

# 2020 FEBRUARY SHORTS

## 910 American Democracy: Theory and Reality

**MARK NADEL**

**February 3-6, 2019 from 11:45 AM to 1:15 PM**

A recent edition of The Federalist Papers noted that this collection by Jay, Hamilton, and Madison was “accepted as the best guide . . . to how the framers had understood the Constitution.” The papers assert that the Constitution would maximize the twin goals of protecting liberty while establishing an effective national government. This study group will read some of the 85 Federalist Papers together with contemporary material in order to assess how the assumptions about the proper structure of government, the political process they designed, and human nature held up in recent years.

This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** 1-2 hours/session

*Mark Nadel is a political scientist who taught American government and public policy at Cornell, Georgetown, and the University of Maryland. He is the co-author of two American government textbooks. Between stints in academia, he has held senior positions at the Government Accountability Office and the Social Security Administration.*

## 911 All Consumer Products Are Not Safe, Why?

**DAVID CALLET**

**February 3-6, 2019 from 1:45 PM to 3:15 PM**

You might ask: “Doesn’t the government regulate all products to ensure that they are safe?” The answer is: “Yes, but only to a limited extent.” Topics for this course will include: What is the governments’ authority to tell product manufacturers how to make their products? Why are some products regulated more than others? Why does the “law” require some, but not all, products to be “tested” before sale? How does consumers’ demand for inexpensive products adversely affect the safety of the products that we buy? What should happen when a manufacturer becomes aware that its product does not meet all mandatory product safety requirements? What happens during a “product recall?” What “hazardous chemicals” are in the consumer products we buy, and do we have a “right to know” about the presence of these chemicals?

This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** 1-2 hours/session

*David Callet practices product liability and consumer product safety law. He graduated from George Washington University Law School in 1973. After working as a federal government attorney, David was a partner in one DC law firm and then in a second firm. In 2015, David established CalletLaw and has been enjoying the practice of law ever*

*since. David provides comprehensive client representation on all aspects of consumer product safety compliance and is committed to educating the product safety community so that they can understand and comply with their product safety compliance obligations.*

## 920 Deconstructing the News

**WHITNEY FISHBURN**

**February 3-6, 2019 from 9:45 AM to 11:15 AM**

Against the backdrop of “fake news” and an exploded marketplace of news and other information outlets, how can we be sure we are accurately informed? Class participants will learn skills, online tools, and newsgathering techniques journalists use to discern fact from fiction in today’s news and non-news environment. Also covered is how to spot important trends; find underreported or unnoticed reports that matter; and understand and boost the role of local news now facing an existential, democracy-destabilizing threat. The primary objective is for participants to feel confident they are forming opinions about their world based on quality information paired with their own observations. This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** Less than 1 hour/session

*Prior to publishing the online journal, Docu-mental: Mapping the American States of Mind, Whitney Fishburn was an award-winning reporter and editor of healthcare policy, practice, and economics, for several titles, including Frontline/Medscape and Mergermarket. She also reviews opera and classical music for DC Metro Theater Arts.*

## 921 Coney Island in Fact, Fiction and Film

**JOHN PARASCANDOLA**

**February 3-6, 2019 from 1:45 PM to 3:15 PM**

This study group will examine the history and depictions of Coney Island from its early origins until the present day. Coney has an iconic place in America’s cultural legacy. From its humble origins as an undeveloped parcel of land, it emerged as the Nation’s playground, initially a vacation paradise for the wealthy and increasingly for the middle and working classes. Its democratic nature made it the amusement park of the masses. After its glory years, Coney fell into a steep decline. Recent years, however, have presaged a revitalization of this once vibrant community. We will explore Coney’s rich and diverse legacy by examination of cultural history, literature, and film. This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** 1-2 hours/session

*John Parascandola has a PhD in the history of science from the University of Wisconsin-Madison. He has taught at the Universities of Wisconsin and Maryland and served for over 20 years as a historian in the Federal government. He is the coeditor of a book of readings on Coney Island, and has taught three previous classes at OLLI.*

## 922 Understanding Addiction

**ROGER MEYER**

**Feb. 3-6, 9:45 AM to 11:15 AM & Feb. 7, 1:45 PM to 3:15 PM**

The course will start with a brief history of addiction and its consequences, as well as efforts to confront the problems starting in the 19th and 20th centuries. We will include segments of films that highlight problems with alcohol in men and women and opioid addiction, as well as tobacco and cannabis use. We will review the neurobiology underlying addiction, as well the political and socioeconomic factors that contribute to risk of drug/alcohol use and addiction. We will review successful national and community efforts to curtail drug and alcohol use epidemics through prevention; and we will review extant approaches to treatment. In the last session, we will be joined by the first White House Drug Czar. His work has been captured in the book, *The Fix* by Michael Massing.

This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Commencing at the NIH, Roger Meyer has had a long career in academic medicine, leading NIH-funded clinical research on opioid addiction (at Harvard and more recently at Pennsylvania State) and on alcoholism at the University of Connecticut, while also Chair of Psychiatry. He also served as consultant to three White House offices on addiction.*

## 923 Breaking Baseball's Color Line: From Jackie Robinson to Pumpsie Green

**STEPHEN KLATSKY**

**February 3-6, 2019 from 1:45 PM to 3:15 PM**

The unwritten rule that prevented blacks from playing major league baseball ended in 1947 with Jackie Robinson playing for the Brooklyn Dodgers. It took the original 16 major league baseball teams 12 years to integrate, culminating with Pumpsie Green debuting with the Boston Red Sox in 1959. This short will examine the lives and careers of the 15 players who were the first for each team (yes, there was one man who was the first for two teams). The players include four members of the Hall of Fame, and several who had the proverbial cup of coffee.

This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Stephen Klatsky was born in the Bronx and grew up 11 blocks from Yankee Stadium. He has been a lifelong baseball fan. A frequent OLLI study group leader on baseball. Klatsky was a vendor at Shea Stadium, home of the Mets, during high school, sold tickets for the Potomac Nationals, and attended the first ever Nationals spring training game.*

## 924 Nats World Series Before Last October

**BEN BOLEY**

**February 3, 4, 6, and 7, 2019 from 11:45 AM to 1:15 PM**

The course will, I hope, rekindle your love of the game despite the cold weather. We will consider in relative detail the World Series of 1933, 1925, and 1924, the pennant races that led up to them, and

the players who played in them. Comparisons with the current World Champions will be unavoidable and encouraged.

This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Ben Boley has led several OLLI study groups looking at various facets of our national pastime. His interest in baseball goes back a long way: he grew up in the shadow of Ebbets Field. He is now a passionate Nats fan.*

## 930 The Rise of Digital Money

**NOLVIA SACA**

**February 3-7, 2019 from 1:45 PM to 3:15 PM**

Digital forms of money (Libra, AliPay, M-Pesa, Paxos, Stablecoins, Swish, WeChat Pay, Zelle) are transforming monetary systems, commerce, and banking. They are increasingly in our wallets as well as in the minds of policymakers. Consumers are beginning to benefit from greater convenience, higher speed, and lower costs in making and receiving payments. But how should we think of these new digital forms of money? Are they money at all, and does that matter? Will they really benefit from rapid adoption? If so, what might their implications be, on the banking sector to start with—where money is customarily created and managed today? And how might central banks react?

This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** 1-2 hours/session

*Nolvia N. Saca is a professor of Banking Analysis and Public Policy at the Escuela Superior de Economía y Negocios. She is an economist with strong background on financial issues, working in senior positions at the International Monetary Fund, the Pacific Investment Management Company (PIMCO), and the Central Bank of El Salvador.*

## 940A Introduction to the Cloud

**VICTOR REZMOVIC**

**February 3-5, 2019 from 11:45 AM to 1:15 PM**

We use it every day, but we're not really sure what it means. The Cloud has slowly become part of our lives and touches much of the technology we use today. You can't understand the world of your children and grandchildren unless you spend some time exploring the Cloud. During this study group, we will use lectures and demonstrations to examine the terminology that explains the mechanics of how the Cloud functions. We will review the major players that dominate the Cloud such as Google, Apple, and Microsoft. We will also review the primary applications that are being used such as file storage, music and video streaming, and how to stay safe while using the Cloud.

This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Victor Rezmovic, PhD, is a technology educator who has spent the last 30 years in academic, corporate, and government settings as a technology trainer and systems consultant. He currently teaches Cyber Security at Montgomery College.*

## 940B Introduction to the Cloud

**VICTOR REZMOVIC**

**February 3-5, 2019 from 11:45 AM to 1:15 PM**

See course description and study group leader bio for 940A. **This section of the class will use video presentation software from Zoom to broadcast the live class from OLLI over the Internet.**

All you need is a PC or Mac with speakers. A reliable Internet connection will enhance your experience. If you join the class via Zoom you still will be able to submit questions for the instructor via the Zoom chat feature.

This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** No reading

## 941 Environmental Challenges and How You Can Help

**HEATHER HECKEL**

**February 3, 4, and 6, 2019 from 9:45 AM to 11:15 AM**

Our study group will consider some core challenges facing the environment including: wildlife and biodiversity loss, plastic pollution, and climate change. With each challenge we will focus on how we personally can make a difference through individual action, community engagement, and effective activism strategies to influence decision-makers. Participants will be asked to thoughtfully consider our personal “environmental footprints” and our capacity to make a difference. We will focus on broad overviews of environmental issues, sustainable living, and advocacy, and I will provide optional resources for those interested in learning more. This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Heather Heckel, PhD, is an Assistant Professor at American University where she teaches classes on conservation, effective activism, and sustainable development. She is also the volunteer director of a small non-profit organization, Engage Globally, that supports community-led sustainable development in rural Ghana and Costa Rica.*

## 942 SLIME: How Algae Made Our Planet and May Help Save It

**ELIZABETH SEASTRUM**

**February 3-6, 2019 from 11:45 AM to 1:15 PM**

Algae transformed the earth before we were even a gleam in evolution’s eye; they oxygenated the oceans and atmosphere, created our fossil fuels, and now feed us as well as much of the marine life we eat. We have transformed them into biofuels and put them in industrial products. But algae can choke our rivers, lakes, and oceans, creating huge dead zones and emitting poisonous toxins. In her book, *SLIME: How Algae Created Us, Plague Us, and Just Might Save Us*, author Ruth Kassinger tackles these issues and takes us on travel and diving expeditions around the world. She concludes with ways that algae may help save us from ourselves. We

will read and discuss the book, and enjoy some visuals on the way.

This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** 1-2 hours/session

*Betsy Seastrum is a retired lawyer who worked as a volunteer at the Smithsonian’s Natural History Museum, Department of Paleobiology, Graphics and FossilLabs, from 2005 to 2019. She has led many study groups in the field of evolution and paleobiology.*

## 943 Relativity

**JACQUES READ**

**February 3-5, 2019 from 9:45 AM to 11:15 AM**

Isaac Newton’s view of the universe was of a fixed space obeying all of Euclid’s ancient propositions, in which clocks could be synchronized at any point desired by conveying a standard clock anywhere needed. When 19th-century experiments yielded results not explainable by Newton’s laws, great efforts were taken by the best physicists of the time to save Newton’s construction. This course will describe those efforts and the response by Einstein in his Special Theory (1905) and General Relativity (1915), and discuss the consequences of those theories.

This short course is a repeat.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Jacques Read has taught at Fairleigh Dickinson University and the University of California, performed research at Oak Ridge and Lawrence Livermore National Laboratories, and been employed by the Atomic Energy Commission, the Nuclear Regulatory Commission, and the Department of Energy. He has been a study group leader since 2013.*

## 950 Violin Virtuosos from Paganini to the 21st Century

**ROUMENA GEORGIEVA**

**February 3-6, 2019 from 9:45 AM to 11:15 AM**

The art of violin playing has existed for 300 years. Violinists can be categorized in many ways: by nationality, birth date, national “school” pedagogical lineage, or even alphabetically. The violin virtuosos in this course will be presented by birth date, as well as in the historical perspective of women violinists, and in the historical lineage of two groups of American and Russian violinists. The outstanding young Asian violinists at the end of 20th century and the beginning of the 21st century also will be mentioned briefly in this study.

This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** 1-2 hours/session

*Roumena Georgieva is an accomplished violinist and a distinguished professor. She is an innovative educator with a 40-year teaching career; an internationally recognized performer with a career spanning several decades as soloist, orchestra member, and concertmaster; a researcher/publisher; and an experienced administrator.*

## 951 The Greatest Performances in Figure Skating History: 1968–2020

GARY CAHN

**February 4, 5, and 7, 2019 from 11:45 AM to 1:15 PM**

During this class, we'll watch the greatest figure skating performances from the past 52 years. We'll discuss what makes each of these performances among the best of all time. This is your chance to compare these great champions with those who will skate at this year's World Championships, which will be televised March 18–22. You will see performances by Torvill and Dean, Michelle Kwan, Paul Wylie, Peggy Fleming, Scott Hamilton, Kurt Browning, Gordeeva and Grinkov, John Curry, YuNa Kim, Nathan Chen, Alysia Liu, and 20 others. Figure skating history was changed forever by these brilliant champions. Come to this class to hear and see why. This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Gary Cahn has been an avid figure skating fan since he was 18, and has an enormous collection of figure skating videos. He teaches courses on figure skating as well as investing, bridge, digital photography, gardening, and computers.*

## 952 American Art and Film 1900–1950

LISA LEINBERGER

**February 3-5, 2019 from 1:45 PM to 3:15 PM**

This short will try to show the link and cross pollination of American art and film. It is not necessarily a one-to-one capture of moving image to art nor from art to moving image. It is more of a spirit of the age or zeitgeist as reflected in both urban and rural contexts. The trends of where we choose to live informs our values as well. Movie clips and examples of visual art will be presented in context. This short course is a repeat with revisions.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Lisa Leinberger has an MA in art history and has led other OLLI study groups. She has been a television movie reviewer. She recently worked at the Phillips Collection and has co-written articles on the influence of movies and television on urbanism.*

## 953 Glue, Paper, Scissors: Exploring Paper Collage

SUSAN COLE

**February 3-5, 2019 from 1:45 PM to 3:15 PM**

A hands-on studio course for art makers of all levels. Using a variety of papers as our medium, we will explore and create three different pieces of finished work, focusing on one project each class. Projects may include:

- **Grab Bag Collage:** Students choose from a carefully curated collection of imagery, paper, and color to create a finished abstract artwork.

- **Valentine Mandala:** Create a charming keepsake for someone you love using the mandala as your guiding design inspiration.
- **Paper Self Portrait:** Using magazines, colored, and patterned papers, enjoy constructing a collage in your own image.
- **Paper Quilt:** Following a quilt-like grid, cut and paste colorful papers into a handsome geometric piece of art.
- **Notan (Expansion of the Square):** The art of Notan is based on the ancient symbol Yin and Yang. Beginning with a simple square, we will cut and create a unique design of mirror imagery with black and white paper.

All materials are included. This short course is not a repeat.

**Class Type:** Appreciation

**Reading:** No reading

*Susan Cole was a collage and watercolor artist and teacher from 2005 to April of 2019 at The American University Museum at the Katzen Art Center. Susan has worked as a Co-chair of the Kids@Katzen outreach program since 2013. She has hosted in studio "Pop Up" art classes.*

## 960 French Conversation

EVELYNE BONHOMME

**February 3-6, 2019 from 1:45 PM to 3:15 PM**

Parlez français et apprenez à surmonter les défis de la langue.

Une bonne connaissance du français vous permettra de suivre les actualités quotidiennes et d'en discuter librement. Vous pourrez aussi participer à des conversations informelles et à des débats animés sur d'autres sujets de votre choix, y compris vos activités sportives et vos films préférés. Tous les cours seront en français.

This short course is a repeat with revisions.

**Class Type:** Discussion

**Reading:** Less than 1 hour/session

*Evelyne Bonhomme, a native French speaker, has taught French and French for business at Bowie State University. She has more than 20 years of experience teaching French. She is a retired lawyer with a JD from the University of Pennsylvania, an MTS from Wesley Theological Seminary, and a BA in French Literature from Wesleyan University, Connecticut.*

## 961 Hebrew Conversation Plus

ANAT GELB-PRICE

**February 3-7, 2019 from 9:45 AM to 11:15 AM**

This conversational study group enables students with previous exposure to Hebrew to improve their ability to conduct conversations. The course stresses speaking and listening. The class will be conducted in Hebrew only, challenging for true beginners, but there will be a lot of repetition and will incorporate finding ways to communicate lacking proper vocabulary. It focuses on everyday vocabulary, street Hebrew, popular songs, and slang. The study group does not use a text book. There is optional homework for each class and those who practice at home will find it easier to speak and understand, especially when traveling to Israel.

This short course is not a repeat.

**Class Type:** Reading and Discussion

**Reading:** Less than 1 hour/session

*A native Hebrew speaker, Anat Gelb-Price has taught Hebrew and English conversation to all ages, in various countries, and in various settings. She has lived in many countries and has learned several foreign languages. She holds two language degrees from the Hebrew University of Jerusalem.*

## 962 Seamus Heaney

**DAVID PALMETER**

**February 4-6, 2019 from 1:45 PM to 3:15 PM**

Irish Nobel Prize-winning poet Seamus Heaney (1939–2013) was, at his death, the most revered poet in the “Conqueror’s” language. His gifts for the telling detail describe the lives of people living through civil strife as well as the everyday things of ordinary life. We will read and discuss about 15 poems written between 1966 and 1996. Participants are invited to suggest others as well.

Participants are invited to suggest others as well.

This short course is a repeat with revisions.

**Class Type:** Discussion

**Reading:** Less than 1 hour/session

*David Palmeter, a retired lawyer, has led OLLI study groups in history, literature, and philosophy since 2008.*

## 963 Jump Start Your Creative Writing

**BARTON VERET**

**February 3-7, 2019 from 9:45 AM to 11:15 AM**

A lot of us are “wannabe” writers, but find it hard to figure out how to begin. One way is to apply our imagination to our own memories and make them into stories which go far beyond a random personal experience. In this class, we will explore how each of us might try to do something like that. We will first think about interesting people or experiences in our lives and then consider how we can imaginatively turn those memories into a tale that might, just might, become a page turner! Or at least make for a fascinating personal adventure! Hopefully, our discussions will help us to grasp a tale by the tail and start writing!

This short course is not a repeat.

**Class Type:** Discussion

**Reading:** Less than 1 hour/session

*Barry Veret worked for USAID and as an international development consultant. He is a lawyer and was an undergraduate philosophy major. In retirement, he has taken up creative writing, publishing a novel, writing short stories and essays, and is currently working on a novella. He has been an OLLI member for many years.*

## 964 American Originals: How World War II Affected the Work of JD Salinger and Kurt Vonnegut

**BRUCE EISEN**

**February 3-5, 2019 from 9:45 AM to 11:15 AM**

Salinger and Vonnegut were two of our greatest postmodern authors. Both had intense and life-changing experiences in the War that are reflected in their writing. This short course will address the experiences themselves and trace them to the novels and stories

that best incorporate them. In particular, we will focus on Salinger’s short stories “For Esme—with Love and Squalor” and “A Perfect Day for Bananafish,” both of which are found in the paperback volume entitled *Nine Stories*. We will also consider Vonnegut’s *Slaughterhouse-Five* as well as parts of his other novels.

This short course is not a repeat.

**Class Type:** Reading and Discussion

**Reading:** 1-2 hours/session

*Bruce Eisen, a retired attorney, has been a study group leader for many semesters concentrating on opera. He has been deeply interested in American literature since college and has taken and participated in a number of writing and literature courses.*

## 965 Dramatic Readings: Dickens and Others

**LESLIE FRANTZ**

**RICHARD PALMER**

**February 3-7, 2019 from 11:45 AM to 1:15 PM**

Charles Dickens loved to participate in amateur theatricals and made a fortune doing dramatic readings of his novels. We also think his works, and the works of other 19th-century authors, lend themselves to readings aloud by the Victorian father for the evening entertainment and moral education of his wife and children. In this short, the co-leaders and willing members will recreate the experience of dramatic reading of scenes from Dickens (and others) and analyze the “drama” and “moral” rendered, as the audience encounters the story afresh. Prospective members should plan to choose a favorite mid-19th century, 10-20-minute reading to rehearse for their own reading exercise during the week (or we can supply). Participatory dramatic readings.

This short course is not a repeat.

**Class Type:** Reading and Discussion

**Reading:** 1-2 hours/session

*Leslie Frantz is an experienced teacher of English. She taught at Georgetown University’s Continuing Education program for 25 years and has been leading OLLI study groups since 2007.*

*Richard R. Palmer is a retired psychiatrist with an interest in theater and culture; he has led several OLLI study groups.*

## 966 On Golden Pond: Understanding Family Relationships

**KAREN GAIL LEWIS**

**February 3-6, 2019 from 11:45 AM to 1:15 PM**

Using the movie, *On Golden Pond*, we will meet the Thayer family—a husband, wife, and grown (partially estranged) daughter struggling with her hypercritical father. We’ll come to understand the range of family emotions of love, anger, ambivalence. As this family struggles with old hurts, conflicts, and aging, we’ll see how the mother is caught in the gender trap of trying to mediate between the two people she loves the most. We will see excerpts of the film that demonstrate the themes of gender roles, changing parent/adult child roles, and aging/failing health. You will be warmed, charmed, and may shed a few tears.

This short course is not a repeat.

**Class Type:** Discussion

**Reading:** No reading

*Dr. Karen Gail Lewis has been a family therapist for more than four decades. She has published numerous books and articles about family relationships. She has taught at OLLI for over a decade.*

## 970 Theodore Roosevelt, Woodrow Wilson, and the Progressive Era

**ALAN KOGAN**

**February 3-7, 2019 from 11:45 AM to 1:15 PM**

After briefly reviewing the post-Reconstruction history that led to the first Progressive Era, 1901–1920, this short will follow the lives and careers of Presidents Theodore Roosevelt and Woodrow Wilson, the towering figures of the period. Their contributions to the reforms of the era, political rivalry, and clash over American entry into the Great War will be the subject of the following three sessions. In the final session, Roosevelt and Wilson's wartime roles on the world stage, as well as contributions to the Progressive Era, will be discussed. Along the way, we will meet other figures of the era including William Jennings Bryan, Henry Cabot Lodge, and William Howard Taft.

This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** Less than 1 hour/session

*Alan O. Kogan is a retired psychiatrist who is a history buff. He has taught previous courses on American historical figures including Presidents Wilson and Truman. He enjoys adding psychological history to his presentations.*

## 980 Indian and Late Roman Philosophy Technical Details

**DONALD ROSS**

**February 3-5, 2019 from 9:45 AM to 11:15 AM**

The issue of possible influence of Indian philosophical traditions on philosophers of the Late Roman Empire has been debated for many decades. Last semester, OLLI offered a course on Indian and Late Roman philosophy, but that survey could cover only the most general parallels between the two traditions. In this short, we will examine two things: 1) where things stand in the secondary literature, and 2) linguistic connections between Indian and Late Roman material. The latter will involve at least some discussion of the pertinent languages (Sanskrit and Greek) and their interrelationships.

This short course is not a repeat.

**Class Type:** Lecture and Discussion

**Reading:** No reading

*Donald Ross received his bachelor's degree in philosophy from Wake Forest University in 1970, his master's from the University of Iowa in 1972, and his doctorate from the University of Chicago in 1979. His publications include articles on ancient and medieval philosophy. He also has done work in Asian and modern European philosophy.*

# BOOKLIST AND READING ASSIGNMENTS

**Books should be purchased after the member receives the final class assignment letter.** Books will be available at Politics and Prose Bookstore. Order online at [www.politics-prose.com](http://www.politics-prose.com) or visit the store at 5015 Connecticut Ave. NW, Washington, DC. 202-364-1919. Politics and Prose is offering OLLI members a 10% discount on books for study groups.

**If a short has no assigned reading, it is not listed below.**

### 910: American Democracy: Theory and Reality

Reading: 1-2 hours/session

Alexander Hamilton, James Madison, and John Jay, *The Federalist Papers*. Signet Classics, 1961, ISBN: 978-0-451-52881-0.

### 911: All Consumer Products Are Not Safe, Why?

Reading: 1-2 hours/session

### 920: Deconstructing the News

Reading: Less than 1 hour/session

### 921: Coney Island in Fact, Fiction and Film

Reading: 1-2 hours/session

Louis J. Parascandola and John Parascandola, *A Coney Island Reader: Through Dizzy Gates of Illusion*. Columbia University Press, 2015, ISBN: 978-0-231-16573-0.

### 930: The Rise of Digital Money

Reading: 1-2 hours/session

### 942: SLIME: How Algae Made Our Planet and May Help Save It

Reading: 1-2 hours/session

Ruth Kassinger, *SLIME: How Algae Created Us, Plague Us, and Just Might Save Us*. Houghton Mifflin Harcourt, 2019, ISBN: 9780544432932.

### 950: Violin Virtuosos from Paganini to the 21st Century

Reading: 1-2 hours/session

### 960: French Conversation

Reading: Less than 1 hour/session

### 961: Hebrew Conversation Plus

Reading: Less than 1 hour/session

### 962: Seamus Heaney

Reading: Less than 1 hour/session

Seamus Heaney, *Opened Ground: Selected Poems 1966–1996*. Farrar, Straus and Giroux, 1998, ISBN: 978-0-374-52678-8.

### 963: Jump Start Your Creative Writing

Reading: Less than 1 hour/session

### 964: American Originals: How World War II Affected the Work of JD Salinger and Kurt Vonnegut

Reading: 1-2 hours/session

JD Salinger, *Nine Stories*. Little Brown (paper) 1991, 1948, ISBN: 10-0-316-769509.

Kurt Vonnegut, *Slaughterhouse-Five*. Dial Press Trade, Date Unknown, ISBN: 10-0182988523.

### 965: Dramatic Readings: Dickens and Others

Reading: 1-2 hours/session

### 970: Theodore Roosevelt, Woodrow Wilson, and the Progressive Era

Reading: Less than 1 hour/session

# OLLI AT AU REGISTRATION FORM

**FEBRUARY SHORTS: MONDAY, FEB. 3 – FRIDAY, FEB. 7, 2020**

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone 202.895.4860 | Email: [OLLI@american.edu](mailto:OLLI@american.edu) | website: [www.OLLI-DC.org](http://www.OLLI-DC.org)

**Register for FEBRUARY SHORTS**  
by midnight,  
Wednesday, Jan. 15, 2020

Please complete all parts of the registration form or register online at [www.OLLI-DC.org](http://www.OLLI-DC.org).

## CONTACT INFORMATION

FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_ APARTMENT NUMBER \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ E-MAIL ADDRESS \_\_\_\_\_

HOME PHONE NUMBER    -    -     CELL PHONE NUMBER    -    -

EMERGENCY CONTACT NAME \_\_\_\_\_ RELATIONSHIP TO EMERGENCY CONTACT \_\_\_\_\_

EMERGENCY CONTACT PHONE NUMBER    -    -

## REGISTER FOR SHORTS

1. **SELECT** whether you want to register for 1, 2, or 3 shorts.

Check only one box:  1  2  3

2. **List up to 6 shorts in priority order.**

SHORT NUMBER	SHORT NAME	VOLUNTEER TO BE SHORTS REPRESENTATIVE
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>

## PAYMENTS

Please make checks payable to OLLI. Payment must accompany registration or register with a credit card online at: [www.OLLI-DC.org](http://www.OLLI-DC.org). Financial assistance is available. Contact the OLLI office for information.

\$ \_\_\_\_\_ **\$75: February 2020 Shorts Membership Fee**

The \$75 registration fee entitles you to take up to three Shorts.

\$ \_\_\_\_\_ **\$67: February 2020 Shorts Membership Fee with AU 10% discount**

(Alum or alum spouse/current staff or spouse/current or emeriti faculty or spouse. The names of members using the AU discount is shared with the AU Alumni Office for data-tracking purposes only.)

**See reverse side for name and image releases.**

**PLEASE NOTE:** If you are registering for both the Spring semester and the February Shorts, **you do not have to check the boxes below on both registration forms.** Just be sure to check them on either page 8 or below.

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### DIRECTORY LISTING

Please check the boxes below if you do NOT want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

**DO NOT** include the following in the OLLI Membership Directory.

My Phone Number    My Street Address    My E-mail Address

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### PUBLICITY RELEASE

Check this box if you **DO NOT** authorize OLLI to use your photo and name in its marketing and publicity.

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### BECOME A SHORTS LEADER

Check this box if you are interested in becoming a Study Group Leader at OLLI.

Topic(s) of interest for leading a study group: \_\_\_\_\_

An OLLI staff member or Curriculum Committee member will contact you shortly. Please visit the website below for more information:

[https://www.oli-dc.org/become\\_a\\_study\\_group\\_leader](https://www.oli-dc.org/become_a_study_group_leader).

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### VOLUNTEER

See the "Get Involved" page on the OLLI website, <https://www.oli-dc.org/volunteer>.

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### RETURN COMPLETED FORM

**Mail completed form to:**

Osher Lifelong Learning Institute  
4400 Massachusetts Ave. NW  
Washington, DC 20016

**Or deliver completed form to the OLLI office at:**

4801 Massachusetts Ave. NW  
Suite 501  
Washington, DC