

# August 2, 2019 OLLI News

## **Fall Registration Is Open**

Registration for the fall semester is open. **Fall catalogs were sent via postal mail late last week.** Online registration is also available. The lottery for class assignments will be September 3. The fall semester starts the week of September 23. To register online, please click <u>here</u>.

## Steven Pearlstein to Speak at Book Club Meeting

The third annual OLLI Book Club will discuss the incisive and provocative book by acclaimed Pulitzer Prize author and *Washington Post* columnist Steven Pearlstein, *Can American Capitalism Survive?* This book is particularly relevant, given the current political climate. We hope many members will read the book and come to the discussion, which will be led by Pearlstein himself.

The event will be held on Wednesday, September 18, at 10:00 AM in Room A. There is no cost to attend. Please click <a href="here">here</a> to register. If you have any questions, please contact Stan Newman at <a href="mailto:stanleynewman@prodigy.net">stanleynewman@prodigy.net</a>.

# **Housing Program**

OLLI at AU is working with the American University School of Public Affairs (SPA) to gauge interest of OLLI members in providing accommodations to SPA graduate students in exchange for rent and/or agreed-upon services. Many graduate students from across the country come each year to AU, and need housing while they study for two years towards earning a Master's degree or four years towards a PhD from SPA.

Each SPA student seeking housing prepares an online form providing relevant personal information as well as the type of housing he or she is seeking. Interested OLLI at AU members can contact the office (202-895-4860) to get the list of such data and contact the student directly online, by e-mail and/or by phone.

If you are interested and/or would like more information, please e-mail OLLI at AU at olli@american.edu.

For the past three years, Woodrow Wilson Center scholars have been speaking in the Scholars World Series at OLLI. From time to time, the Woodrow Wilson International Center invites visiting international fellows who need housing. One in particular is seeking help, Jamil Hasanli. Jamil is an Azerbaijani historian, author, and politician who was the only candidate to run for president against the authoritarian Azerbaijani leader. He served two terms as a member of the Azeri Parliament from 2000-2010 (when Azerbaijani had a democratic parliament) and now is a leader of the Azerbaijani opposition movement, focused especially on the plight of political prisoners. Jamil is returning to the states this fall (late September 2019-late February 2020) after being awarded a Reagan-Fascell Fellowship at the United States National Endowment for Democracy. He is bringing his 15 year old grandson with him so he can experience an American public high school. If you or anyone you know would be willing to rent to or host Jamil and his son, please contact Christian Ostermann at the Wilson Center (Christian.Ostermann@wilsoncenter.org, or 202-355-8559). Christian can provide further information and vouch for Jamil's reliability, thoughtfulness, and kindness. Jamil has a very limited budget. He is willing to house sit, share a room with his grandson, rent a small basement apartment, etc.

# **Summer Open House at Forest Hills of DC**

An information session on the new Assisted Living Respite Program and Referral and Move-In Programs will be held on **Wednesday, August 7, 2019, 4:00 PM - 6:30PM**. Come join us to hear details on services and price points. There will also be a walking tour of apartments at Forest Hills. Hors d'oeurves and refreshing spirits will be provided. We are located at 4901 Connecticut Avenue, NW, Washington, DC 20008. **Please RSVP by August 1 to Marianna Blagburn at mblagburn@foresthillsdc.life** 

### 2019 National Book Festival

The 19th annual Library of Congress National Book Festival will be held Saturday, Aug. 31, 2019, at the Walter E. Washington Convention Center, and they **still need volunteers**! The event is free and open to the public. For news and updates, follow the festival blog and subscribe to the latest updates. More than a hundred best-selling authors, novelists, historians, poets, and children's writers will be on hand. Featured authors will include restaurateur/chef Jose Andres and award-winning journalist Henry Louis Gates, Jr. For more information, please visit the Library of Congress website, or click here.

### **AU Shuttle Summer Schedule**

The Red Route AU shuttle that runs between our Spring Valley Building and the Tenleytown-AU metro station is now on a summer schedule. As such, the shuttle will only run every 15 minutes from 7:00 AM - 10:15 AM. Thereafter, it will only run every 30 minutes between 10:15 AM - 4:00 PM. For more details, you may visit the AU website's shuttle services page, or click here.

# **Upcoming Events at American University**

NOTE: For any AU-specific event, please contact the sponsoring department directly.

#### Summer Exhibitions and Events at the AU Museum

## AVATAR: Figurative Sculpture Class with Melissa Ichiuji Two Day Intensive Workshop, August 3 & 4, 10AM-4PM

In this two-day workshop participants will have a hands-on opportunity to work with one of DC's most dynamic sculptors, Melissa Ichiuji, known for her visceral, emotionally charged, and doll-like sculptures. Ichiuji will demonstrate her method of building a figure from the inside out using found materials, textiles, and meaningful artifacts. Participants will use movement, sketching and guided visualization to unlock the body and mind and learn techniques to create a uniquely personal AVATAR sculpture. Cost for the class is \$275 (all materials included).

Melissa Ichiuji is an American artist based in Virginia. Her art explores themes relating to empowerment and fragility. She has exhibited in museums and galleries in Paris, Brussels, Munich, Berlin, NYC and Washington, DC. Her work has been featured in *Modern Luxury*, *Art in America*, *Art Investor*, *NYART*, *Textiel Plus*, *The Washington Post* and the book *100 Artists of Washington*, *DC*. Read more at www.melissaichiuji.com.

\*The Katzen online ticketing system is unavailable due to a software update. In order to register for the class, please call 202-885-3617 or email museum@american.edu. We will collect payment over the phone. Alternatively, you may send a check made out to the American University Museum once you are registered by phone or email.

# Being Here as ME - New Media Art Exhibition of Women Artists from Taiwan Curated by Yu-Chuan Tseng June 15-August 11, 2019

Being Here as ME presents six women artists striving towards constructions of female subjectivity. Pey-Chwen Lin, Tzu-Ning Wu, Yung-Chieh Wu, I-Chun Chen, Pei-Shih Tu, and Hui-Chan Kuo create new media artworks through diverse mediums and methods. Their work transcends gender discussions, and through social strategies, action, and engagement they express their concerns and create artworks revealing their anxiety and opinions about the ecology of society, science, technology and the environment.

# Plans to Prosper You: Reflections of Black Resistance and Resilience in Montgomery County's Potomac River Valley June 15-August 11, 2019

The exhibition title takes its name from bible verse Jeremiah 29:11 to echo the central role of the Black church in bringing communities together, inspiring hope, and acting as a vector for social change. The goal of this exhibition is to offer a space of learning and meditation that highlights the Black history of Montgomery County and western Washington, DC and pay homage to the communities who championed fights against racial discrimination through faith, family, and fellowship. While this exhibition highlights the communities of Scotland, Tobytown, and Macedonia-Moses, we hope that Plans to Prosper You will inspire similar exhibitions and continue to prompt indepth collaboration within and beyond these communities.

Passages: Keith Morrison, 1999-2019
Curated by Judith Stein
June 15-August 11, 2019

Passages: Keith Morrison, 1999-2019 surveys thirty paintings and watercolors by the Jamaican-born Keith Morrison. A magician of color and space and a teller of tales, fanciful and real, Morrison focuses on the tangible and spiritual components of culture. His subjects encompass Afro-Caribbean and Meso-American art and architecture, as well as the somber history of the Middle Passage. By turns mystical, meditative and joyous, Morrison's work invites our entry into the rich visual world of his making.

#### OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY

#### **Our Mission**

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn. OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

Website <a href="www.olli-dc.org">www.olli-dc.org</a> | Phone 202-895-4860 | E-mail <a href="olli@american.edu">olli@american.edu</a> | Study Group Location 4801 Massachusetts Ave. NW

Mailing Address 4400 Massachusetts Ave NW | Washington, DC 20016

Tony Long, Executive Director | Mary Fran Miklitsch, Deputy Executive Director

Lesley Diaz, Academic Programs Coordinator

Jesse Williams, Operations Coordinator

Terri Greene, Administrative Coordinator

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