



Schedule for the 2019 Fall Season

Session 1: Live & About Introductory Class

OLLI at AU – Room 1 on the 5th floor

Wednesday, September 11 – 10:00 am to noon

In this class session, Susan Galbraith, Artistic Director of Alliance for New Music-Theatre, will introduce the 2019 Fall Season of Live & About and further explore ways to approach, experience and critically appreciate different forms of music-theatre.

Session 2: *LOVE SICK*

Theater J, 1529 16th Street, NW

Choose: Wednesday, September 25 at 7:30 pm

Sunday, Sept 29 at 2:00 pm

A passionate new musical with Middle Eastern Melodies From an extraordinary collaboration of international artists comes *Love Sick*, the critically-acclaimed new musical that fuses a thrilling original score, Middle-Eastern harmonics, dazzling choreography, and an inspired story of passion and awakening. Based on the Song of Songs, *Love Sick* tells the story of a young wife in a lifeless marriage who discovers she has a secret admirer. Intrigued, she begins a mysterious and dizzying journey of sexual and personal empowerment. *Love Sick's* creative team includes Olivier and Tony Award nominee Christopher Renshaw, internationally-acclaimed Israeli actress/writer Ofra Daniel, and celebrated Palestinian musician Ali Paris.

"Extraordinary...lush...full of surprises"—*San Francisco Chronicle*

Session 3: *The Tempest*

Synetic Theatre, 1800 S Bell St, Arlington VA

Choose: Thursday, October 17 at 8:00 pm

Sunday, October 20 at 2:00 pm

The Tempest is one of Synetic's best wordless Shakespeare's. A Splashy Remount of a Synetic Smash. Synetic's legendary, cinematic adaptation of Shakespeare's *The Tempest* returns – with the famed water-filled stage and visual poetry that made the original production an unforgettable sensation when it premiered in 2013. When the magical and powerful Prospero creates a sea storm, he gets more than he bargained for as romantic drama, deception, and quests for vengeance emerge from the depths. Spirits, monsters,

witches, drunken fools, and lithe lovers contort and cavort with passion and bravado in one of Shakespeare's most high-stakes and irreverent comedies.

Session 4: Havel's Protest & Vaněk Unleashed

Alliance for New Music Theatre

Choose: Sunday, November 10 at 5:00 pm (includes a bonus

Havel bio film at 5:00, followed by performance at 7:00)

Wednesday, November 13 at 8:00 pm (no bonus film)

30 years ago, the Velvet Revolution was developed and coordinated by a playwright and theater-maker from a theater building in central Prague. In the years that followed, Czech leaders and intellectuals have maintained a belief in the role of the arts and artists to advocate for human rights and encourage democratic dialogue around the world. Václav Havel's voice remains a beacon of how one "little man" can and indeed has the responsibility to stand up to tyranny. In November, as part of the Czech Embassy's Mutual Inspirations Festival, Havel's *Protest* will be presented on a double bill with the company's original music-theatre work, *Vaněk Unleashed*, as a response and tribute to Havel's creation of his much-beloved doppelganger character.

Session 5: Season of Advent and Light

Vocal Salon Holiday Party

Alliance for New Music-Theatre

Sunday, December 15 at 3:00 pm

Alliance for New Music-Theatre has been hosting a small workshop we've called New Moon Lab, exploring women's sacred voices and sounds particularly of medieval and Renaissance Spain. Here is where music from the three religions came together and influenced each other. Come join us for food, drink, and music. Allison Mondel, Karen Garlick, Susan Galbraith, Meghan McCall, Jennifer T may be joined by writer Claudia Rosales and Company actress Veronica del Cerro.