



April 13, 2018 OLLI at AU News

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Memorial Service for Brock Hansen

A memorial service for Brock Hansen will be held at St. Mark's Episcopal Church, Capitol Hill, at the corner of 3rd and A Streets NE on Sat., April 21 at 11:00 AM.

Connect with Coffee &

2018 Board Election Open

Voting is now open to all members of the 2017-2018 academic year to elect members to the Board of Directors. You should have received an email this afternoon with instructions on how to vote. If you are qualified to vote and you didn't receive an email today, please email the office at olli@american.edu or call the office at 202-895-4860.

Invitation to Sessions of India: Culture, Traditions & Gandhi

The Gandhi Memorial Center welcomes all OLLI members to the lecture/demonstrations by guest speakers for the rest of the semester. Join us in an exploration of the rich cultural diversity of India.

April 20 - Indian Classical Dance

(This class will take place in the building next door with the sign that says "Church of the Children.")

Ms. **Madhavi Reddi** is a graduate student in Georgetown University's Communication, Culture, and Technology Program. She received her B.A. in Film and Media Arts from American University. She is also a Bharatanatyam dancer trained under Srimati Padmarani Rasiah Cantu. She performs and leads workshops in the U.S. and India.

April 27 - Theater and Film of Modern India

Mrs. **Manjula Kumar**, President and Executive Director of Global Performing Arts, is an educator, director, actor and an activist with a strong belief in promoting peace and harmony through the arts.

Conversations

Wednesday, April 18

1:15 - 1:45 PM

5th Floor Social Space

Meet some of our Study Group Leaders. Find out about their study groups, topics, etc.

Upcoming OLLI Events

Friday, April 20

Write Lunch (FULL)

Tuesday, May 15

Reception & Tribute to Anne Wallace

Correction

Part of last week's letter from the Chair read, "We have enhanced our ties to the School of Arts and Sciences, which is offering their first study group this semester."

This is the first *science* study group from the College of Arts and Sciences (CAS), not the first study group from CAS.

Through her numerous productions she has tried to build bridges of cross-cultural understanding between diverse communities. She is passionate about educating about the arts and through the arts. She has produced, directed and acted in several plays in various languages. Some of her very successful productions are *Autobiography*, *Heer Ranjha*, *Qaid-e-Hayat*, and, more recently, *Trial of Dara Shikoh*, *Noor*, and *Indira: An Intimate Portrait*. Manjula worked at the Smithsonian Institution for 30 years as a Museum Educator. While at the Smithsonian she produced several programs including a six-part series on Rajasthan, *Ragas Under the Skies*, *From Roots to Shoots: Bhangra in Washington DC*, a two-day symposium on the Nobel Laureate Rabindranath Tagore, and a two-day symposium on Sufism. Manjula works with the Washington DC International Film Festival as program consultant and a member of the jury.

May 4 - Architecture of India

Mrs. **Amita Sarin** taught several courses on Indian architectural history and sacred architecture as an adjunct lecturer at the University of Maryland and Georgetown University. She also led tours to India for many years for the Smithsonian Institution and other organizations.

May 11 - Hindustani Classical Music

Dr. **Samia Mahbub Ahmad** finds her musical roots in more than two decades of training in Hindustani (North Indian) classical vocal music. A disciple of the Kirana Gharana, Samia began her talim (training) with Sri Tapan Baidya in Dhaka, Bangladesh in 1984. While living in New Delhi, India, Samia trained under the guidance of Vidushi Sumitra Guha. Samia has performed live and on television in Bangladesh, India, South Africa, and the US since the early 1980s and has received several awards and recognition in the process. In South Africa, Samia worked with one of South Africa's premier musicians, Pops (Ismail) Mohamed, to produce *Braids*, an album that marries the sounds of traditional African instruments with the

depth of Hindustani vocals. She has a PhD in Demography from the Sociology Department of the University of Maryland. www.samiaclassicalmusic.com.

Upcoming Events at American University

NOTE: If you have a question about any AU-specific event, **please contact the sponsoring department directly.**

The Disability Rights Law Clinic, Disability Law Society, and the Sports & Entertainment Law Society present

Access Your Rights: An Informational Discussion on the Rights of Individuals Who Are Deaf or Hard of Hearing Regarding Proper Access to Entertainment Venues

Saturday, April 14, 9:00 AM - 12:15 PM

Claudio Grossman Hall, Washington College of Law

4300 Nebraska Ave. NW

Registration: Free but you must register [here](#).

Questions or accommodations? Contact shaley.max@gmail.com.

OSHER LIFELONG LEARNING INSTITUTE AT AMERICAN UNIVERSITY

Our Mission:

The Osher Lifelong Learning Institute at American University is an association of, by, and for the people in the Washington, DC area who wish to continue to study and learn.

OLLI at AU is dedicated to the proposition that learning is a lifelong process and that curiosity never retires.

Website www.lli-dc.org | **Phone** 202-895-4860 | **E-mail** lli@american.edu

Mailing Address 4400 Massachusetts Ave NW | Washington, DC 20016

Anne Wallace, *Executive Director* | Tony Long, *Deputy Executive Director*

Mary Fran Miklitsch, *Communications Director*

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