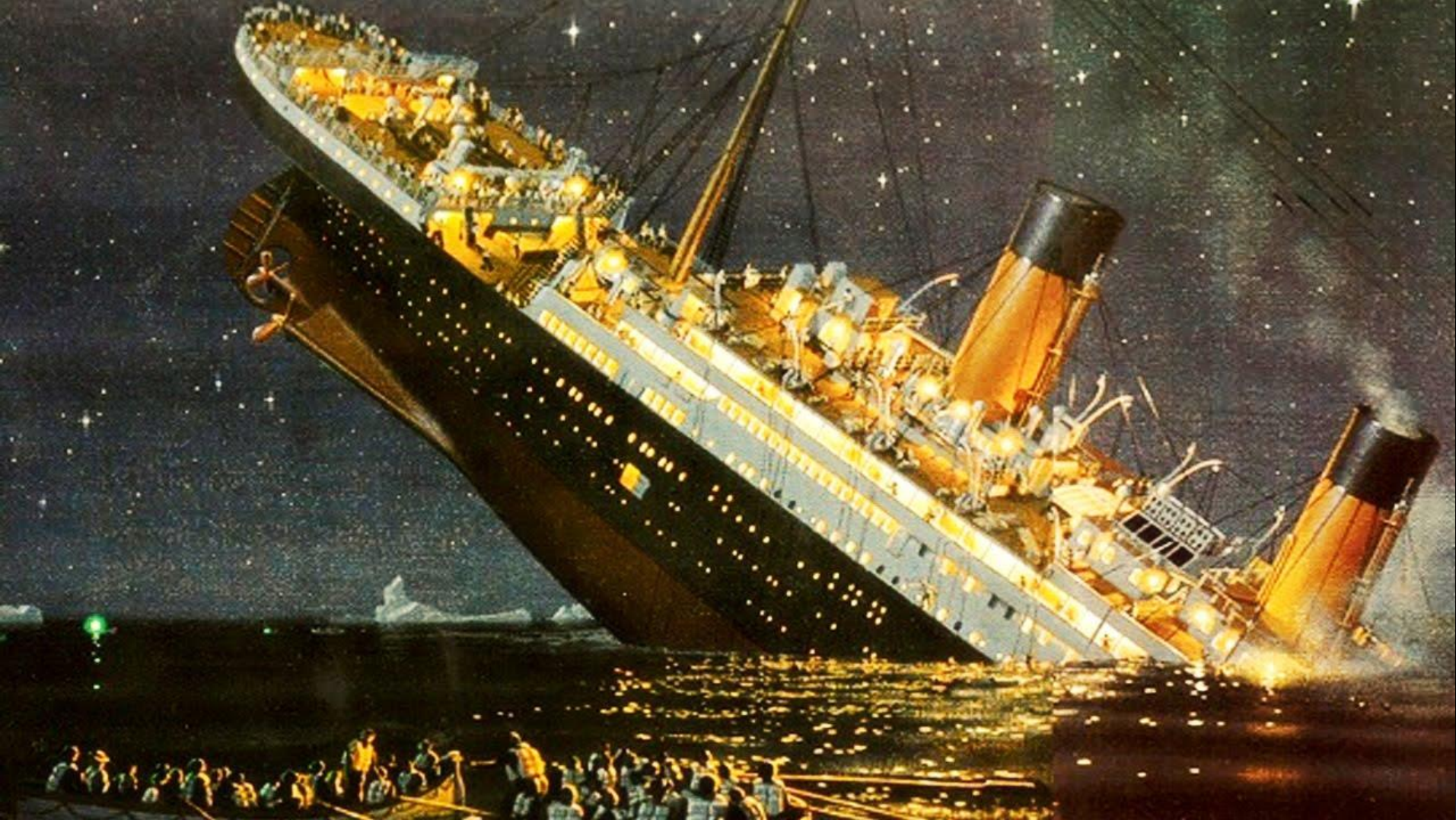
Valery Gergiev, Mariinsky Ballet and Orchestra (2017)

arte



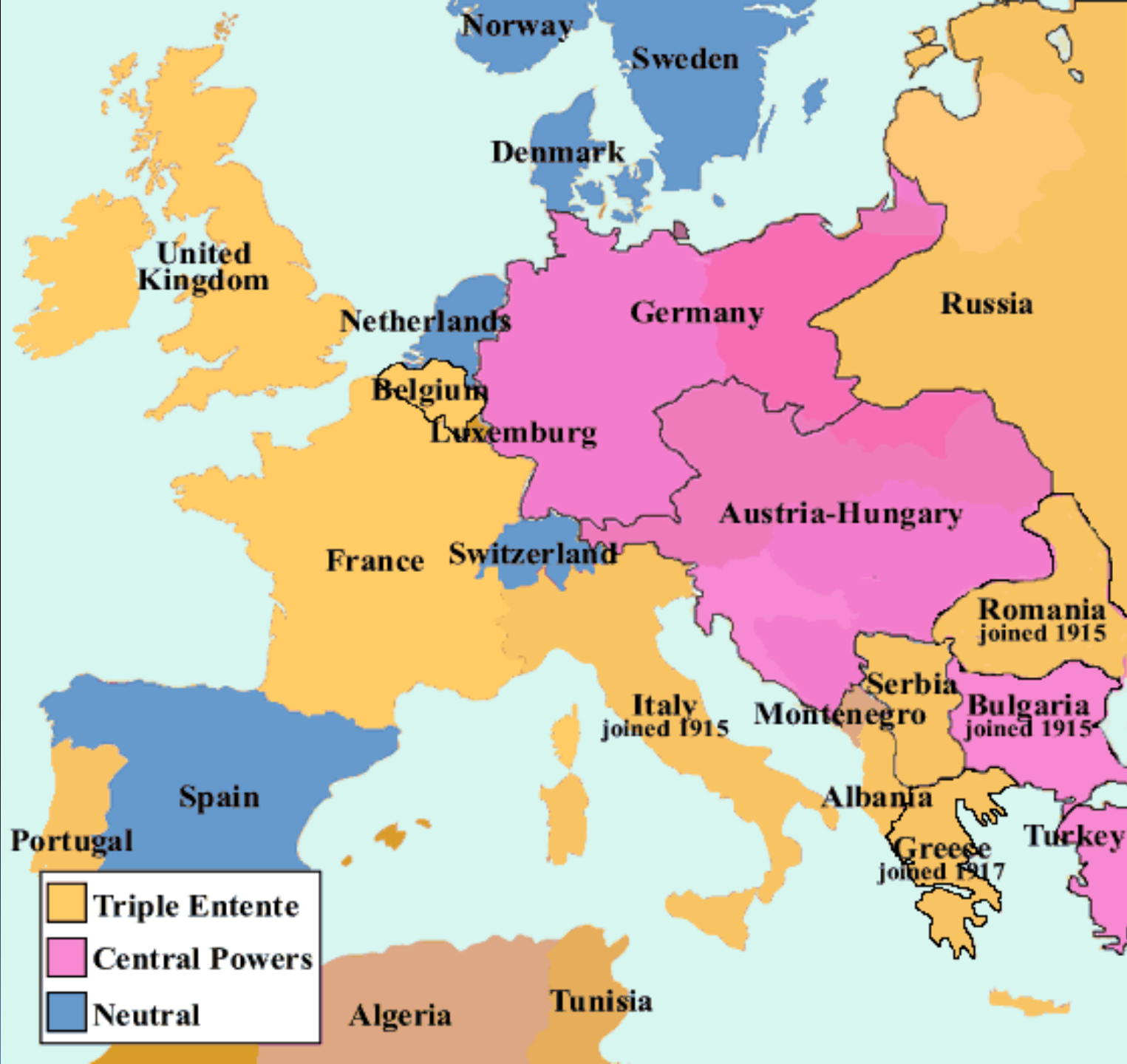
Stravinsky's *Le Sacre du Printemps* (The Rite of Spring),  
Dance of the Adolescents





## ***RMS Titanic, April 15, 1912***

**>1500 drowned of 2,224 passengers and crew**





# Prelude to War



Duke Franz Ferdinand  
and Sophie Leaving  
Sarajevo City Hall  
June 28, 1914

## THIRTY-SEVEN DAYS

**June 28:** Sarajevo

**July 28:** Austria-Serbia

**Aug. 1:** Germany-Russia

**Aug. 3:** Germany-France

Belgium Invaded

**Aug. 4:** Britain-Germany

## AUGUST MADNESS



World War I British Anthem  
“It's A Long Way To Tipperary”

John McCormack

Recorded November 1914

It's a long way to Tipperary,  
It's a long way to go.  
It's a long way to Tipperary  
To the sweetest girl I know!  
Goodbye, Piccadilly,  
Farewell, Leicester Square!  
It's a long long way to Tipperary,  
But my heart's right there.

World War I British Anthem  
“It's A Long Way To Tipperary”  
John McCormack  
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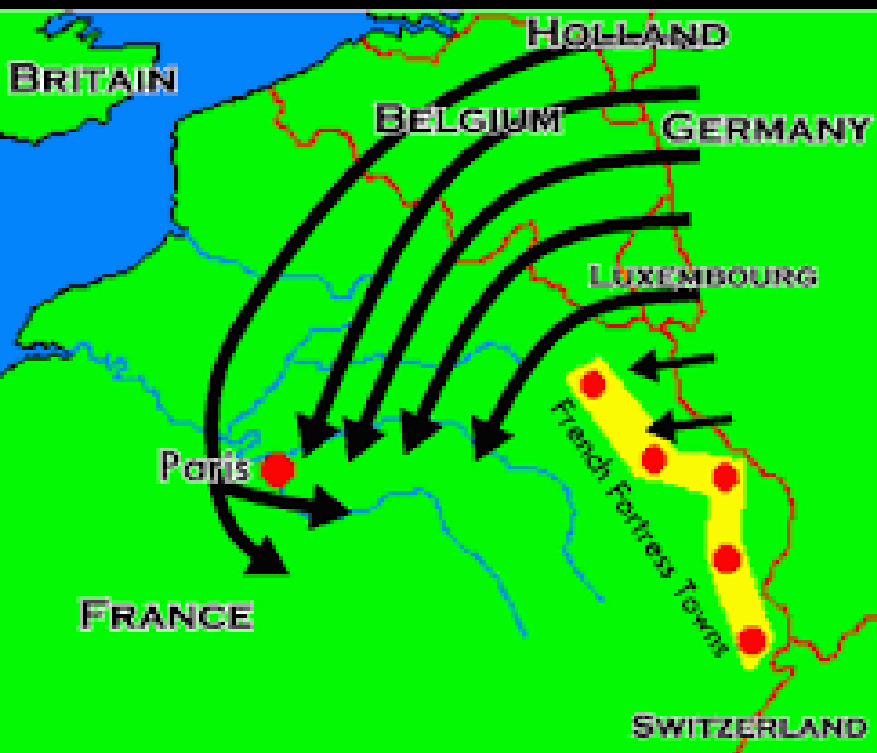
# 1914

Aug. 14-22: Lorraine

Aug. 27-30: Tannenberg

Sept. 5-14: The Marne → Race to Sea

Oct. 30~: Trench Warfare → Xmas Truce



## SCHLIEFFEN PLAN

**Alfred von Schlieffen**  
**Chief, German General Staff (1891-1905)**



# 1915

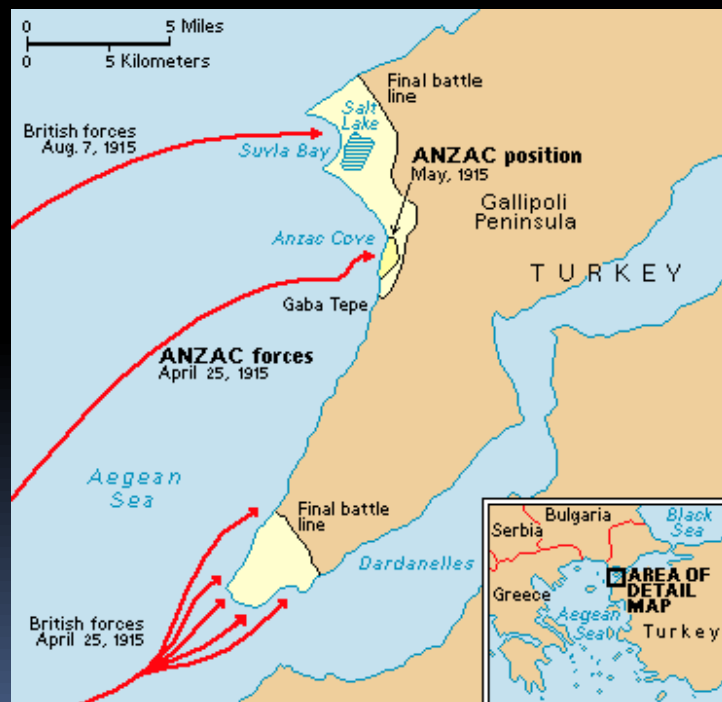
**Mar.-Oct.:** Gallipoli Campaign

**Apr.:** Ypres - 1<sup>st</sup> Gas Attack

**May:** Italy Enters War



British soldiers blinded by gas at Estaires, France (1918)



Gallipoli Campaign

# 1916

- May:** Battle of Jutland
- Feb.-June:** Battle of Verdun
- June:** Brusilov Offensive
- July-Nov.:** Battle of the Somme



Erich Falkenhayn  
(1861-1922)



Philippe Pétain  
(1856-1951)



Alexei Brusilov  
(1853-1926)



Douglas Haig  
(1861-1928)

# 1917

**Jan.:** Unrestricted Sub Warfare

**March:** Petrograd & Abdication

**April:** U.S. Declares; French Mutiny

**July:** Passchendaele (3<sup>d</sup> Ypres)

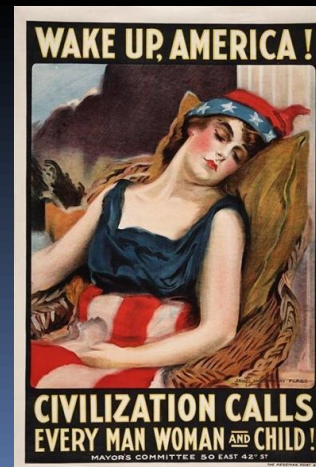
**Sept.:** Russian Army Collapses

**Oct.:** Italian Caporetto Retreat

**Nov.:** Lenin *Coup D'état*



Vladimir Lenin  
(1870-1924)



# 1918



John J. Pershing  
(1860-1948)

- March:** Brest-Litovsk Treaty  
Germany Attacks in West
- May:** 2<sup>nd</sup> Marne; US Defends
- July 26:** Allied Counterattack
- Sept. 3:** Final Allied Offensive
- Nov. 11:** Armistice



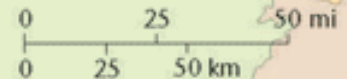
Flanders Field  
American Cemetery  
and Memorial





# Western Front, 1914-1918

-  Central Powers forces 1914
-  Allied Powers forces 1918
-  Farthest German advance, 1914
-  Stabilized front, 1914-1918
-  Armistice line, 1918



# War's Violence in Music



**Gustav Holst**  
(1874-1934)

***The Planets* (1917):**

**Mars, the Bringer  
of War**

**(Movement 1) (1914)**



Gustav Holst, *The Planets*,

Movement 1 (Mars, the Bringer of War),

Susanna Mälkki, BBC Symphony Orchestra, Proms 2015



**Holst, *The Planets*, Movement 1  
(Mars, the Bringer of War), Conclusion**