

# OLLI

AT AMERICAN UNIVERSITY

# SPRING

SEMESTER CATALOG

# 2015

CURIOSITY NEVER RETIRES

# Welcome to the 2015 Spring Semester at OLLI at AU

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Welcome to another OLLI semester. We are mid-way in OLLI's 33rd year and are delighted to be offering 88 classes this spring thanks to a robust and dedicated group of volunteers. OLLI is powered by volunteers!

Everyone is aware of our volunteer Study Group Leaders, but we also have our Board of Directors, our Curriculum Committee, Study Group Representatives, and members of the various committees listed in this catalog. We have a small professional staff. We rely extensively on our volunteers — so consider joining them. We need you!

We thought we would take a moment to write about the lottery which always generates questions. For many years, we were on a first-come, first-served system. As OLLI grew, however, it became apparent that members were lining up in the rain, sleet, and snow to get their registrations in early.

So we changed to a lottery — at first, drawing names out of a hat for over-subscribed classes. We then introduced a random computerized lottery which lasted until spring 2013. But that system had its drawbacks, which many of you know, the biggest of which was that it filled classes one at a time, addressing one class before moving to the next. The result was that some people could win the lottery several times while others, selecting the same classes, could lose every time.

Now, we have a new lottery system based on assigning as many members as possible one class before any member is assigned a second, then assigning as many members a second class before assigning any member a third, etc. By listing and prioritizing six classes, members have a better chance of getting one of their choices. Members who list only one or two choices will be disappointed if the classes they select are filled. We have found our new lottery to be much more equitable. And with 88 classes, who can't find six of interest?

Please remember that our spring semester is only a part of what OLLI offers. Starting in January, we will have two online courses that run for eight weeks. Our January Lecture Series will have 12 lectures on a wide variety of topics. And February brings a record number of OLLI Shorts — our three-, four-, or five-day immersion classes. In June, we also will have a series of lectures.

Again, welcome to a new semester of learning. Remember, if your first choices are filled, give something else a try. It might just open up a whole new area of interest!

**Dave Palmeter**  
*Chair, Board of Directors*

**Anne N. Wallace**  
*Executive Director*



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## OLLI Board of Directors

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Chair .....	Dave Palmeter*
Vice Chair .....	Gloria Kreisman*
Secretary .....	Betsy White*
Treasurer .....	Alan Frey*
Members .....	Sue Boley
	Bob Goodman
	Denise Liebowitz
	Carol Light
	Larry McCarthy
	Stan Newman
	Barbara Rollinson
.....	Phil Schwartz*

\*Executive Committee

## OLLI Staff

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Executive Director .....	Anne N. Wallace
Curriculum Coordinator .....	Tony Long
Program Coordinator .....	Mary Fran Miklitsch
Administrative Assistant .....	Vivian Booker

## OLLI Committee Chairs

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Administration .....	Sue Boley
Budget .....	Alan Frey
Curriculum .....	Naomi Heller
Development .....	Stanley Newman
Facilities .....	Ray Rasenberger
Lecture Series .....	To be announced
Investment .....	Phil Schwartz
Membership and Publicity .....	Jack Chamberlain
	Larry McCarthy
Personnel .....	Myra Barron
Social .....	Barbara Rollinson
Volunteers .....	Phil Schwartz

## OLLI Coordinators

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Catalog Editor .....	Gloria Kreisman
OLLI Shorts .....	Bob Coe
Online Discussion Groups .....	Katy Adams
Study Group Leader Training .....	Selma Rosenthal
Study Group Representative	
Coordinator .....	Barbara Rollinson
Trips .....	To be announced

## Curriculum Committee

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Stanley Asrael .....	100 Politics, Law, & Government
Marianne Soponis .....	200 Psychology, Sociology, & Culture
Betsy White .....	300 Economics
Suzanne Rosenthal .....	400 Biology, Physics, Chemistry, & Math
Naomi Heller .....	500 Visual Arts
Alan Frey .....	500 Music
Ellen Siegler .....	600 Literature
Sandy Leibowitz .....	600 Language
Bob Coe .....	700 History & Geography
Katy Adams .....	800 Philosophy & Religion



Printed on Recycled Paper

**OLLI does not discriminate on the basis of race, gender, age, religious preference, national origin, or sexual orientation.**

# Table of Contents

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What is OLLI? .....	4
How is OLLI Organized? .....	5
Schedule of Study Groups .....	6
Behavioral and Social Sciences	
100 Politics, Law, and Government .....	8
200 Psychology, Sociology, and Culture .....	12
300 Economics .....	15
Natural Sciences	
400 Biology, Physics, Chemistry, and Math .....	17
Humanities	
500 Visual Arts and Music .....	19
600 Literature and Language .....	22
700 History and Geography .....	28
800 Philosophy and Religion .....	31
Important Information .....	33
Course Site Addresses and Parking .....	34
Map of AU Campuses and the Temple Baptist Church .....	34
Neighborhood Parking and Car Registration .....	35
Website, Online Registration, and Payment .....	36
Registration Form .....	37
Map of OLLI Facilities .....	39
Assigned Books .....	41

## Important Dates

Feb. 9	Registration Assignment/ LotteryDay
Feb. 11	Registration Letters e-Mailed
Feb. 25	Open House/Members' Coffee 10:00-11:30 am
March 2	Classes Begin
March 17	Annual Meeting
May 8	Last Day of Classes
May 13	Spring Fling

## Inclement Weather

OLLI Classes will be **CANCELED ALL DAY** whenever the District of Columbia Public School system announces **school closings or delayed openings**. Members are urged to check our website as well as local television and radio stations that broadcast bulletins for the District's public schools.

# What is OLLI?

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Drawing on the talent and experience of seniors in the Washington, DC area, the Osher Lifelong Learning Institute (OLLI) at American University offers a unique opportunity to continue learning at the university level. Members come from varied social, economic, and career backgrounds, ranging from business, academia, and homemaking to education, the arts, and government service. What they have in common is a genuine interest in continuing their learning experiences and intellectual stimulation by participation in an organization with other “seasoned learners.” There are no educational prerequisites for membership in OLLI.

## Learning Community

The basic concept of the program is that of peer learning and teaching. Members participate fully in study groups through preparation for, and involvement in, discussions on a wide variety of subjects. There are no tests and no grades; members participate purely for the joy of learning. Members are encouraged to discuss the possibility of leading a study group with members of the Curriculum Committee or by participating in our Study Group Leader Training Course.

## Study Group Leadership Training

We are offering a three-session class to give participants the confidence and skills to become effective study group leaders, and to give current or past SGLs the opportunity to share their wisdom or to improve their instructional and leadership styles. The topics covered in the class will include gathering resources, organizing a syllabus, and sharpening presentation skills. Members will have an opportunity to practice, to be videotaped, and to get feedback from each other. Coordinated by Selma Rosenthal, this class will be held February 10, 12, and 17 from 10:00-11:50 am at the Temple Baptist Church. If you are interested, please call the office at 202.895.4860 or email [OLLI@American.edu](mailto:OLLI@American.edu). (May be taken in addition to three other courses.)

## Membership Involvement

Members become involved not only as study group leaders or representatives but also as participants on an elected board and appointed committees. As a democratic membership organization, OLLI depends on the volunteer services of its members. Members are strongly encouraged to participate in one or more of the following:

**The Board and its various committees** develop and implement policies, procedures, and activities designed to enhance the overall program.

**Study Group Leaders (SGLs)** are members with special expertise or interests who wish to share these with other members by designing and leading study groups. **They are entitled to free classes during the semester they lead a group or the following semester.**

**Study Group Representatives (SGRs)** function as a liaison between their study group and the OLLI administration. They facilitate member participation, make announcements, and assist study group leaders.

## Expanded Social Experience

Membership in OLLI provides an opportunity for increased social interaction and new friendships based on a shared interest in learning. Informal lunchtime discussions and special events such as open houses, guest speakers, and coffee hours provide some of the many occasions for socializing. Many outgrowths of OLLI have developed among members interested in pursuing a topic in depth. Each “OLLI Opportunity” or “OLLI Op” meets independently and provides an environment of continued friendship and learning.

## Events

**Open Houses** occur each fall and spring, enabling new and continuing members to get together, learn about OLLI, and meet study group leaders.

**The Tuesday Lecture Series** takes place during the semester and features members of the greater Washington, DC community, each speaking on a special field of interest. Members are encouraged to have lunch together and then attend the lecture from 12:15 to 1:15 pm. Lectures are free and open to the public. No reservations are necessary.

**Interim Lecture Series** are held in January and June, Tuesdays, Wednesdays and Thursdays—from 10:00 to 11:50 am, featuring speakers on a variety of subjects. Lectures are free and open to the public. No reservations are necessary.

**Special Events** include day trips, museum tours, discussions, and other activities.

**Town Meeting** in the fall and **Annual Meeting** in the spring give members an opportunity to see others, voice concerns, ask questions, and learn more about OLLI’s future plans.

**A Holiday Celebration** is held in December. A **Spring Fling** is held in May.

# How is OLLI Organized?

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OLLI is an independent, nonprofit organization 501(c)(3) incorporated in Washington, DC, located at American University (AU), and is part of the Osher Lifelong Learning Institute National Network, which now includes 118 Institutes in all 50 states. OLLI leases space from AU for its administrative offices. Members are eligible to use the university library, computers, parking, Metro shuttle service, campus store, dining facilities, and to join the Jacobs Fitness Center at a reduced rate.

Most educational activities of OLLI take place in classrooms leased to OLLI by the Temple Baptist Church (TBC) at 3850 Nebraska Avenue, NW. The church provides classrooms as well as office space, restrooms, and common areas. A limited number of marked parking spaces (18) **are available for handicapped members** (with visible permits) in the church parking lot.

Other classes are held at the Anderson Computer Lab (AC) on the A.U. campus, Forest Hills (FH), the Gandhi Memorial Center, River Road Unitarian Universalist Congregation (RR), and St. Sophia Greek Orthodox Cathedral (GOC). See maps in the back of the catalog.

## Online Discussion Groups

We are offering two new online discussion groups in January-February 2015. You can obtain more information on the OLLI website. We are eager to offer additional online discussion groups throughout the upcoming year. If you have an interest in starting an online group to discuss a book you are reading or to have an online conversation about an issue that is important to you, please contact the office to see if we can help you get an online group started. This online and interactive environment provides you the opportunity to engage with other OLLI members in a format that goes beyond the traditional classroom and gives you the flexibility to participate at your convenience.

## Support of OLLI

Membership fees (\$275 per semester, or \$500 for fall and spring semesters) support the program. OLLI is further supported by an endowment from the Osher Foundation given to and managed by American University. OLLI receives a percentage of the interest from the endowment annually.

The *Friends of OLLI Fund*, established by the Board of Directors, is for future space needs. We welcome

donations to OLLI at any time. OLLI is a registered 501(c)(3) nonprofit corporation.

## Membership Application and Registration

Apply for membership, register for study groups, pay for membership, and donate, all at the same time. Send in the form at the back of this catalog with a check. Or apply online at [www.OLLI-DC.org](http://www.OLLI-DC.org) to pay with a credit card using our online registration system.

**Please email or call the office to register for a fourth course.** Do not assume there is space available if you see an empty seat. The number of participants for each study group is determined by the study group leader, by available space, and by the office.

**Our study group leaders spend a prodigious amount of time preparing their classes. Please attend the classes in which you are registered and only the classes for which you are registered.**

## The Registration Process

We highly recommend that members get their registrations into our office **before** registration assignment day (**February 9, 2014**). Class sizes are determined by Study Group Leaders and available space. If a study group is oversubscribed on that day, the registrations in that class are subjected to a random computer lottery process. Members who are not selected are put on a waiting list and will be notified by the office if space becomes available. **Registration confirmation notices will be emailed on February 11.** We will continue to accept registrations on a space-available basis until the semester begins.

OLLI reserves the right to cancel any study group. Members registered in a study group that is canceled will be notified immediately so that they may select an available alternate.

## Scholarships

**If you need scholarship assistance, please write a note to the executive director with your request. All requests are confidential.**

### Refund Policy

**The office must receive requests for refunds, in writing, no later than the end of the second week of the term for which the refund is requested.**

**A \$25 processing fee will be assessed. This term the deadline for refunds is close of business Friday, March 13.**

# Schedule of Spring 2015 Study Groups

#	Study Group	Leader(s)	Start Date	Sessions	Site
<b>MONDAY MORNING (10:00 am - 11:50 am)</b>					
190	Israel: Society, Politics, Culture	AU Center for Israel Studies	3/2/15	9	TBC
215	Psychotherapy Evolved: Sigmund Freud and Otto Rank	E. James Lieberman	3/2/15	8	TBC
258	Writing and Sharing Your Family History	Roberta Benor	3/2/15	8	RR
410	The History of Liquid Natural Gas: Birth through Disaster to Recovery	John Hrastar	3/2/15	8	GOC
415	Dinosaurs for Adults: A Study in Evolution	Elizabeth Seastrum	3/2/15	8	RR
542	Romantic Composers: The Next Generation	John Bowen	3/2/15	9	TBC
631	Understanding Families Through Plays	Karen Gail Lewis	3/2/15	8	GOC
635	The Latin American Short Story (in English)	Linda Orenstein	3/2/15	8	GOC
681	Classic Short Stories	Susan Willens	3/2/15	8	TBC
717	The First World War in European Politics and Culture	Ray Squitieri	3/2/15	9	TBC
724	Italian Renaissance Men and Women with Power	Markley Roberts	3/2/15	8	GOC
791	Reconstruction After the American Civil War	Peter Wolfe	3/2/15	10	RR
<b>MONDAY AFTERNOON (1:00 pm - 2:50 pm)</b>					
252	TED Talks: Classics	Dan Devlin	3/2/15	10	TBC
338	Following Economic Policy	Van Ooms	3/2/15	9	RR
422	Alternative Medicine and You: Promise, Reality, Potential	Josh Berman	3/2/15	9	TBC
484	<i>Extreme Medicine</i>	Paul Van Nice	3/3/15	10	RR
520	Masterpieces of Music (12:30 p.m. - 2:00 p.m.)	Nancy Snider	<b>2/23/15</b>	8	KAC
550	Survey of European Cinema	Kyle Brannon	3/2/15	10	TBC
621	Mystery Potpourri	Susan Greif	3/2/15	8	RR
641	The Poldark Novels in Context I	Ellen Moody	3/2/15	10	TBC
685	OLLI Players Workshop	Carol Light	3/2/15	10	TBC
<b>TUESDAY MORNING (10:00 am - 11:50 am)</b>					
132	Rethinking U.S. Foreign Aid	Irving Rosenthal	3/3/15	10	GOC
150	New Media Landscape	AU SOC	<b>3/17/15</b>	8	TBC
340	Globalization: Can It Be Tamed?	Lewis Cohen	3/3/15	10	GOC
381	Economic Policy Issues: Conservative vs. Progressive Views	John Peterson	3/3/15	10	GOC
466	Einstein's Greatest Challenge	Ed Goldin	3/3/15	10	GOC
508	Drawing and Watercolor Painting	Sarah Whitener	3/3/15	10	TBC
522	Boosting Your Photographic Artistry	Dave Freeman	3/3/15	8	RR
620	Here's a How-De-Do Two	Gina Guglielmo	<b>3/10/15</b>	10	TBC
622	Jonathan Swift: Gulliver's Travels and Other Writings	John Radner	3/3/15	10	TBC
630	Henry David Thoreau for the 21st Century	Linda Freeman	3/3/15	8	RR
710	Resilience in History: The Laurel Grove School	Elly Greene	3/3/15	9	TBC
777	Alternatives to Epic-Changing Decisions	Kenneth Coffey	3/3/15	8	RR
795	Seven Great Leaders of the Past	Sandra Levenbook	3/3/15	8	TBC
<b>TUESDAY AFTERNOON (1:30 pm - 3:20 pm)</b>					
106	The Presidential Office: History, Structure, Issues Handled	Bradley Patterson	3/3/15	10	RR
180	Today's Supreme Court	Penny Hansen	3/3/15	8	GOC
250	Cutting-Edge TED Talks	Diane Swan	3/3/15	8	TBC
345	The Price of Inequality	Lewis Cohen	3/3/15	10	GOC
356	When Will They Ever Learn?	Barbara Opper	3/3/15	10	GOC
370	Climate Change: What Are We Up Against?	Ronald Ridker	3/3/15	10	GOC
509	Drawing and Watercolor Painting	Sarah Whitener	3/3/15	10	TBC
530	Adolf Hitler and Modern Art	Erich Keel	3/3/15	10	TBC
580	Met Opera Season 2014-2015 (1:30 - 4:00 p.m.)	Bruce Eisen	<b>2/24/15</b>	8	KAC
588	Discussions in the Visual Arts	Wendel Swan	3/3/15	8	TBC
612	Cours de conversation en français	Jaleh Labib	3/3/15	10	TBC
638	The Poetry of William Butler Yeats	Daniel Coyle	3/3/15	8	RR
683	The Special Pleasures of the Sonnet	Mary Schwartz	3/3/15	8	TBC
690	William Shakespeare: His World on Stage	Osa Coffey	3/3/15	10	RR

#	Study Group	Leader(s)	Start Date	Sessions	Site
<b>WEDNESDAY MORNING (10:00 am - 11:50 am)</b>					
148	The Truman Presidency: 1945-1953	Carl Meacham	3/4/15	10	GOC
232	Finding Your Family History on the Internet	Susan Goodman	3/4/15	8	AL
290	Learning More About Life in Metro D.C.	Marianne Soponis	3/4/15	10	GOC
350	Protecting and Maximizing Your Retirement Income	David Hurwitz	3/4/15	8	RR
511	Looking at Architecture	John Vorhes	3/4/15	10	TBC
523	Creating Art through Collage: Beginners and Advanced (9:45 a.m. - 12:15 p.m.)	Rose Mosner	3/4/15	8	RR
603	Strange Birds of Europe: A Poetry-Making Workshop	Jenny Pierson	3/4/15	10	TBC
607	Shadows of War, III	Mary Poole	3/4/15	10	TBC
615	Wie ist Ihr Deutsch? Wollen Sie es auffrischen?	Hanne Caraher	3/4/15	9	GOC
619	French — Back to the Basics	Evelyne Bonhomme	3/4/15	8	TBC
671	Euripides and The Mystery of the Passion	Andrew White	3/4/15	9	GOC
744	The Arab-Israeli Conflict, 1881-1948, Differing Aspirations, Perspectives	John Poole	3/4/15	10	TBC
804	Five Very Big Questions	David Stang	3/4/15	10	RR
820	Montaigne: How to Live?	Robert Coe	3/4/15	10	TBC
<b>WEDNESDAY AFTERNOON (1:00 pm - 2:50 pm)</b>					
157	Epidemics and Global Health: Legal and Policy Issues	Margaret Farrell	3/4/15	10	TBC
171	Current Events	Louis Nevins, Richard Dunnells	3/4/15	8	TBC
210	Anti-Intellectualism in America	Joel Denker	3/4/15	10	TBC
435	Evolution's New Frontiers	Barbara Searle	3/4/15	9	GOC
604	Strange Birds of Europe: A Poetry-Making Workshop	Jenny Pierson	3/4/15	10	TBC
669	Enjoying <i>The New Yorker</i> Together	Bob Hausman	3/4/15	10	GOC
675	A Few Subversive Short Plays	Joe Oppenheimer	3/4/15	10	GOC
730	The Life and Times of Winston Churchill	Stanley Newman	3/4/15	10	RR
785	First Year of "The Great War"	Richard Palmer	3/4/15	10	TBC
826	The Message of the <i>Holy Quran</i>	Mazen Ayoubi	3/4/15	8	RR
865	John Rawls: <i>Justice as Fairness</i>	David Palmeter	3/4/15	10	TBC
875	Cultivating Compassion: Discovering What Compassion Really Is	Sheila Maher, Mark Rovner	3/4/15	8	RR
<b>THURSDAY MORNING (10:00 am - 11:50 am)</b>					
156	U.S. and Global Challenges	AU SIS	3/5/15	8	TBC
444	The Philadelphia Chromosome, The Genesis of Cancer	Stephen Litwin	3/5/15	9	TBC
547	Prehistoric Rock Art of the World	Ahmed Achrati	3/5/15	8	TBC
646	The Book of Job	Irwin Lebow	3/5/15	10	TBC
682	Classic Short Stories	Susan Willens	3/5/15	8	TBC
736	World War II And Its Times	Kenneth Block	3/5/15	10	TBC
<b>THURSDAY AFTERNOON (1:00 pm - 2:50 pm)</b>					
450	Optics	Solomon Glass	3/5/15	10	TBC
548	Kenneth Clark's <i>Civilisation</i>	Carol Michalowski	3/5/15	9	TBC
657	Charles Dickens' <i>Bleak House</i>	Leslie Frantz	3/5/15	8	TBC
662	Fitzgerald's <i>Dreamer, Doctor, Director: Three Novels</i>	Eleanor Heginbotham	3/5/15	8	TBC
695	Kipling and Colonial Short Fiction	Judith Plotz	3/5/15	9	TBC
830	World War I and the Rise of Atheism	Charles O'Connor	3/5/15	10	TBC
<b>FRIDAY MORNING (10:00 am - 11:50 am)</b>					
237	India: Culture, Traditions and Gandhi	Carrie Trybulec	3/6/15	10	GMC
750	Seekers of Justice: The Nuremberg Trials and Their Aftermath	Arnold Leibowitz	3/6/15	10	FH

#### OLLI LOCATIONS LEGEND

<b>AL</b>	Anderson Lab	<b>KC</b>	Kazten Center
<b>FH</b>	Forest Hills	<b>RR</b>	River Road Unitarian Universalist Congregation
<b>GMC</b>	Gandhi Memorial Center	<b>TBC</b>	Temple Baptist Church
<b>GOC</b>	St. Sophia's Greek Orthodox Cathedral		

See page 34 for a map showing the location of the Anderson Lab. See page 39 for a map showing the location of all other OLLI locations.



# Spring 2015 Study Group Descriptions

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## 100 Politics, Law & Government

### 106: The Presidential Office: History, Structure, Issues Handled

**Bradley Patterson**

*Ten Tuesday Afternoons (1:30 PM - 3:20 PM)*

**March 03**

**Greek Orthodox Church**

The White House Staff includes the Vice President, the First Lady, the NSC, the Military Office, and the Secret Service. We will discuss how the Staff got started; how it differs from the Executive Office; its size; how it is organized; its cost; how it helps the President decide major policy issues such as war powers, regulatory authority, control over information, and presidential signing statements; the presidential succession; presidential disabilities, and the Twenty-Fifth Amendment. We will also consider White House facilities: the Situation Room; the briefing room; Camp David; and presidential archives. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Bradley Patterson attended the University of Chicago (A.B.M.A.), worked at the State Department (9 yrs ); White House Staff (14 years with Eisenhower, Nixon, Ford); and Brookings Institution (12 yrs). He has written three books about the Staff.*

### 132: Rethinking U.S. Foreign Aid

**Irving Rosenthal**

*Ten Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 03**

**Greek Orthodox Church**

Since its beginnings around WWII, U.S. foreign aid has had changing goals, means of delivery, and political and philosophical underpinnings. In addition to its original program designed to achieve long-term economic development, foreign aid now includes humanitarian and disaster relief, programs in conflict resolution and response to weak and failing states. This study group will explore the history and current status of U.S. foreign aid and give study group participants the opportunity to rethink how the U.S. Government might use foreign aid more effectively.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Irving Rosenthal, Ph.D., has years of experience in the U.S. government, domestically and overseas, as an international development practitioner, and a USAID Mission Director and a budget advisor to the Government of Lithuania for the U.S. Treasury Dept. He has worked for several NGOs. For the last ten years, he has taught courses on foreign aid at American University.*

### 148: The Truman Presidency: 1945-1953

**Carl Meacham**

*Ten Wednesday Mornings (10:00 AM - 11:50 AM)*

**March 04**

**Greek Orthodox Church**

As FDR's 1944 running mate, Truman was destined to succeed him in 1945. Running on his own in 1948, he was an underdog, Win or lose, his place in history had been secured when he ordered the dropping of the A-Bombs, forcing the Japanese surrender, ending the war. Overnight, the accidental President was transformed into one of the most consequential leaders of the 20th century. He played a key role in developing programs and policies that continue to impact contemporary politics. This study group will focus on the significance of the Truman presidency as a case study in using the bully pulpit to effect needed societal changes in difficult times. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

*Carl Meacham is a Professor Emeritus, Political Science, College at Oneonta, State University of New York, where he taught for almost two decades. He also worked in the Carter Administration in 1977. This will be Carl's fourth year leading study groups at OLLI.*

### 150: New Media Landscape

**A.U. School of Communication**

*Eight Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 17**

**Temple Baptist Church**

AU's School of Communication has a dynamic, engaged faculty — many of whom are practitioners actively working in their fields. The New Media Landscape lecture and discussion series will introduce you to many topics of interest, from the study of how our media represent different cultures to how social media affect our everyday lives. OLLI participants will learn about historical and contemporary media issues, the

power of images, and how films and documentaries are created and produced for journalism, social advocacy, and entertainment. Most classes include both screenings and group discussion.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Instructors are all from American University's School of Communication.*

### **156: U.S. and Global Challenges**

*A.U. School of International Service (SIS)*

**OLLI Coordinator: Ruth Darmstadter**

*Eight Thursday Mornings (10:00 AM - 11:50 AM)*

**March 05**

*Temple Baptist Church*

Faculty members of American University's School of International Service (SIS) analyze some of the most pressing issues facing the United States and the world. Drawing upon the expertise of the distinguished SIS faculty, the seminar examines how the U.S. and other nations approach such critical concerns as world peace and security, international trade and finance, the global environment, and human rights.

**Class Format:** Lecture

**Reading:** No required reading.

*SIS produces cutting-edge research and prepares the next generation of leaders to address global challenges. SIS enrolls a diverse student body of approximately 3,000 undergraduate and graduate students from throughout the United States and more than 150 countries, taught by nearly 120 full-time faculty members. The school's interdisciplinary curriculum prepares graduates for future studies and for global careers in government, multilateral and non-governmental organizations, and in the private sector.*

### **157: Epidemics and Global Health : Legal and Policy Issues**

**Margaret Farrell**

*Ten Wednesday Afternoons (1:00 PM - 2:50 PM)*

**March 04**

**Temple Baptist Church**

The recent Ebola outbreak in West Africa has raised many questions about striking the right balance between individual and community interests in stemming infectious diseases. When should concern for contagion in an increasingly interdependent world outweigh the human rights and interests of individuals, particularly health care workers? What is the proper role of the states, our federal government and

international organizations like the World Health Organization and the UN? We will examine lessons learned from epidemics in the past — small pox, typhoid, tuberculosis, HIV/AIDS, and SARS — and explore the policy choices that inform domestic and international law as well as how the economic burden of disease should be borne in a poverty-stricken country like Liberia.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Margaret Farrell has taught law school courses in global public health at American and Georgetown Universities and at the Human Rights Institute at Lund University in Sweden. In 2009 and 2010 she was an adviser to the Minister of Health in Liberia, revising the country's public health laws.*

### **171: Current Events**

**G. Richard Dunnells**

**Louis Nevins**

*Eight Wednesday Afternoons (1:00 PM - 2:50 PM)*

**March 04**

**Temple Baptist Church**

Two seasoned OLLI members who have participated in several Politics, Law and Government classes will lead discussions on current topics focusing on, but not limited to, political and legal issues and foreign affairs. Topics will be assigned in advance and specific newspaper articles may be suggested, but participants will be expected to be familiar with the issues and most particularly be prepared to take an active part in discussions. Leaders will present topics with the intention of stimulating discussion, and class participants may also be asked to make initial presentations.

**Class Format:** Discussion

**Reading:** Less than 1 hr/week.

*Richard Dunnells is a senior partner at Holland & Knight LLP. He has been in private law practice in Washington for 43 years. He also served four years as Deputy Assistant Secretary Housing Management at HUD, and he served on The President's Commission On Housing.*

*Lou Nevins was a financial institutions and housing finance attorney and lobbyist for more than 35 years. He ran Washington operations for two financial trade associations and was a partner in a Wall Street law firm for 10 years.*

**175: John Rawls: *Justice as Fairness***

*David Palmetter*

Ten Wednesday Afternoons (1:00 PM - 2:50 PM)

**March 04**

**Temple Baptist Church**

See page 32 for description and bio.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

**180: Today's Supreme Court**

*Penny Hansen*

Eight Tuesday Afternoons (1:30 PM - 3:20 PM)

**March 03**

**Greek Orthodox Church**

This course will explore the important cases and decisions that have been, and continue to be, made by the Supreme Court under Chief Justice John Roberts. Presentation materials and discussion will focus on the major Constitutional issues being decided by a clearly activist and divided court: election reform, health care, gun control, diversity, equality, climate change, the environment, and presidential power. We will focus on the historical and political background of these issues and the legal philosophies and personalities of the justices, along with the procedural mysteries of this, the least well known of our three branches of government. We will read *The Supreme Court: A Very Short Introduction* by Linda Greenhouse and *The Oath: The Obama White House and the Supreme Court* by Jeffrey Toobin, along with articles on more recent cases. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

*Penelope Hansen* directed numerous programs at the Environmental Protection Agency during its first 30 years, and played a major role in implementing the country's first recycling, hazardous waste, Superfund, as well as acid rain and environmental technology verification programs. She was educated at Johns Hopkins University and the Kennedy School of Government at Harvard. She is a fourth generation Washingtonian.

**190: Israel: Society, Politics, Culture**

*A.U. Center for Israel Studies*

**OLLI Coordinator: Ried Raben**

Nine Monday Mornings (10:00 AM - 11:50 AM)

**March 02**

**Temple Baptist Church**

This group brings together eight professors from American University who teach different aspects of Israeli society, combining aspects of its history and foreign policy with the contributions of women, dance, business and water resources.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Michael Brenner* is Seymour and Lillian Abensohn Chair in Israel Studies and directs the **Center for Israel Studies at American University**.

**200 Psychology, Sociology & Culture****210: Anti-Intellectualism in America**

*Joel Denker*

Ten Wednesday Afternoons (1:00 PM - 2:50 PM)

**March 04**

**Temple Baptist Church**

Eggheads, highbrows, "effeminate men," "striped-pant boys": these are just a few of the epithets that have been hurled at intellectuals. From the age of Jefferson, through McCarthyism, and to the modern right wing, the intellectual has been an object of suspicion and derision. What accounts for this hostility? Is the conflict between the intellectual and a society that extols popular wisdom inevitable? Using Hofstadter's Pulitzer Prize winning book *Anti-Intellectualism in American Life* as our foundation, we'll explore how this phenomenon has manifested itself in American politics, education, and religion, among other areas. The text will be supplemented by other readings that expand on Hofstadter's themes. Although there will be some lecturing, analysis and discussion of the text by participants will be central to the class. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Joel Denker*, a veteran teacher, OLLI leader, and author has written widely about American culture. He received his doctorate from Harvard.

## **215: Psychotherapy Evolved: Sigmund Freud and Otto Rank**

**E. James Lieberman**

*Eight Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**Temple Baptist Church**

The course explores a unique psychological and social movement: psychoanalysis. Sigmund Freud's *Interpretation of Dreams* (1900) went into eight editions by 1930. Otto Rank became Secretary of the Vienna Psychoanalytic Society in 1906 at age 22, as Freud turned 50. Rank contributed chapters to four editions of the book. Because they both lived in Vienna, the correspondence is sparse — only 220 letters. Rank's tenure lasted 20 years; the split came in 1926 over Rank's differences with conservative members of Freud's secret Committee. Rank immigrated to the U.S. in 1935. Both men died in 1939. The text provides cultural-historical background and interpretation of the letters for a general audience. The course provides a new perspective on the formative years of the psychology that dominated much of the last century. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Jim Lieberman, M.D., retired psychiatrist/psychotherapist, taught at GW, edited works of psychologist Otto Rank and wrote a biography. His hobbies include cello, chess, and Esperanto.*

## **232: Finding Your Family History on the Internet**

**Susan Goodman**

*Eight Wednesday Mornings (10:00 AM - 11:50 AM)*

**March 04**

**Anderson Computer Lab**

The Internet can be a gateway to researching your family history, using both primary and secondary sources from the web plus genealogies posted by other researchers. Members will be asked to sign up for Ancestry.com (the first 2 weeks are free; for those who wish to continue, a monthly membership is around \$20). An overhead projector in the Anderson Computer Lab will be used to demonstrate how to access various records and enter data into Ancestry.com. Members should be comfortable using the internet and email. No paper handouts; all material will be sent as email attachments. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Susan Goodman has worked in public radio, as a reporter, newscaster, and editor. She has been working on her own family history for the past 15 years.*

## **237: India: Culture, Traditions and Gandhi**

**Carrie Trybulec**

*Ten Friday Mornings (10:00 AM - 11:50 AM)*

**March 06**

**Gandhi Memorial Center**

India's rich cultural heritage presents a wide array of traditions, languages, historical influences, and artistic endeavors. This course will introduce various elements of Indian tradition and culture through interactive lecture/demonstrations. Invited guest speakers (including scholars, musicians, artists, and members of the Indian community) will present subjects such as the origins of Indian languages, arts and crafts of India, food traditions, Indian classical music, sacred symbols, and the life message of Gandhi.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Carrie Trybulec has been the Director of the Gandhi Memorial Center since 2006. She received her college education from The American University, Washington, D.C., where she received her B.A. in International Studies, M.A. in International Peace and Conflict Resolution and her M.A. in Teaching.*

## **250: Cutting-Edge TED Talks**

**Diane Swan**

*Eight Tuesday Afternoons (1:30 PM - 3:20 PM)*

**March 03**

**Temple Baptist Church**

TED, which stands for Technology, Entertainment and Design, is a nonprofit organization devoted to "Ideas Worth Spreading." Since 1984, conferences have featured speakers who address a variety of topics. OLLI offers two TED Talks courses: Classic TED Talks, and Cutting-Edge TED Talks. The Cutting-Edge class features recent talks that focus on current advances and new outlooks by speakers from various backgrounds and disciplines. Emphasis will be on discussion that takes advantage of the wealth of knowledge and perspectives that OLLI members bring to a range of topics. Each class member will assume responsibility for preparing background and discussion points for one speaker. We will view and discuss several TED talks each week.

**Class Format:** Discussion

**Reading:** Less than 1 hr/week.

*Diane Swan taught English, worked as a Defense Department analyst, and developed training courses for various federal agencies.*

## **252: TED Talks: Classics**

**Dan Devlin**

*Ten Monday Afternoons (1:00 PM - 2:50 PM)*

**March 02**

**Temple Baptist Church**

Since its inception in 1984, TED has spread thought-provoking ideas in the form of short talks to curious-minded individuals around the world. The body of talks available to viewers expands regularly. In this course we will view and discuss the talks which have stood the test of time. Highly viewed talks on such topics as educational reform, technological advancements, innovations in health and medicine, and creative solutions to global challenges will be our focus. We will view each talk in class, then pause to discuss them together. No advance preparation is required each week, but students are strongly encouraged to share their views on each talk with the class.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Dan Devlin is a retired federal executive. A CPA and auditor, he served as the Assistant Inspector General at the Smithsonian Institution. He holds a master's degree in Philosophy, and another in Accounting, both from Georgetown University. He currently works with the Literacy Council of Montgomery County, where he serves as a tutor and a member of the Board of Directors.*

## **258: Writing and Sharing Your Family History**

**Roberta Benor**

*Eight Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**River Road**

What are the stories of your family history? You can add substance to the limbs of your family tree by recording and preserving your unique history. This course will cover the 5 W's of recording your life story and then will show you how to create a lasting document. You can share vignettes of your histories in class, and you will learn ways to bond with your grandchildren and plan a family reunion. During each class, you will have the opportunity to write parts of your life story by answering questions that deal with your chronology and philosophy.

(Repeat)

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Roberta Benor records life stories through "Let Us Remember." She lectures widely on parenting, senior housing, and intergenerational activities.*

## **290: Learning More About Life in Metro D.C.**

**Marianne Soponis**

*Ten Wednesday Mornings (10:00 AM - 11:50 AM)*

**March 04**

**Greek Orthodox Church**

There is more to living in the Washington, D.C. area than politics and traffic jams! Learn about the "other worlds" of business, art, entertainment, public service, etc., in our vibrant locality. A different speaker will be featured each week, sharing some history, information, and interesting particulars of a topic, adding to knowledge of the area where we live. Class discussions will add depth to what we know of the city and surrounding neighborhoods. Potential trips to intriguing places will depend on class interest and availability of resources.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*Marianne Soponis has been an active member of OLLI since retirement several years ago. She most recently worked at Marriott International Lodging as Director of International Training, traveling to Marriott Hotels around the world to facilitate management training in diverse cultural climates. Her curiosity about the explosive growth in so many areas of Metro D.C. has influenced her decision to lead this class.*

## **300 Economics**

### **338: Following Economic Policy**

**Van Ooms**

*Nine Monday Afternoons (1:00 PM - 2:50 PM)*

**March 02**

**River Road**

This study group will follow and discuss U.S. macroeconomic policy as it evolves during 2015. Topics will include slow economic growth and persistent high long-term unemployment after the 2008-2009 recession; fiscal and monetary policy responses; financial instability at home and abroad; proposals to reduce U.S. budget deficits and debt; long-term growth and

living standards; and poverty, inequality and economic opportunity. The text will be Greg Ip, *The Little Book of Economics: How the Economy Works in the Real World* (2013; Revised and Updated). Topical weekly readings, taken principally from the economic and financial press and government and “think tank” reports, will be distributed by email. Internet and email access is required of all participants. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

*Van Ooms (Ph.D., Yale) taught economics at Yale and Swarthmore, held senior economics staff positions in the House, Senate, and OMB, and directed the research program at the Committee for Economic Development.*

### **340: Globalization: Can It Be Tamed?**

**Lewis Cohen**

*Ten Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 03**

**Greek Orthodox Church**

Are the benefits of an increasingly global 21st century economy worth the costs? Do national borders and regulatory regimes present anachronistic barriers to the movement of goods, capital and labor? Was the “great recession” and financial meltdown of 2007-08 and the ongoing Euro crisis a consequence of globalization, conflicting national financial regulatory regimes, both or neither? Questions like these are central to Dani Rodrik’s *The Globalization Paradox*. We will explore and debate the economic, political, and social issues underlying the themes framed by Rodrik. Financial regulation, trade liberalization, industrial policy and climate change are among the controversial issues Rodrik covers. We will also address policy responses to the “great recession” in the U.S., the European Union, as well as the major emerging market governments led by China, India, and Brazil. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Lewis Cohen earned degrees from Columbia College, Johns Hopkins University (SAIS) and Harvard University (Kennedy School.) He was a Peace Corps Volunteer, Foreign Service officer, and Trade Negotiator with the Office of the U.S. Trade Representative and continues to work as an international trade consultant for a large D.C. law firm.*

### **345: The Price of Inequality**

**Lewis Cohen**

*Ten Tuesday Afternoons (1:30 PM - 3:20 PM)*

**March 03**

**Greek Orthodox Church**

The impact of a generation of widening economic inequality on our national politics, priorities and social fabric has been profound. Income inequality promises to be among the top issues in the 2016 election campaign. Nobel Prize winning Economist Joseph Stiglitz and political scientist Jacob Hacker have each put forward a provocative analysis, diagnosing this development from different angles and proposing a series of policy solutions in their latest books: *The Price of Inequality* and *Winner-Take-All Politics*. This course will draw on these books as a platform to analyze and discuss economic inequality and its implications. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

See bio above.

### **350: Protecting and Maximizing Your Retirement Income**

**David Hurwitz**

*Eight Wednesday Mornings (10:00 AM - 11:50 AM)*

**March 04**

**River Road**

During this eight-week course, study group members will learn how to set up a retirement income stream consistent with their retirement goals, understand how tax treatments align with their investment objectives, and plan for inflation, economic challenges, and a potentially long retirement. Sessions will include insights on estate planning, tax planning, social security, long term care, and how to utilize various investment vehicles. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*David Hurwitz is a private wealth advisor with Ameriprise Financial. He is a Certified Financial Planner™ Practitioner, a Chartered Retirement Planning Counselor™, and a Chartered Retirement Plan Specialist™. David focuses on financial planning for retirement, retirement income strategies, investment, and estate planning strategies. David was named “Best Financial Advisor” by the readers of Bethesda magazine.*

### **356: When Will They Ever Learn?**

**Barbara Oppen**

*Ten Tuesday Afternoons (1:30 PM - 3:20 PM)*

**March 03**

**Greek Orthodox Church**

In one century, the U.S. has suffered three debilitating financial crises: in 1907, 1929 and 2007-8. This course looks at the commonality of the underlying causes of all three, primarily as determined by the three official commissions established to identify those causes in order to explain them to the public. The class will discuss these and the remedies that ensued after each. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Barbara Negri Oppen is a financial economist with experience in the life insurance industry, as an economist covering the banking system, capital markets, and non-bank financial institutions at the Federal Reserve Board, and conducting the World Bank's own financial policy and risk management. She now advises governments on their sovereign debt risk management.*

### **370: Climate Change: What Are We Up Against?**

**Ronald Ridker**

*Ten Tuesday Afternoons (1:30 PM - 3:20 PM)*

**March 03**

**Greek Orthodox Church**

This course offers a survey of the science, economics and political issues involved in global warming. Examples of topics to be covered include the findings of the latest 5-year report by the Intergovernmental Panel on Climate Change, economic and social issues involved in proposed policies to limit emissions of greenhouse gases, burden-sharing within and between countries, and efforts to develop an international agreement to replace the now-defunct Kyoto Protocol which will reach a climax at a global conference in Paris in late 2015. About half the sessions will involve presentations by experts. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Ronald Ridker, a Ph.D. economist, wrote two of the earliest books on related topics, directed a program on population, resources, and the environment at Resources for the Future (an economic think-tank in D.C.) and worked in the Operation Evaluation De-*

*partment of the World Bank for many years. He will serve as facilitator and coordinator of the presentations by experts and practitioners.*

### **381: Economic Policy Issues: Conservative vs. Progressive Views**

**John Peterson**

*Ten Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 03**

**Greek Orthodox Church**

By focusing on specific policies, such as the minimum wage, higher taxes on high income households, food stamps, regulation of transportation, the mortgage tax deduction, energy policies, and school vouchers, the study group will discuss the reasons for the sharp intellectual differences between conservatives and progressives on economic issues. Discussion will clarify the concepts important for the study of economic policies: regulatory capture, moral hazard, marginal incentives, market-based policies, values of traditional institutions and the like. The instructor will make a 20-minute presentation to set up each topic, and the rest of the class will be discussion.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*John Peterson was an economist with the Congressional Budget Office for 24 years before retiring in 2010. He has a Ph.D. in economics from American University.*

## **400 Biology, Physics, Chemistry & Math**

### **410: The History of Liquid Natural Gas: Birth Through Disaster to Recovery**

**John Hrastar**

*Eight Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**Greek Orthodox Church**

Liquefied natural gas (LNG) was first used in Cleveland in 1940 to shave peak gas loads during cold snaps; it uses 600 times less storage volume than conventional gas storage. It achieved the objective very well for three years until an LNG tank failed, causing a major fatal fire. The LNG industry paused for 15 years while the design and other problems were solved. Besides the low volume, the liquid was also now transportable. In 1959, a converted Liberty ship delivered a load of LNG from Louisiana to energy-starved England; this was

the start of a global energy industry. We will cover this history, including the fire, the history of gas liquefaction, the reason for using LNG, the plant design and failure, the analysis of the failure, the steps leading to recovery, and the present status of the LNG industry.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*John Hrastar spent 50 years in the aerospace industry, 40 of them at NASA. He had personal experience with the Cleveland fire.*

#### **415: Dinosaurs for Adults: A Study in Evolution**

**Elizabeth Seastrum**

*Eight Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**River Road**

A “dinosaur renaissance” has revolutionized our view of the dinosaurs from massive, dumb, Godzilla-like creatures to amazingly fleet, mobile, and crafty animals who conquered a supercontinent, Pangaea, and radiated into an astonishing diversity of forms, including gigantism on a scale never seen before or since, even as Pangaea broke apart. Why and how did they grow to be so huge? Were they warm, cold-blooded, or neither? Did they have feathers; were they colored; were they related to birds? How smart were they? How did they reproduce and did they care for their young? Why did they suddenly go extinct? Or did they? What do they tell us about today? We will examine the latest revelations about these amazing creatures and other life throughout the Mesozoic era, using an evolutionary and ecological approach. Along the way, we will indulge in some interesting and colorful Paleart.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Betsy Seastrum is a retired lawyer who has worked as a volunteer at the Smithsonian’s Natural History Museum, Department of Paleobiology, Graphics and FossiLab, since 2005.*

#### **422: Alternative Medicine and You: Promise, Reality, Potential**

**Josh Berman**

*Nine Monday Afternoons (1:00 PM - 2:50 PM)*

**March 02**

**Temple Baptist Church**

Alternative medicine is fundamentally appealing, widely used, but poorly understood. These interven-

tions defend against diseases for which there are few conventional medicines and against medical procedures that can be cold and isolating. But “used” is not necessarily the same as “useful.” The objective of this study group is to understand and evaluate alternative medicines and interventions, through the examination of scientific papers. We will examine biologically based therapies such as botanical herbs, dietary supplements, diets, vitamins, and homeopathy, mental interventions such as the placebo effect and meditation, manipulative interventions such as chiropractic and massage, and combined mental and physical interventions, (yoga, tai-chi, qi-gong); and acupuncture. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Josh Berman, M.D., Ph.D., FAAP, FASTMH, was previously Director, Clinical and Regulatory Affairs, of the National Center for Complementary and Alternative Medicine at the National Institutes of Health.*

#### **435: Evolution’s New Frontiers**

**Barbara Searle**

*Nine Wednesday Afternoons (1:00 PM - 2:50 PM)*

**March 04**

**Greek Orthodox Church**

Biology is in the midst of a revolution that may be comparable in reach to the revolution in physics of the early 20th century. Nick Lane, a biochemist with a gift for clear exposition without over simplification, discusses aspects of this revolution in two books that we will use as texts: *Power, Sex and Suicide: Mitochondria and the Meaning of Life*, and *Life Ascending: The Ten Great Inventions of Evolution*. We will subject portions of these texts to a close reading, with the aim of understanding what this new revolution is all about. The study group will be run as a seminar, with participants making prepared presentations as they are willing and able.

**Class Format:** Discussion

**Reading:** 2-3 hrs/week.

*Barbara Searle is a veteran study group leader who specializes in biological topics. She has a Ph.D. in biology and is retired from a career in international development at Stanford University and The World Bank.*



#### **444: The Philadelphia Chromosome, The Genesis of Cancer**

**Stephen Litwin**

*Nine Thursday Mornings (10:00 AM - 11:50 AM)*

**March 05**

**Temple Baptist Church**

An overview is given of the last 150 years of progress in understanding why cancer occurs. More specifically, we will share an unheralded observation of a cellular abnormality that has led directly to defining a mechanism and now a therapy for a form of leukemia — and is now part of a conversation on a unifying causation for cancer.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Stephen Litwin, M.D., is a retired medical researcher, doctor and cancer drug reviewer for FDA who has a strong interest in the history of science and a background of involvement in immunology, cancer, and autoimmune diseases.*

#### **450: Optics**

**Solomon Glass**

*Ten Thursday Afternoons (1:00 PM - 2:50 PM)*

**March 05**

**Temple Baptist Church**

Take this study group to explore the properties of light. Light possesses a wavelength  $L$ . As  $L$  varies, the color of light varies from red to violet. There are three regions of interest: if  $L$  is very small we use geometrical optics to investigate reflection, refraction, mirrors, lenses and magnifiers; if  $L$  is comparable to the dimensions of the equipment involved, we will study the wave behavior of light to examine interference, diffraction, and polarization; if  $L$  is extremely small but energies are high, we run into a simple photon picture and phenomena such as the photoelectric effect.

**Class Format:** Lecture

**Reading:** No required reading.

*Solomon Glass, Professor Emeritus Howard University, spent 5 years at the National Bureau of Standards, 2 years as visiting professor at London University, 23 years at ILR and OLLI.*

#### **457: Epidemics and Global Health : Legal and Policy Issues**

**Margaret Farrell**

*Ten Wednesday Afternoons (1:00 PM - 2:50 PM)*

**March 04**

**Temple Baptist Church**

See page 9 for description and bio.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

#### **466: Einstein's Greatest Challenge**

**Ed Goldin**

*Ten Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 03**

**Greek Orthodox Church**

The mention of Einstein suggests the relativity of time and space. But Einstein actually spent most of his life creating the basis for the quantum theory of atoms, fields, and particles. Ultimately, he rejected the theory's indeterminant, probabilistic nature. This course is the story of Einstein's struggle with the quantum theory and a god that "does not play dice with the universe." Throughout this experience we will witness how Einstein shed light on the universe by exploring the atom. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Ed Goldin holds a Ph.D. in physics from Polytechnic University at New York University and a degree in Fine Arts from Cooper Union. He has taught university physics for 35 years, authored the book, Waves and Photons: An Introduction to Quantum Optics, created two computer-animated films on quantum mechanics, and engages in the arts. He was invited to contribute to the Einstein Centennial Conference held in Jerusalem.*

#### **484: Extreme Medicine**

**Paul Van Nice**

*Ten Monday Afternoons (1:00 PM - 2:50 PM)*

**March 02**

**River Road**

This discussion is based on the book *Extreme Medicine*, which examines how cutting-edge medicine pushes the envelope of human survival in extreme environments. The text discusses the medical lessons

learned from arctic exploration, deep water diving, burn injuries during WWII, combat trauma and the exploration of outer space. This discussion group will significantly expand the book's considerations of extreme environments to include a wider examination of other "extreme" aspects of modern medicine, to include the evolution of anesthesia and surgery, the management of infectious disease and the development of reproductive science.

**Class Format:** Reading and Discussion

**Reading:** Less than 1 hr/week.

*Paul S. Van Nice, M.D., Ph.D., M.A., is a physician, physiologist and bioethicist. He recently retired from 28 years of clinical anesthesiology, and he was chairman of a hospital ethics committee during the last ten years of his practice.*

## 500 Visual Arts & Music

### 508: Drawing and Watercolor Painting

*Sarah Whitener*

*Ten Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 03**

**Temple Baptist Church**

Drawing and watercolor painting take you into a world of line, shape, and color. The more you practice them, the more your personal language will emerge. In this class we will look at slides, experiment with materials, and work toward our own forms of personal expression. After a few classes focused on fundamentals of drawing, we will spend most of the semester on watercolor, though participants are always free to use their own choice of media. Materials for the first class will be supplied, but participants will need to buy their own paper, paints and brushes, all for around \$60. A list of specific materials will be discussed in the first class. All levels of experience are welcome. (Repeat)

**Class Format:** Appreciation

**Reading:** No required reading.

*Sarah Whitener is a lifelong amateur artist who enjoys drawing, painting, block printing and needlework. She has a B.A. in Art History and an M.A. in Archaeology. She has illustrated a book on Native American stone pipes and a cooking manual.*

### 509: Drawing and Watercolor Painting

*Sarah Whitener*

*Ten Tuesday Afternoons (1:30 PM - 3:20 PM)*

**March 03**

**Temple Baptist Church**

See 508 for description and bio.

**Class Format:** Appreciation

**Reading:** No required reading.

### 511: Looking at Architecture

*John Vorhes*

*Ten Wednesday Mornings (10:00 AM - 11:50 AM)*

**March 04**

**Temple Baptist Church**

A building is part of history and by really looking we can see details that illuminate the culture and technology of the time. When describing a house or an office building, we often use terms like "Colonial," "Victorian," or "Modern," yet these don't accurately define the style or suggest the reasons for it. This class will give you a vocabulary — a quick understanding of basic structure from load-bearing walls to steel skeleton skyscrapers. The class also invites you to explore our city and its many examples of great (and sometimes not so great) architecture. The last class includes a "Fun Final" exam to test your design recall and a talk by Roger Lewis, Professor Emeritus at the School of Architecture, University of Maryland and *Washington Post* columnist. The National Trust for Historic Preservation handbook, *What Style Is It?*, is a good reference. A digital camera, so you can share your images with classmates, would be helpful but not essential. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*John Vorhes is a retired industrial designer and former project director for USIA Exhibition services for worldwide cultural exchange programs. He has 40 years of experience in art direction, architectural design, landscape design, graphics, and television production design.*

### 520: Masterpieces of Music

*Nancy Snider*

*Eight Monday Afternoons (12:30 PM - 2:00 PM)*

**February 23**

**Katzen Arts Center**

This course will focus primarily on masterpieces of music from the Western classical canon. We will explore the historical context, composer, and other

factual information as useful for a deeper listening experience. There will be a lot of guided listening. The primary lecturer and SGL will be American University Music Program Director, Nancy Jo Snider. Other AU music faculty will also present lectures drawn from their primary subject areas. Class format will be similar to those of past AU Music Program courses. This study group will run from 12:30-2:00 with no 10 minute break.

**Class Format:** Lecture

**Reading:** No required reading.

*Cellist Nancy Jo Snider is a member of the Opera Lafayette Orchestra and performs regularly in a variety of chamber and period instrument ensembles. In addition to her recording/performance projects with Opera Lafayette, performing highlights have included performances with Trisha Yearwood, Mirenka Cechová (Spitfire Company, Czech Republic), Modern Musick, Shakespeare Theatre, Washington Early Music Festival, Washington Ballet, Washington Bach Consort, and VERGE.*

## **522: Boosting Your Photographic Artistry**

**Dave Freeman**

*Eight Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 03**

**River Road**

Making a digital photo requires good subject matter, capable equipment, and use of modern technology. We'll explore the interface between you, your camera, and Photoshop/Elements (PSE), working to control optics, physics, values and color balance. Class critiquing of submitted image assignments will test the "why" of making (not merely taking) pictures. This course requires a recent prior photography course (or instructor approval), an advanced point-and-shoot camera (i.e., with hot shoe), tripod, and some experience with PSE. Computer and Internet facility, weekly reading and email of best images are essential.

**Class Format:** Reading and Discussion

**Reading:** 2-3 hrs/week.

*An emeritus University of Maryland Chemistry Professor, Dave Freeman worked summers at Kodak, teaches Photoshop, studio design, photo restoration and paints watercolors.*

## **523: Creating Art through Collage: Beginners and Advanced**

**Rose Mosner**

*Eight Wednesday Mornings (9:45 AM - 12:15 PM)*

**March 04**

**River Road**

Collage is the perfect medium for getting your creative juices flowing. Using a variety of materials, we will immerse ourselves in creativity, color, composition, imagery, and texture. This class is perfect for beginners and seasoned artists. Bring scissors, glue, pencils, background cardboard, old photos, fabric scraps, ribbons, textured papers, string, pieces of plastic, colored pencils, paints, markers, pens, or whatever comes to mind. This class is longer (2.5 hours) to allow for more work time. (Repeat)

**Class Format:** Appreciation

**Reading:** No required reading.

*Rose Mosner taught art in N.Y.C. schools for 22 years. With budgets for supplies very low, she canvassed neighborhood stores for fabric scraps, left-over wool skeins, wallpaper sample books, and the local lumberyard for wood scraps. Thus began her love of found-object collage. Rose's work has been in many juried shows, and she recently had a solo show at the Iona Gallery. She is also one of only ten artists involved with a special program for artists over 62 sponsored by Columbia University. Last September she had two collages displayed at the Corcoran.*

## **530: Adolf Hitler and Modern Art**

**Erich Keel**

*Ten Tuesday Afternoons (1:30 PM - 3:20 PM)*

**March 03**

**Temple Baptist Church**

Blind to the rise of modernism in Austria and Germany, Adolf Hitler sought to establish a career as a painter of views of Vienna and Munich. He barely eked out a living when World War I freed him from the need of making a living as an artist. He never returned to painting after the War, but once in power, his totalitarian regime dictated what artists should paint or sculpt. This course will discuss Hitler's failed artistic efforts and his later support for conservative, representational forms of art. Specifically, it will trace some of the major movements, including the Vien-

nese Secession, Munich's "The Blue Rider" and Berlin Dada that emerged during Hitler's apprenticeship as a painter and politician, movements that he vehemently rejected, and look at the existential dilemma that his rejection posed for progressive artists. The course will also consider those artists that embraced Hitler's regime, creating realistic or idealistic images of a "new" Germany, the only kind that was tolerated once "his" Reich was established in 1933. (Repeat with expanded material)

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

*Erich Keel earned a Ph.D. in Critical Theory from Emory University. He served as the Kreeger Museum's Head of Education from 1999 until his retirement in summer 2013.*

#### **542: Romantic Composers: The Next Generation**

**John Bowen**

*Nine Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**Temple Baptist Church**

An exploration of the lives, works, and contributions of important composers of the Mid-Romantic era, including César Franck, Johannes Brahms, Camille Saint-Saëns, Henryk Wieniawski, Anton Rubinstein, Max Bruch, Pyotr Ilyich Tchaikovsky, Antonín Dvořák, Edvard Grieg, and Nikolai Rimsky-Korsakov. Featured artists may include Leonard Bernstein, Elina Garanca, Joshua Bell, Hélène Grimaud, Itzhak Perlman, Mstislav Rostropovich, Andre Previn, Lynn Harrell, Jean Redpath, Van Cliburn, Gustavo Dudamel, Martha Argerich, Daniel Barenboim, Yuja Wang, Anna Netrebko, Jascha Heifetz, Mischa Maisky, Stephen Hough, Marita Solberg, Alice Sara Ott, Jacqueline du Pré, Artur Schnabel, and Art Tatum. (Repeat)

**Class Format:** Appreciation

**Reading:** No required reading.

*Despite, or perhaps because of, many years in an economics classroom, John Bowen remains an incurable Romantic. He has led OLLI classes on women composers and early Romantic composers.*

#### **545: Here's a How-De-Do Two**

**Gina Guglielmo**

*Ten Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 10**

**Temple Baptist Church**

See description and bio on page 22.

**Class Format:** Appreciation

**Reading:** 1-2 hrs/week.

#### **547: Prehistoric Rock Art of the World**

**Ahmed Achrati**

*Eight Thursday Mornings (10:00 AM - 11:50 AM)*

**March 05**

**Temple Baptist Church**

This course is designed to familiarize the student with prehistoric rock art. The first three introductory sessions provide conceptual bases for understanding rock art: its origins, development, techniques, types, content, interpretation, dating, and preservation. This is followed by a survey of rock art traditions of Africa, Europe, Asia, Australia, and the New World. Interdisciplinary in its approach, the course stresses the importance of aesthetic growth and creative thinking. Whether your interest is in art, music, history, literature, philosophy, religion or archaeology, this course will engage your views on human existence and expand your intellectual horizons. SGL will have handouts for \$10. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Ahmed Achrati, Ph.D., is currently an adjunct faculty member of the Anthropology Department at the Howard Community College of Columbia, MD. He is also the director of the Summer Arabic Fundamentals at Georgetown University.*

#### **548: Kenneth Clark's Civilisation**

**Carol Michalowski**

*Nine Thursday Afternoons (1:00 PM - 2:50 PM)*

**March 05**

**Temple Baptist Church**

Long considered the most important film series on Western Art, Sir Kenneth Clark's *Civilisation* still is a memorable experience. In this, first of a planned two-semester course, we will view the first seven films and discuss art from the fall of Rome to the Counter-

Reformation. This personal view by Sir Kenneth, who worked with Bernard Berenson, covers the visual arts from medieval manuscripts through painting and architecture. In the background are relevant musical interludes. It is hoped that in this course the participants will begin to form or refine their own personal views of art.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Carol Michalowski has a Master of Arts in History from American University. In retirement, she completed the requirements of the Western Art History Program of the Smithsonian Resident Associates*

### **550: Survey of European Cinema**

**Kyle Brannon**

*Ten Monday Afternoons (1:00 PM - 2:50 PM)*

**March 02**

**Temple Baptist Church**

This series of lectures will examine influential movements and directors throughout the history of European cinema. Each session will examine a specific movement or style of filmmaking and progress semi-chronologically through the 20th century. Screenings of clips, shorts, and perhaps full features will be part of the lecture and discussion times. Discussions will focus on historical context, cultural relevance, and storytelling techniques. Readings may include articles or screenings of films outside of class.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Kyle (Kylos) Brannon, a full time Assistant Professor in American University's School of Communication, is an independent filmmaker, video artist, graphic designer, and scholar of film.*

### **580: Met Opera Season 2014-2015**

**Bruce Eisen**

*Eight Tuesday Afternoons (1:30 PM - 4:00 PM)*

**February 24**

**Katzen Arts Center**

We will view and discuss DVDs of operas staged by the Metropolitan Opera during the 2014-2015 season that were not simulcast to local movie theaters. The DVDs will not be the identical productions, of course, but will coincide with the Met's selections. There will be a healthy dose of Verdi (*Aida*, *La Traviata*, *Un Ballo in Maschera*), as well as evergreen favorites, *La Boheme* and *Hansel and Gretel*, and one controversial production, *The Death of Klinghoffer*. As in the past, we will

have a chance to discuss local opera seen at the many venues in the DC area and to hear a few eminent guest speakers. No previous knowledge of opera is required. The idea is to address the many issues raised by these operas and to hopefully bring into the class some OLLI members who have never experienced the wonders of this musical form.

**Class Format:** Appreciation

**Reading:** Less than 1 hr/week.

*Bruce Eisen has been a study group leader for a number of OLLI opera seasons.*

### **588: Discussions in the Visual Arts**

**Wendel Swan**

*Eight Tuesday Afternoons (1:30 PM - 3:20 PM)*

**March 03**

**Temple Baptist Church**

Following an introductory essay on aesthetics (the nature of art), each class will, based upon reading assignments, discuss one or two intriguing topics in the visual arts. Those topics might include technique, history, creativity, technology or fraud, but in each case there will be an underlying reflective component of understanding why we like what we do. Various media will be explored, such as painting, sculpture, textiles, folk art, pottery, or photography. Registrants are expected to spend 1 to 2 hours each week reading outside the classroom and to participate in the discussions. A fundamental ability to navigate the Internet is important.

**Class Format:** Discussion

**Reading:** 1-2 hrs/week.

*Wendel Swan is a retired lawyer and business intermediary with eclectic interests in the arts who has lead courses on Oriental Rugs as well as Computers at OLLI.*

## **600 Literature & Language**

### **603: Strange Birds of Europe: A Poetry-Making Workshop**

**Jenny Pierson**

*Ten Wednesday Mornings (10:00 AM - 11:50 AM)*

**March 04**

**Temple Baptist Church**

Seven contemporary Eastern European poets share their favorite European poems, spanning the millenia from Sappho and Catullus, to Rilke, Szymborska, Brecht and Tranströmer, in the anthology, *Something*

*Indecent*. We will read, converse with, and model these more classical poems, and develop an understanding of the critical tastes of their descendants.

In so doing we will also select our own favorite poems for a self-made anthology. Each week by assignment we will read from *Something Indecent* (and the occasional handout) and write a poem. Participation in class discussions and critiquing the works of fellow poets is a further requirement. Poets who have a serious desire to work on their craft and expand their “mindbook” of poems are welcome.

**Class Format:** Lecture and Discussion

**Reading:** More than 3 hrs/week.

*Jenny Pierson, poet and professor of writing at George Washington University, worked as a human rights advocate, dairy farmer, editor, and caterer. She holds an M.F.A. in creative writing from American University.*

**604: Strange Birds of Europe:  
A Poetry-Making Workshop**

*Jenny Pierson*

*Ten Wednesday Afternoons (1:00 PM - 2:50 PM)*

**March 04**

**Temple Baptist Church**

See 603 for description and bio.

**Class Format:** Lecture and Discussion

**Reading:** More than 3 hrs/week.

**607: Shadows of War, III**

*Mary Poole*

*Ten Wednesday Mornings (10:00 AM - 11:50 AM)*

**March 04**

**Temple Baptist Church**

This class continues a reading of literary works that are informed by the two world wars of the last century. They are not battlefield stories, but consider the effects of those conflicts on some of the people who lived through them. We will pay attention to the lives of the authors as well as to the way their works are written. Texts: Two novellas by Stefan Zweig: *Journey into the Past* and *Chess Story*; *The War: A Memoir* by Marguerite Duras; *The World My Wilderness* by Rose Macaulay; *War in Val d'Orcia* by Iris Origo; and three shorter pieces (to be photocopied): a selection from *The Enormous Room* by E. E. Cummings, and two short stories by Vladimir Nabokov: *Cloud*, *Castle*, *Lake* and *Conversation Piece, 1945*. Class participants should read *Journey into the Past* before our first meeting. (The books by Duras and Macaulay must be ordered

from used booksellers.)

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

*Mary Poole has a master's degree from Georgetown University and taught English Literature in the International Baccalaureate program at Washington International School for 23 years.*

**612: Cours de Conversation en Français**

*Jaleh Labib*

*Dix mardi après-midi (13h30 - 15h20)*

**le 3 mars**

**Temple Baptist Church**

Ce cours est destiné à ceux dont le français, de niveau suffisamment avancé, leur permet de lire, comprendre et converser facilement parmi un groupe de francophiles intéressés à approfondir leur connaissance de la langue tout en améliorant leur prononciation. Les discussions sont basées, en partie, sur des textes couvrant une multitude de sujets et thèmes: actualités, politique, littérature, art, histoire, mode de vie, et autres. Ces textes sont soumis sous forme de documents Word (compatible), joints aux courriers électroniques. Les participants doivent donc avoir accès régulièrement à leurs emails et une bonne connaissance de l'Internet. Pour évaluer le niveau du français, les candidats postulant pour la première fois seront interviewés au téléphone avant d'être inclus dans le système de sélection.

**Class Format:** Reading and Discussion

**Reading:** 2-3 hrs/week.

*Jaleh Labib a parlé français depuis son enfance et tout au long de ses 35 ans d'expérience aux entreprises françaises et organisations internationales. Elle a mené une dizaine de cours de conversation en français à OLLI.*

**615: Wie ist Ihr Deutsch? Wollen Sie  
es auffrischen?**

*Hanne Caraher*

*Nine Wednesday Mornings (10:00 AM - 11:50 AM)*

**March 04**

**Greek Orthodox Church**

This class is for intermediate-level speakers of German. We will translate current news articles from Germany and short stories of 20th century German writers, discuss points of grammar and practice conversation.

**Class Format:** Reading and Discussion

**Reading:** 1 hr/week.

*Hanne Caraher has the equivalent of a master's degree in interpreting and translation from the University of Heidelberg, Germany.*

### **619: French — Back to the Basics**

*Evelyne Bonhomme*

*Eight Wednesday Mornings (10:00 AM - 11:50 AM)*

**March 04**

**Temple Baptist Church**

Antoine de Saint-Exupery wrote that: "It is only with the heart that one can see rightly; what is essential is invisible." If this statement resonates with you, whether you have little or no French experience, this course may be for you. We will focus on basic communication skills, including pronunciation to facilitate everyday conversation. We will learn to use basic French structures in simple sentences, and develop an expanding vocabulary relating to fun activities such as meeting people, traveling, entertainment, ordering food, obtaining basic services, and your own interests. Expect a lot of practice in and out of class as you take your first steps toward reading, and conversing about, Saint-Exupery in French someday.

**Class Format:** Discussion

**Reading:** Less than 1 hr/week.

*Evelyne Bonhomme is a native French speaker, currently teaching French and French for Business at Bowie State University. She has more than twenty years of experience teaching French. She is a retired lawyer with a J.D. from the University of Pennsylvania, an M.T.S. from Wesley Theological Seminary; and a B.A. (magna cum laude) in French Literature from Wesleyan University in Connecticut.*

### **620: Here's a How-De-Do Two**

*Gina Guglielmo*

*Ten Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 10**

**Temple Baptist Church**

Gilbert and Sullivan deserve an encore! In the previous course, students enjoyed the farcical plots and lilting melodies of the Victorian Period's version of Rodgers and Hammerstein. In this go-round, we will have more of the same, but the focus will move to the satiric barbs G&S shot at their own society and, by extension, pretentious people and institutions of every age.

**Class Format:** Appreciation

**Reading:** 1-2 hrs/week.

*Gina Guglielmo has an M.A. from Fordham University and taught British literature for 25 years at Immaculata and Good Counsel high schools. She is currently a docent at the Folger Shakespeare Library.*

### **621: Mystery Potpourri**

*Susan Greif*

*Eight Monday Afternoons (1:00 PM - 2:50 PM)*

**March 02**

**River Road**

Seven different participants will share responsibility for this discussion/book club for anyone interested in crime fiction. We will cover many different writers, main characters and series. Possible authors include: Tony Hillerman, Laura Lippman, Tana French, Louise Penny, Donald Westlake, John Sanford and Carl Hiasen. We may cover one book per week, so be prepared to make your best effort to read what you can in order to participate in discussions.

**Class Format:** Reading and Discussion

**Reading:** More than 3 hrs/week.

*Susan Greif is a former English teacher and lifelong reader.*

### **622: Jonathan Swift: Gulliver's Travels and Other Writings**

*John Radner*

*Ten Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 03**

**Temple Baptist Church**

The witty, playful, sometimes harshly satirical works Swift wrote to amuse, vex, and move English and Irish readers three hundred years ago continue to intrigue and puzzle, entrap and delight. After an introductory discussion of diverse texts chosen by the study group leader, we'll turn to Swift's best known work, spending a week on each of Lemuel Gulliver's four voyages to "Remote Nations of the world." Then for four weeks we'll read and discuss texts chosen by study group participants from *Jonathan Swift, Major Works* (Oxford). We will conclude our encounter with this passionate, disruptive, and elusive writer by reading *Verses on the Death of Dr. Swift*, with its spirited apology for Swift's politically engaged career.

Study group members will need access to email.

**Class Format:** Reading and Discussion

**Reading:** 2-3 hrs/week.

*John Radner is Associate Professor of English Emeritus at George Mason University, where he regularly taught courses on 18th-Century British literature,*

including Swift. After completing Johnson and Boswell: A Biography of Friendship (Yale, 2012), he has led OLLI study groups on "Orwell's Relevance" and "Samuel Johnson's Essays."

### **630: Henry David Thoreau for the 21st Century**

**Linda Freeman**

*Eight Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 03**

**River Road**

Don't "lead a life of quiet desperation." Learn instead to "simplify" and "to cultivate not a respect for the law, so much as for the right." Sound familiar? Come join a lively and inquiring study group to read and discuss the deeper meanings of Thoreau's *Walden*, his essay on "Civil Disobedience" and selected late essays. We will consider why this abolitionist prose master of beautiful sentences has been so important to so many over the years, anticipating today's ecological and environmental methods and findings and influencing such diverse thinkers as Tolstoy, Gandhi, and Martin Luther King, Jr. We also will attempt to understand what poet-naturalist Thoreau meant when he said, "In wildness is the preservation of the world." If you march to the pace of "a different drummer," this is the group for you!

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

*Linda Freeman, Ph.D., a retired University of Maryland lecturer in Victorian literature, has also taught for Smithsonian Associates and led many OLLI study groups.*

### **631: Understanding Families Through Plays**

**Karen Gail Lewis**

*Eight Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**Greek Orthodox Church**

This course will evolve around four very different plays. We start with Arthur Miller's *Death of a Salesman*. This will be followed by a less known play, *Painting Churches*, by Tina Howe, where an adult daughter confronts her parents' view of their lives. We will then read *Stick Fly*, by Lydia Diamond, about an upper-class African-American family facing their own biases. We'll end with Neil Simon's *Brighton Beach Memoirs*, the first of his *Eugene Trilogy*. We will discuss each play (in the above order) for two weeks, focusing on relationships among family members, typical emotional and health issues, and gender roles that have been influ-

enced by prior family generations. The class will look at these themes in context of the time and culture in which each was written. We'll see how the richness of interpretation changes given the societal dictates. We'll also see how each play might be different if written by a playwright of a different race, ethnicity, or gender. Reading each play beforehand, while not required, will enrich participation.

**Class Format:** Reading and Discussion

**Reading:** 1 hr/week.

*Karen Gail Lewis, Ed.D., has been practicing family therapy for 43 years and has authored numerous books about marriage, gender relationships, singles, and adult siblings. She has taught at OLLI for a number of years in Cincinnati, Philadelphia, at Johns Hopkins, and at A.U.*

### **635: The Latin American Short Story (in English)**

**Linda Orenstein**

*Eight Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**Greek Orthodox Church**

The short story, particularly the Latin American short story, is one of the most important literary developments of the twentieth century. It incorporates both European and native literary and cultural traditions which make Latin American literature unique. Latin American literature has developed a rich and complex diversity of themes, forms, and styles over time. The achievements of Latin American authors have been acknowledged and acclaimed throughout Europe and the United States since the 1960's. We will explore the literary boom of the 1960's and discuss the genre of magic realism in Latin America. Our literary travels will take us down the ríos of Latin America and into the pueblos to experience the artistry of the short story writers expressing their views of their world.

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*Linda Pollack Orenstein has taught the Spanish language, and the literature and art of Spain and Latin America to students of all ages, ranging from pre-kindergarten to adults. She taught in the Montgomery County Public School system for twenty years at the high school level. She is currently studying abstract art.*



### **638: The Poetry of William Butler Yeats**

**Daniel Coyle**

*Eight Tuesday Afternoons (1:30 PM - 3:20 PM)*

**March 03**

**River Road**

This study group will take a thematic approach to the study of Yeats's poems, examining his depiction of women; attitudes toward Irish nationalism; use of myth, folklore, and symbolism; and his theories of history, cosmology, and the psychology of art. Each session will begin with a lecture followed by a group discussion of poems from his early, middle, and late years that all relate to that week's theme. Our goal is to gain a deeper appreciation of Yeats's development as a thinker and poetic craftsman.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Dan Coyle, a lifelong student of Yeats, holds a doctorate in English Literature from the University of North Carolina/Chapel Hill. For the past 37 years he has worked in academic publishing, first as an editor for LexisNexis, and now as a developer/manager of research databases for ProQuest.*

### **641: The Poldark Novels in Context I**

**Ellen Moody**

*Ten Monday Afternoons (1:00 PM - 2:50 PM)*

**March 02**

**Temple Baptist Church**

In this course we'll read Winston Graham's first three Poldark novels: *Ross Poldark*, *Demelza*, *Jeremy Poldark*. These plus a fourth, *Warleggan*, were the novels adapted for the first season of televised Poldark (1974-75), and the matter for the coming Poldark mini-series (to be aired in spring 2015). They represent the first phase of a 12 novel roman fleuve, a regional romance continuing story, deeply researched and imaginatively realized historical novels moving from the time of the French revolution and reform and politically radical movements in England to the end of the Napoleonic era, including the realities of county politics, mining, banking, smuggling (known locally as free trade) and farming in Cornwall. Written 1945-52, the first four mirror issues of the post World-War II world, are proto-feminist, with a deeply appealing group of characters from all classes in a continuing suspenseful story. We will also study the older

film adaptation against these novels, and if possible, discuss the new one. It is suggested that students read a novella mystery, Winston Graham's *The Forgotten Story*, before the class begins. Graham won awards and praise from the literary establishment for his mysteries, several of which were filmed by Hitchcock (e.g., *Marnie*); many of his novels were U.S. Book-of-the-Month Club selections. *The Forgotten Story* was written in tandem with Ross Poldark and became a BBC mini-series in 1984.

**Class Format:** Reading and Discussion

**Reading:** 2 hrs/week.

*Ellen Moody has a Ph.D. in English literature, with her major areas the long 18th century; she has taught in colleges for over 40 years. She has published in areas ranging from the Renaissance (translation and poetry) through 19th century (Austen and Trollope two major areas), the gothic, French and other 18th century novels.*

### **646: The Book of Job**

**Irwin Lebow**

*Ten Thursday Mornings (10:00 AM - 11:50 AM)*

**March 05**

**Temple Baptist Church**

The book of Job is one of three so-called Wisdom books in the Hebrew Bible. It addresses the age-old problem of why bad things happen to good people, a notion that is completely contrary to a fundamental teaching of the Torah: if you obey God's commandments you will prosper and if you don't you will be punished. And yet Job was readily admitted into the biblical canon; scholars are not sure why. It is the most mysterious of all the biblical books. None of its characters are Israelites, yet all are monotheists. The book has a prose frame story at the beginning and end surrounding the most powerful and virtuosic poetry in the entire Hebrew Bible. It was probably written around the 5th century BCE although it is likely that the frame story is much older. In the course we will read the book in translation by Robert Alter, an expert in biblical literature.

**Class Format:** Reading and Discussion

**Reading:** Less than 1 hr/week.

*Irwin Lebow, a retired telecommunications engineer with a Ph.D. from M.I.T., has also been a lifelong student of the Bible. He has taught many courses for OLLI in both telecommunications and the Bible.*

**657: Charles Dickens' *Bleak House*****Leslie Frantz***Eight Thursday Afternoons (1:00 PM - 2:50 PM)***March 05****Temple Baptist Church**

If you could read only one of Dickens' novels, you might well choose to read *Bleak House*. It is full of what makes Dickens great: atmosphere, mystery, pathos and humor, and, of course, an astonishing variety of memorable characters. Said Chesterton, "He stamped his foot, and armies came out of the earth. "We will spend eight weeks reading this one wonderful novel. Format is lecture and discussion, with emphasis on discussion. Members should read the first 7 chapters before our first meeting. (Repeat)

**Class Format:** Lecture and Discussion**Reading:** 2 hrs/week.

*Leslie Frantz is an experienced teacher of university level English literature, with degrees in both history and English.*

**662: Fitzgerald's *Dreamer, Doctor, Director: Three Novels*****Eleanor Heginbotham***Eight Thursday Afternoons (1:00 PM - 2:50 PM)***March 05****Temple Baptist Church**

Ignored at his death, our Maryland neighbor (F. Scott Fitzgerald is buried nearby), has been reassessed: "His reputation has been borne forward, ceaselessly propelled by the twin forces of his artistic genius and persistent scholarly attention." We will explore *The Great Gatsby*, *Tender is the Night*, and *The Last Tycoon* for biographical inspiration, artistry (beyond the green light), structure (all different), and insight into their tragic author's assessment of American values. Discussion of these three novels — one you know, one long one and a short posthumous Hollywood tale — will spark our own reassessments.

**Class Format:** Lecture and Discussion**Reading:** 2 hrs/week.

*Eleanor Heginbotham, Professor Emerita of CSP, author of two books on Emily Dickinson, and frequent OLLI group leader, has organized Fitzgerald conferences near his birthplace and his burial place.*

**669: Enjoying *The New Yorker* Together****Bob Hausman***Ten Wednesday Afternoons (1:00 PM - 2:50 PM)***March 04****Greek Orthodox Church**

*The New Yorker* is a sophisticated weekly magazine of reportage, commentary, criticism, essays, fiction, satire, poetry and cartoons behind artistic and provocative covers. Its wide audience beyond New York enjoys commentaries on popular culture and Americana, short stories, book, theater and movie reviews, medicine and law, world politics and social issues, all rigorously fact-checked. For each class hour, a class member chooses an item from one of the magazine's issues and adds something from his/her experience, knowledge or research; then the class discusses the item. Members will be told which items to read before the weekend in advance of the class. Student subscriptions are available.

**Class Format:** Discussion**Reading:** 1-2 hrs/week.

*Bob Hausman has been a lawyer in all three branches of the Federal government and in private practice. He has read The New Yorker all his adult life and has always enjoyed discussing its contents. He has lead this course for several semesters.*

**671: Euripides and The Mystery of the Passion****Andrew White***Nine Wednesday Mornings (10:00 AM - 11:50 AM)***March 04****Greek Orthodox Church**

Andy White invites you to help him examine the mysterious legacy of Euripides and Tragedy in the Greek-speaking Byzantine Empire. We will read several of his classic plays and then work collectively to discover how they were adapted to create the famous *Christos Paschon*, a Medieval play which tells us (literally) "The Passion According to Euripides." What was it that made Euripides ripe for adaptation? What on earth do his bloodthirsty heroines have to do with the Virgin Mary? And what do Euripides' famous male victims (Hippolytus, Pentheus, Medea's kids, etc.) have to do with Jesus? Stay tuned ...

**Class Format:** Lecture and Discussion**Reading:** 1-2 hrs/week.

*Andy White, a regular at OLLI, is a theatre artist with a Ph.D. in Theatre History; and is an expert on Byzantine theatre and ritual.*

## 675: A Few Subversive Short Plays

*Joe Oppenheimer*

*Ten Wednesday Afternoons (1:00 PM - 2:50 PM)*

**March 04**

**Greek Orthodox Church**

Something is subversive when it has the potential to transform the established social order, the hierarchy and structures of power and authority, or the values and principles of a system. It is not surprising then that authoritarian regimes often start by stopping the artists, for art can be subtly subversive. We will read and discuss numerous short plays that subversively criticize aspects of our culture. Most weeks members of the class will be assigned parts and read a play or two aloud (in a performative fashion) during the first hour. We will then discuss the readings in the second half of the class in a free form seminar. I expect we will focus somewhat on the role of theater (and art more generally) as an arena for social exploration, criticism and artistic innovation. The playwrights we examine include Edward Albee, Israel Horowitz, Eugene Ionesco, and Robert Lowell.

**Class Format:** Reading and Discussion

**Reading:** 1 hr/week.

*Professor Emeritus Joe Oppenheimer taught political science, philosophy, economics, and public policy at the University of Maryland. He is currently engaged in creative writing.*

## 681: Classic Short Stories

*Susan Willens*

*Eight Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**Temple Baptist Church**

The first half of the 20th century was glorious for the short story, as magazines and newspapers flourished, paper-back publication began, and readers grew in numbers, education, and experiences. The class will share favorite stories and discoveries, in discussion, in-class writing, and presentations by study-group members.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Susan Willens has offered classes in story, essay, and drama for several years at OLLI and looks forward to the 2015 course.*

## 682: Classic Short Stories

*Susan Willens*

*Eight Thursday Mornings (10:00 AM - 11:50 AM)*

**March 05**

**Temple Baptist Church**

See 681 for description and bio.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

## 683: The Special Pleasures of the Sonnet

*Mary Schwartz*

*Eight Tuesday Afternoons (1:30 PM - 3:20 PM)*

**March 03**

**Temple Baptist Church**

Why do poets love to write sonnets? Why do readers love to read them? These 14-line wonders contain some of the most beloved lines in the English language, including Shakespeare's "When in disgrace with fortune and men's eyes," Browning's "How do I love thee, let me count the ways," and America's great welcoming greeting, "Give me your tired, your poor, your huddled masses yearning to breathe free." A theme of the course will be the paradox of freedom within restriction. We will explore a wide range of sonnets, written by many different poets on a variety of themes, and we will reflect on what lines touch us, confuse us, bore us or truly move us.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Mary C. Schwartz is a therapist in private practice. She is an avid reader and collector of poems.*

## 685: OLLI Players Workshop

*Carol Light*

*Ten Monday Afternoons (1:00 PM - 2:50 PM)*

**March 02**

**Temple Baptist Church**

OLLI Players is an informal group (open to all) that appreciates reading play scripts aloud and, from time to time, performing them for an audience. This spring we will primarily be using radio scripts to explore drama and melodrama along with the performance skills that are useful for putting a story with no visual component across to an audience. We'll read, among other things, radio treatments of *Candide*, *Brave New World*, *Casablanca*, and of course *A Pride of Carrots*. All study group members will be expected to read aloud during the first reading of a piece, then those

who want to polish their skills can work on doing just that to get performance-ready. If we like a piece and if we do it well enough, we'll look for an opportunity to do it for a live audience.

**Class Format:** Reading and Discussion

**Reading:** Less than 1 hr/week.

*Carol Light* is a retired federal lawyer and a founder of OLLI Players. She's led several OLLI Players summer reading groups and steered OLLI Players to three live performances: an abridged *The Skin of Our Teeth*, *Tuning In* (a pastiche of radio comedies which grew out of an OLLI Players Workshop class), and *Members of the Jury* (an original script inspired by *Twelve Angry Men*).

### **690: William Shakespeare: His World on Stage**

*Osa Coffey*

Ten Tuesday Afternoons (1:30 PM - 3:20 PM)

March 03

River Road

In 2016 the world will celebrate Shakespeare 400 years after his death with performances and exhibits. This study group will prepare participants for these celebrations. The goal is to understand Shakespeare as a man of his time as well as "for all times." We shall study in depth *Richard III*, *As You Like It* and *Othello*, as well as selected sonnets. There will be short lectures, discussion, DVD scenes from the plays, and a guided tour of the Shakespeare Folger Library with emphasis on its Tudor theater and the First Folio.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Osa Coffey*, a Ph.D. in English Literature, has 40 years experience in teaching, research, and administration. Currently a Senior Docent at the Folger Shakespeare Library, she conducts tours and teaches/plays Shakespeare with visiting students.

### **695: Kipling and Colonial Short Fiction**

*Judith Plotz*

Nine Thursday Afternoons (1:00 PM - 2:50 PM)

March 05

Temple Baptist Church

Despite his undisguised imperialism, Kipling has never lost his popularity. The world's most popular Anglophone writer a century ago, he still appeals to a wide-range of audiences throughout the world, but especially in the USA, the UK, Russia, and India. In this class we'll look at selected short stories and a few

poems that focus on the colonial experience. Some texts: *The Man Who Would Be King*, *The White Man's Burden*, *At the End of the Passage*, *The Strange Ride of Morrowbie Jukes*. In addition to Kipling, we'll read some other colonial short fiction by Conrad, Tolstoy, and Katharine Fullerton Gerould. There will be a handout available for \$15.00.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Judith Plotz* is Professor Emerita at George Washington University where she taught from 1965 until 2011 with a specialty in British Romanticism, Colonial and Postcolonial Literature and Children's Literature. She has written extensively on Kipling.

## **700 History & Geography**

### **710: Resilience in History: The Laurel Grove School**

*Elly Greene*

Nine Tuesday Mornings (10:00 AM - 11:50 AM)

March 03

Temple Baptist Church

The Laurel Grove School epitomizes the resilience of many freedmen and freedwomen after the Civil War. This class will tell the story of the ordinary but astonishing people who established and sustained this school. To understand what this school meant, we need to look at national, state, and local contexts. We will explore what slavery was like in Virginia, examine how government actions during Reconstruction affected individuals' choices, consider the impact of Jim Crow on education in Virginia, and investigate growing up in a segregated society. As we focus on the founding of the Laurel Grove School and other "colored" schools in Fairfax County, we will also consider the central debate in the African-American community between industrial and academic education. We will end by looking at a typical day at Laurel Grove in 1925, visiting the school (if feasible) and meeting with descendants of the school's founders. Reading will include selections from six historians and primary sources such as a will, a land deed, a marriage license, photos, and oral histories.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Elly Greene* has worked as a history teacher, curriculum designer, teacher trainer, project director, and consultant in conflict management education. She

led two OLLI workshops on Eleanor Roosevelt. From 2002 to the present Elly has collaboratively developed and expanded the Laurel Grove School curriculum and trained teachers to implement it in their classes.

### **717: The First World War in European Politics and Culture**

**Ray Squitieri**

*Nine Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**Temple Baptist Church**

The First World War marked a turning point in modern history. The War swept away four great empires and created many new countries. It produced political instability that brought repressive governments to power in Russia, Italy, and Germany. It led to a permanent expansion in the role of the state. And it gave energy to new movements in painting, literature, and music. Our focus will be on European society, culture and politics before, during, and immediately after the War, though we will review the War's military history. Some course material will overlap with "Understanding World War I in Politics and Culture," offered in the fall of 2014.

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

*Ray Squitieri, an economist with the U.S. Treasury, has led seven different OLLI study groups on music, art, and history.*

### **724: Italian Renaissance Men and Women with Power**

**Markley Roberts**

*Eight Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**Greek Orthodox Church**

We will discuss powerful movers and shakers of the Italian Renaissance — Lorenzo the Magnificent (Medici of Florence), Pope Alexander VI, his son Caesar Borgia, his daughter Lucrezia Borgia, Isabella d'Este of Mantua and Ferrara, Machiavelli, Castiglione (The Courtier), and others. Our purpose will be to get insight and understanding of city-state politics and culture of the Italian Renaissance golden age

from 1450 to the sack of Rome in 1527. As we examine city-states and individuals, we will explore newly developing individualism, humanism, religion, and rediscovery of classical Greek and Roman history and literature: Lots of reading, lots of discussion.

**Class Format:** Discussion

**Reading:** 2 hrs/week.

*Markley Roberts, a Ph.D. economist, has long-standing interests in history and politics. Classes he has led at OLLI include: The Making of the U.S. Constitution, International Human Rights, and Renaissance Florence.*

### **730: The Life and Times of Winston Churchill**

**Stanley Newman**

*Ten Wednesday Afternoons (1:00 PM - 2:50 PM)*

**March 04**

**River Road**

This study group will examine the life and times of Winston Churchill (1874-1965). Born at the time of the great British Empire under Queen Victoria, Churchill lived to see its dissolution. He played a major role in British and world events since becoming an MP at the age of twenty six. He was a major actor in World War I and for many the savior of England in World War II. We will discuss his political, family, literary and artistic life. We will hear some of his memorable speeches. The study group will look at Churchill. not only from the point of view of admirers but also from his critics. The study group participants will be asked to volunteer to make short presentations on selected topics. Book: *Churchill An Unruly Life* by Norman Rose (Paperback) which can be borrowed from the SGL by the first eleven participants. The hardback book in larger print than the paperback is titled *Churchill: The Unruly Giant* which is out of print but may be found online. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Stan Newman graduated from Trinity College and Columbia Law School. He received a Political Science Association Fellowship to study at the London School of Economics. He is a former Adjunct Professor at Catholic and American Universities. This will be Stan's second semester leading this study group.*

### **736: World War II And Its Times**

**Kenneth Block**

*Ten Thursday Mornings (10:00 AM - 11:50 AM)*

**March 05**

**Temple Baptist Church**

World War II was the largest single event in human history. Since the earliest records of Man, our planet has seen nothing to approach the scope of the Second World War. Except for the Antarctic, the war touched every continent on earth. Tom Brokaw called America's WWII generation "The Greatest Generation." Certainly this generation saved our western civilization from Nazi terror. As President Roosevelt said, the generation had a "rendezvous with destiny." Our study group will review the causes of the war, followed by a look at political, diplomatic, military, economic, and social events relating to the cataclysmic upheaval. We will consider why the Allies won, which, during the early days of the war, was by no means assured.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

*A graduate of Princeton, **Kenneth Block** studied at the University of Berlin and holds a master's degree in history from Columbia University in New York. He has served as a Naval Officer and as a Foreign Service Officer in Europe and Asia. He retired from his academic travel company in 2014.*

### **744: The Arab-Israeli Conflict, 1881-1948, Differing Aspirations, Perspectives**

**John Poole**

*Ten Wednesday Mornings (10:00 AM - 11:50 AM)*

**March 04**

**Temple Baptist Church**

With a variety of sources, the class will study and discuss the historical events that led to the creation of a Jewish state and an Arab refugee problem, with special attention to the many differing aspirations, perspectives, ideas and judgments involved, of leaders such as Chaim Weizmann, Woodrow Wilson and Harry Truman and of many others including the saintly 7th Earl of Shaftsbury and Mahatma Gandhi, George Kennan and Louis Brandeis, Arnold Toynbee and Reinhold Niebuhr, Eleanor Roosevelt and Albert Einstein and Menachem Begin and the Grand Mufti of Jerusalem. (Repeat with additional material)

**Class Format:** Lecture and Discussion

**Reading:** 1-2 hrs/week.

***John Poole** majored in 19th Century English History and Literature. His law career was spent in the Anti-trust Division of the Justice Department. He has been following the Arab-Israeli Conflict since 1948.*

### **750: Seekers of Justice: The Nuremberg Trials and Their Aftermath**

**Arnold Leibowitz**

*Ten Friday Mornings (10:00 AM - 11:50 AM)*

**March 06**

**Forest Hills**

The course will begin by focusing on the Nuremberg Trials and the issue that they raise of criminal procedure and criminal substance. We will go from there to look at the Eichmann Trial. Based on these two trials, the course will divide following, on the one hand, the effort to proceed internationally, i.e., the International Criminal Court or nationally, i.e. the Auschwitz Trial. We will look as well at the effort to get away from the court room paradigm and discuss the Truths and Reconciliation Commission. In the course of that, we will look at some new ideas that have begun in connection with the genocide issue; i.e., the responsibility to protect and how that might be implemented. (Repeat)

**Class Format:** Lecture

**Reading:** 1-2 hrs/week.

***Arnold H. Leibowitz** is an attorney in Washington, D.C., in practice for over 40 years. His special interests are major social and political trends.*

### **777: Alternatives to Epic-Changing Decisions**

**Kenneth Coffey**

*Eight Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 03**

**River Road**

Our lives, our nation, and the world would be significantly different if "close call" epic-changing events and decisions had been otherwise concluded. Relying primarily on the views and conclusions of class members, the class will focus discussion on 14 specific "what if" events starting with the US Civil War, continuing with four major wars of the 20th century, and ending with the US decision to invade Iraq in 2003. Examples include: What if Lincoln had decided not to wage war? What if the D-Day invasion had failed? What if the Twin Towers had not fallen on 9/11? Brief presentations will be made on the historical background of each of these events. Supplementary issues and weekly internet reading lists will be provided.

**Class Format:** Discussion

**Reading:** 1 hr/week.

*In more than 30 years of Federal Service, Ken Coffey focused on the assessment and implementation of manpower policy changes. Including duty as a peacetime Marine Corps officer and teaching stints at both the Naval Postgraduate School and the U.S. Naval Academy, he worked for ten different agencies in both the Legislative and Executive branches.*

**780: The History of Liquid Natural Gas: Birth Through Disaster to Recovery**

**John Hrastar**

*Eight Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**Greek Orthodox Church**

See page 14 for description and bio.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

**785: First Year of “The Great War”**

**Richard Palmer**

*Ten Wednesday Afternoons (1:00 PM - 2:50 PM)*

**March 04**

**Temple Baptist Church**

In this, the first centenary year of WWI, we'll try to experience something of the real-time progression of the first year of “The Great War”, and develop habits and methods for personally tracking and familiarizing ourselves with the rest of the four year conflict. Using on-line (Wiki, YouTube, etc.) or book resources, and especially the suggestions or innovations of study group members, this is envisioned as an actively participative rather than passive “history class.” The first one-to-three sessions may be focused on antecedents to the war, and individual participants may opt to become “topic experts” for the class, and we may detour into social, cultural, lifestyle areas if interested, while continuing the focus on the early months of the cataclysm. Participants will need access to internet at home or via library to do reading/viewing, and should expect email contact for sharing info; having a map or atlas for your own use probably would be useful.

**Class Format:** Reading and Discussion

**Reading:** 2-3 hrs/week.

*Richard R. Palmer is a semi-retired Washington psychiatrist with a longtime interest in history. This is his first OLLI course.*

**791: Reconstruction After the American Civil War**

**Peter Wolfe**

*Ten Monday Mornings (10:00 AM - 11:50 AM)*

**March 02**

**River Road**

Reconstruction after the Civil War has featured a dramatic shift in the historical literature. The early racist view which resulted in such films as **Birth of a Nation** was drastically revised during the civil rights revolution of the 1960's. This course will focus on the modern view of Reconstruction as a period when the hopes of the ex-slaves were first raised and then dashed by the violent opposition of the South and the inattention of the North. We will rely on the works of Eric Foner, but will supplement them with lectures based on a wide variety of sources.

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

*Peter Wolfe is a retired lawyer who majored in American History. He has been the study group leader for many OLLI history courses.*

**795: Seven Great Leaders of the Past**

**Sandra Levenbook**

*Eight Tuesday Mornings (10:00 AM - 11:50 AM)*

**March 03**

**Temple Baptist Church**

This class will examine the ideas and achievements, successes and failures of seven important leaders, in different parts of the world, in the 16th and 17th centuries: Suleyman the Magnificent, Ottoman Sultan; Martin Luther, a leader of the Protestant Reformation; Charles the Vth, Holy Roman Emperor; Elizabeth, Queen of England; Peter the Great of Russia; Abbas the Great, Shah of Persia; and Louis XIV, King of France. We will discuss the impact and the influence that each of them had in light of the significant political, economic, social, and religious changes of the time. Each leader had a charismatic and powerful personality and wielded significant power. Was he or she looking forward to a better future or relying on a past which was no longer viable? **Members will need any book on Middle Eastern history and any on modern European history (15th century onward).**

**Class Format:** Lecture and Discussion

**Reading:** Less than 1 hr/week.

*Sandra Levenbook has an M.A. from the University of Maryland in Middle Eastern studies, and an*

undergraduate degree in English and Literature from the University of Florence, Italy. Before beginning as an instructor at OLLI, she taught history in various countries throughout the world.

## 800 Philosophy & Religion

### 804: Five Very Big Questions

**David Stang**

Ten Wednesday Mornings (10:00 AM - 11:50 AM)

**March 04**

**River Road**

How do I know what I think I know is actually true? Where did I come from? Who am I? What is my life's purpose and how do I overcome impediments to achieving it? What happens to me when I die? The ancient Greek philosopher Socrates was reputed to have declared, "The unexamined life is not worth living." For persons interested in undertaking a Socratic-inspired self-examination, these five questions are a good place to start. The course is intended to be conducted as a graduate school seminar in which these questions are approached through each participant presenting his or her own commentary on the weekly readings. The ultimate objective of the course is to provide the applicants with both encouragement and the tools with which to undertake a self-examination and to seek further enlightenment regarding life's meaning. (Repeat)

**Class Format:** Discussion

**Reading:** More than 3 hrs/week.

**David Stang** (B.A. Philosophy, J.D., M.T.S.) is the author of the course text, two other books, and numerous published articles and book reviews. He is a Washington, DC attorney. Mr. Stang is also the Founder and Chairman of the Society for the Study of Varieties of Religious Experience predicated upon the scholarship of William James. He serves on the publications committee of the Academy of Spiritual and Consciousness Studies.

### 820: Montaigne: How to Live?

**Robert Coe**

Ten Wednesday Mornings (10:00 AM - 11:50 AM)

**March 04**

**Temple Baptist Church**

This study group, a combination of philosophy, biography, and history, examines important components

of the ideas and experiences of Michel Eyquem de Montaigne, as reflected in his famous **Essays**; various aspects of his life; and the historical background of France during the wars of religion in the latter part of the 16th century. We will discuss different ways in which Montaigne might have answered this question: How to Live? Several of his essays and letters (as handouts) will be examined as we consider how they remain relevant and thought-provoking after more than 400 years. Book: Sarah Bakewell, *How to Live: Or a Life of Montaigne in One Question and Twenty Attempts at an Answer*. (Repeat)

**Class Format:** Discussion

**Reading:** 1-2 hrs/week.

**Bob Coe** has an M.A. in History from Columbia and an M.A.T. from Wesleyan. He has taught mostly history courses at OLLI since 2005.

### 826: The Message of the Holy Quran

**Mazen Ayoubi**

Eight Wednesday Afternoons (1:00 PM - 2:50 PM)

**March 04**

**River Road**

The course provides an introduction to Islam's Holy Book: *The Holy Quran*. The course will cover a literary, historical, and religious introduction, related chapters, "Suras," and verses, "Ayahs." Topics covered include circumstances of revelation, written compilation "Revelation Writers," core belief, major themes, and connections with the Hebrew Bible and the New Testament. Book: *The Message of the Quran*, translated and explained by Muhammad Asad. Books will be available for purchase from the SGL on first day of class. A field trip to Washington Islamic Center is planned. (Repeat)

**Class Format:** Lecture and Discussion

**Reading:** 1 hr/week.

**Mazen Ayoubi**, AIA, has a Master's in architecture and urban design from Washington University, St. Louis, MO; B.S. in Architecture, Damascus University (Arabic Language curriculum). He attended Arabic & Quran classes in Damascus institutes. He was a Georgetown University past Arabic instructor, lectured and taught Islamic studies at various community and academic institutions.



### **830: World War I and the Rise of Atheism**

*Charles O'Connor*

*Ten Thursday Afternoons (1:00 PM - 2:50 PM)*

**March 05**

**Temple Baptist Church**

Is science the only reliable source of genuine truth, is reality only mindless matter lacking meaning or purpose, and is the idea of God an indefensible delusion? We will trace the development of this theory of knowledge and materialist worldview from the Enlightenment through World War I to its current prominence, due largely to the war's impact on Western culture, specifically on theology, philosophy, literature, and art. We will evaluate selected writings by some "new atheists" using the process thought of Alfred North Whitehead and John F. Haught.

**Class Format:** Lecture and Discussion

**Reading:** 2-3 hrs/week.

*After forty years of environmental law practice, Charles O'Connor earned a Doctor of Liberal Studies Degree from Georgetown, focusing on the cultural impact of World War I.*

### **865: John Rawls: Justice as Fairness**

*David Palmeter*

*Ten Wednesday Afternoons (1:00 PM - 2:50 PM)*

**March 04**

**Temple Baptist Church**

John Rawls was the most important political philosopher in the English-speaking world in the 20th Century. His 1971 book, *A Theory of Justice*, changed the course of political philosophy. It was, however, a long and difficult book. Over the years, Rawls adjusted his theory in response to the arguments of critics and to his own further reflection. Shortly before his death in 2002, he completed a final version of his argument in a shorter and more accessible work, *Justice as Fairness: A Restatement*. We will read and discuss this fundamental work, whose roots go back to Hobbes, Locke, Kant,

and Rousseau, and examine some of the criticisms of Rawls from both the left and the right.

**Class Format:** Lecture and Discussion

**Reading:** 2 hrs/week.

*David Palmeter, a retired lawyer, has led study groups in philosophy, literature and history since 2008.*

### **875: Cultivating Compassion: Discovering What Compassion Really Is**

*Mark Rovner*

*Sheila Maher*

*Eight Wednesday Afternoons (1:00 PM - 2:50 PM)*

**March 04**

**River Road**

This course explores what compassion is, why it might be beneficial to us and to the world around us, the possibility of training in a more wholesome way of being, and how we can go about that training. The course allows students to: Gain knowledge and awareness by looking into different aspects of compassion from their own point of view and experience, from a modern scientific point of view, as well as from the Buddhist perspective; deepen and internalize their knowledge and understanding; familiarize themselves with the experience of compassion and establish the habit of compassion in daily life.

**Class Format:** Lecture and Discussion

**Reading:** No required reading.

*Mark Rovner has been a meditation leader and instructor for nearly 20 years, having led courses on meditation, compassion, and the path of Tibetan Buddhism. He serves on the Board of Directors of Rigpa Fellowship, an international network of Buddhist study and practice centers. He is also a former chairman of the Board of the International Campaign for Tibet.*

*Sheila Maher has been a practicing Buddhist for 15 years and has presented classes in the Buddhist tradition for the last eight years. She is an experienced facilitator and has a MA in Human Development Psychology and an MBA.*

# Important Information

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*See the map on page 39 for the location of all OLLI course sites.*

## **Required Books**

A book list is included at the back of this catalog. Books will be ordered through Politics and Prose bookstore at 5015 Connecticut Avenue NW, Washington, DC 20008, (202) 364-1919. You may want to call ahead to reserve your copy. There is a section specifically for OLLI books in the book group area near the information desk. Politics and Prose is offering OLLI members a 10% discount on books for study groups.

Books also will be available through the AU Bookstore on campus. OLLI members are entitled to a 10% discount. Books can also be ordered online (often at reduced prices) or purchased at other book stores. The following are some online suggestions for purchasing books, in alphabetical order: AbeBooks.com, AddAll.com, Alibris.com, Amazon.com, BookCloseouts.com, BookFinder.com, Half.com, and Powells.com.

## **Contact Information**

**Please log into your OLLI account to ensure your contact information, including telephone number(s) (including any cell phone), email, emergency contact name, relationship, and telephone number are current and accurate.**

## **Email and Newsletter**

We use email as our primary means of communication. Please make sure that you check your email several times per week during the semester. Also we send a monthly newsletter via email.

## **Lunchtime Options**

Brown bag lunch with OLLI friends at Temple Baptist Church, dine at AU's University Club (set price), or purchase lunch in the Market Place cafeteria in the Mary Graydon Center or in the deli in the Ward Circle Building or in the Katzen Arts Center.

## **Access to the University's Bender Library**

All OLLI members may use the AU Library. The library is located on the main campus at the west end of the university quadrangle ([www.library.american.edu/](http://www.library.american.edu/)). Request a Special Borrowers Card from the Circulation Desk. Tell them you are an OLLI member. We send a list of our members to the library when the semester begins. OLLI members may use the AU computers and Internet free of charge.

## **Lost and Found**

There is a lost and found box at the Temple Baptist Church annex office and in the River Road facility. Please check there or call the office if you have misplaced something.

## **Accessibility**

The Anderson Computer Lab, Forest Hills, River Road Unitarian Universalist Congregation, and St. Sophia's Greek Orthodox Cathedral are fully handicapped accessible. The first floor (room 6) of the Temple Baptist Church is wheelchair accessible. Participants can be dropped off by the back driveway off 44th Street. There is a split staircase leading from the first to the second floor of the church. If a participant enters from the Nebraska Ave. entrance, there are approximately 8 steps going up and 8 going down. There are two single restrooms in rooms 1 and 5 on the second floor as well as a women's and men's room on the first floor. The Gandhi Memorial Center is not accessible.

## **Membership Directory**

We publish a membership directory each semester listing members' names, addresses, phone numbers and email. **Please fill out this section of the registration form carefully if you do not want your contact information included.**

## **Planning for Fall 2015**

**Our Fall 2015 semester begins Monday, September 21.**

# Course Site Addresses and Parking

## Anderson Computer Lab

### American University Campus

Parking is available in the Katzen Center garage. There are pay-as-you-go machines at the pedestrian exits from the lots. Parking is \$2 per hour. The machines accept cash or credit cards. Street parking is available on Nebraska Ave. between 9:30 am and 4:00 pm. An AU shuttle bus leaves from the Tenley Metro station regularly, goes down Nebraska Ave. and stops in front of Temple Baptist Church and on main campus. See map below.

## Forest Hills of DC

4901 Connecticut Ave. NW, Washington, DC 20008  
[foresthillofdc.org](http://foresthillofdc.org)

Forest Hills has limited parking on site. There is also plenty of street parking available on adjacent streets. Forest Hills is handicapped accessible.

## Gandhi Memorial Center

4748 Western Ave, Bethesda, MD 20816  
[www.gandhimemorialcenter.org](http://www.gandhimemorialcenter.org)

Gandhi Memorial Center has plenty of street parking available on adjacent streets. The Center is not handicapped accessible.

## River Road Unitarian Universalist Congregation

6301 River Rd., Bethesda, MD 20817  
[www.rruuc.org](http://www.rruuc.org)

Free parking in the lot and on the south side of Whittier Blvd. The Church is handicapped accessible.

*By Metro and Bus:* The Ride-On Route 29 from the Bethesda Metro stops in front of the building. See bus schedules: [www.montgomerycountymd.gov/tsvtmpl.asp?url=/content/dot/transit/routesandschedules/allroutes/route029.asp](http://www.montgomerycountymd.gov/tsvtmpl.asp?url=/content/dot/transit/routesandschedules/allroutes/route029.asp)

## St. Sophia Greek Orthodox Cathedral

2815 36th St. & Mass. Ave. NW, Washington, DC 20007  
[www.saintsophiadc.com](http://www.saintsophiadc.com)

St. Sophia's has 108 parking spaces on site plus there is street parking available on Garfield St. The Cathedral is handicapped accessible.

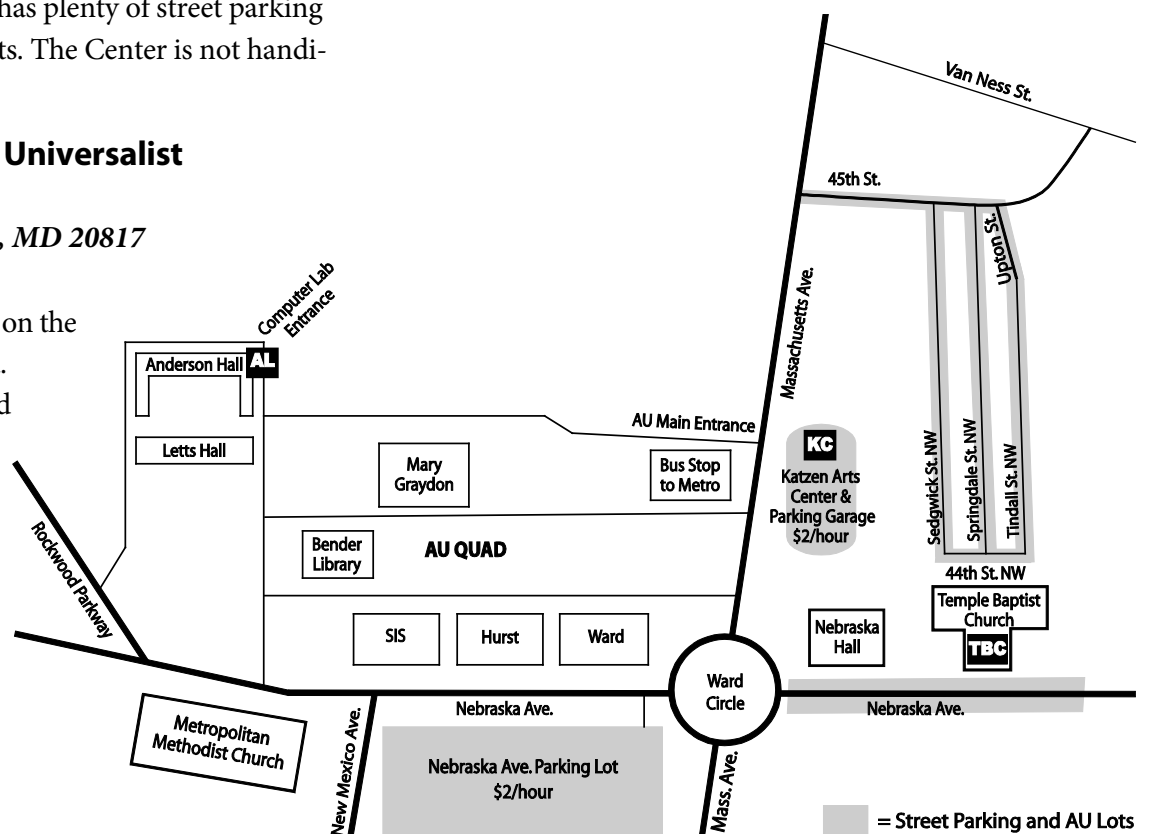
## Temple Baptist Church

3850 Nebraska Ave. NW, Washington, DC 20016  
*See the following page for more information on parking at the church.*

## OLLI Office

4000 Brandywine St. NW, Suite 600, Washington, DC 20016

There is metered street parking on Brandywine St. Use the call box near the front door to get access to the building.



# Neighborhood Parking and Car Registration

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## Parking at Temple Baptist Church

OLLI is **not authorized** to use the Church parking lot and you may receive a ticket if you park there. Only Study Group Leaders may park while they are teaching. Those with handicapped plates/passes may park in the 18 designated handicapped spots. **Permits must be displayed.**

OLLI **strongly** recommends that you park in the Katzen Center and pay the parking fees required (\$2/hour). Use the kiosks as you exit the lots to pay by cash or credit card. Or, you may park in the neighborhood behind the church for less than two hours. ***Please respect our neighbors.***

## Shuttle Bus from Tenleytown Metro

There is a free and open-to-the-public AU shuttle bus that leaves from the Tenley Metro station every 10 minutes and goes down Nebraska Ave. to the Temple Baptist Church. Exit the Metro on the East side of Wisconsin Ave. and make two lefts to find the bus on 40th Street. Get off the bus at Nebraska Hall (before Ward Circle and steps from the Temple Baptist Church).

Get on bus at Tenley Hall or Hughes Hall, inside the main AU gate on main campus, to return to the Tenley metro. Check <http://www.american.edu/finance/facilities/shuttle.cfm>. For more shuttle information, including GPS locations, see <http://bus.streeteagleweb.com/BusViewerSL.aspx>

## Parking by AU's Main Campus

The residential area is zoned by the DC Police for two hours' parking only, which is why our classes are one hour and 50 minutes long. The University is also legally committed to patrolling the neighborhoods and giving tickets to AU students who park locally.

**You must register your car with AU once per year. If you registered with AU for the Fall 2014 semester then you do not need to register with AU for this semester. Otherwise, call 202.885.3111 or email: [parking@american.edu](mailto:parking@american.edu); tell them you are an OLLI member, give your name and phone number, car make/color, and license number/state or complete this form and mail it to:**

**Public Safety, American University,  
4400 Massachusetts Ave. NW  
Washington, DC 20016**

CUT ON THE DOTTED LINE.  
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## OLLI Parking Request

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**I am an OLLI member taking classes during the Spring 2015 Semester.**

Please enter my car information so that I don't get an AU ticket this semester.

Name \_\_\_\_\_

Phone Number \_\_\_\_\_

Car Make \_\_\_\_\_ Car Color \_\_\_\_\_

Car License Plate Number \_\_\_\_\_ State \_\_\_\_\_

Mail to: **Public Safety, American University, 4400 Massachusetts Ave. NW, Washington, DC 20016.**

# Website, Online Registration, and Payment

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## OLLI Website

The OLLI website ([www.OLLI-DC.org](http://www.OLLI-DC.org)) lets you find basic information about OLLI, the calendar and lecture series, and how to contact us. You can also:

**Register and pay:** Sign up for classes and pay your membership dues by VISA or MasterCard with an encrypted, secure transaction. If you prefer to pay by check, you can do so by using the form at the back of this catalog.

**Make changes:** Drop classes, request a refund, update your email or mailing address, or add a friend to our mailing list.

**Help OLLI:** Make a donation to the OLLI Future Fund and/or volunteer to help.

## Joining OLLI

To keep your information confidential, you will need to create a user account. Follow the steps below to create your user account.

1. Go to <http://www.OLLI-DC.org>

Cursor to “**Membership**” in the menu at the top of the page. A submenu appears. Click on “**Join OLLI**.”

2. A new screen appears titled Join OLLI. Click on “**create an account**” in the first paragraph.

3. Fill in the contact information form including entering a user name and password. Write down your username and password below. If you lose your user name, the OLLI office can give it to you. You can reset your password.

User Name \_\_\_\_\_

Password \_\_\_\_\_

You only need to create your user name and password once. You will use the same one for all subsequent semesters.

4. Follow to the instructions below to register for Study Groups.

## Registering for Study Groups

1. Identify the number of study groups you are interested in taking:  
(**You must identify from 1 – 3 study groups**)

2. **Prioritize up to six study groups based on your preference** for taking the study groups  
(1= highest priority and 6=lowest priority).

Note: Prioritize your study groups by whatever method works best for you: subject matter, time/day, location, Study Group Leader. Even if you have identified that you only want to take one study group, you may still prioritize up to six study groups. When the system goes through your registration on registration day, it will assign you to your highest level priority study groups that are available.

If you have taken a study group or had a study group leader within the past two semesters, it does not mean you cannot take the study group again. It simply means that your name will be placed on a waitlist for that study group. If that class IS NOT oversubscribed, the system will then place as many people from the waitlist into the study group as possible (based on priority of interest in the study group). If that class IS oversubscribed, the system will give members who have not had the study group or study group leader in the past two semesters priority into that study group. This is in order to give as many members as possible the opportunity to take different study groups.

3. Prior to submitting your registration, please ensure that you have completed all items with an asterisk (\*). These are required items.
4. Submit your registration.
5. Receive email confirmation of your **PENDING** registration.
6. **After registration assignment day (February 9)**, you will receive an email confirmation letter with your ASSIGNED Spring 2015 schedule and name tag. Please print both pages. You can change your schedule after registration day by going online or calling the office to register for any available study group.

# Osher Lifelong Learning Institute at AU Registration Form

Spring 2015: March 2, 2015 – May 8, 2015 • Registration Assignment Day: Monday, February 9, 2015

4400 Massachusetts Ave. NW • Washington, DC 20016

Phone 202.895.4860 • Fax: 202.895.4865 • Email: OLLI@american.edu • website: www.OLLI-DC.org

## CONTACT INFORMATION

FIRST NAME

LAST NAME

STREET ADDRESS

APARTMENT NUMBER

CITY

STATE

ZIP

EMAIL ADDRESS

HOME PHONE NUMBER

Please enter as 10-digit numbers, for example, 202-123-4567.

CELL PHONE NUMBER

EMERGENCY CONTACT NAME

RELATIONSHIP TO EMERGENCY CONTACT

EMERGENCY CONTACT PHONE NUMBER

Please enter as 10-digit numbers, for example, 202-123-4567.

## MEMBER DIRECTORY EXCLUSION

Please check the boxes below or email OLLI@american.edu if you do not want your contact information included in our Membership Directory, which is produced as a courtesy to our members and is intended for internal use only.

**DO NOT INCLUDE** the following in the OLLI Member Directory:

My Name    My Phone    My Address    My Email Address

## DONATION LISTING EXCLUSION

**DO NOT PUBLISH** my name in any public lists of member donations.

## REGISTER FOR STUDY GROUPS

1. You may take 1, 2 or 3\* study groups.

You **MUST SELECT** how many you wish to register for:  1    2    3 *(Check only one box.)*

2. Please list up to 6 study groups in priority order.

Study Group Number	Study Group Name	Volunteer to be Study Group Representative
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>

**Study Group Leaders:** Please call the office at 202.895.4860 to register for Study Group Leadership training.

\*To register for a 4th class, you must call or e-mail the OLLI office **after March 13, 2015.**

*(Please continue completing this form on the back.)*

## PUBLICITY RELEASE

Check this box if you authorize OLLI to use your photo and name in its marketing and publicity.

## VOLUNTEER

- |  |  |
|--|--|
| <input type="checkbox"/> Study Group Leader (SGL)<br><i>Develop and lead a study group</i>         | <input type="checkbox"/> Lectures<br><i>Identifies new lecturers</i>                                 |
| <input type="checkbox"/> Photography<br><i>Photograph OLLI events</i>                              | <input type="checkbox"/> Membership/Publicity<br><i>Promote OLLI, recruit members at OLLI events</i> |
| <input type="checkbox"/> Office/Mailing<br><i>Answer phones, enter data, stuff envelopes, etc.</i> | <input type="checkbox"/> Social<br><i>Organize social events</i>                                     |
| <input type="checkbox"/> Other _____   |  |

## PAYMENT & DONATIONS

Please make checks payable to OLLI.

Payment must accompany registration, or register with a credit card online at: [www.OLLI-DC.org](http://www.OLLI-DC.org).

Financial assistance is available.

Contact the OLLI office for information.

Spring 2015 Semester (\$275) \$ \_\_\_\_\_

Donation to Friends of OLLI Fund \$ \_\_\_\_\_

OLLI is a 501(c)(3) organization.

**TOTAL** \$ \_\_\_\_\_

## WHERE TO MAIL FORM

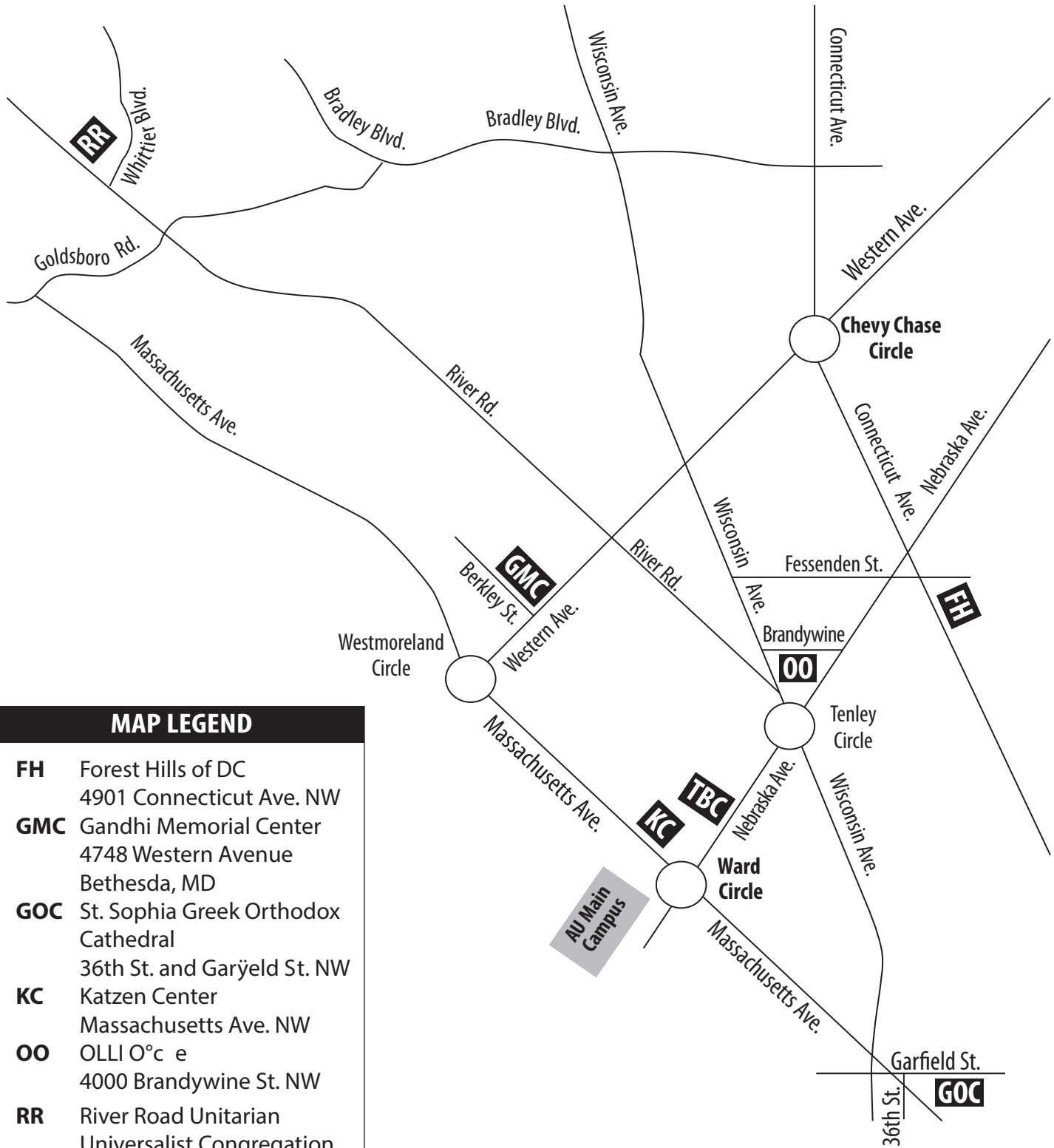
Mail completed form to:

**OSHER LIFELONG LEARNING INSTITUTE**  
4400 Massachusetts Ave. NW  
Washington, DC 20016

Or deliver completed form to the OLLI office at:

4000 Brandywine St., Suite 600  
Washington, DC 20016

# Map of Forest Hills, Gandhi Memorial Center, Katzen Center, River Road Facility, St. Sophia Greek Orthodox Cathedral, and Temple Baptist Church



MAP LEGEND	
<b>FH</b>	Forest Hills of DC 4901 Connecticut Ave. NW
<b>GMC</b>	Gandhi Memorial Center 4748 Western Avenue Bethesda, MD
<b>GOC</b>	St. Sophia Greek Orthodox Cathedral 36th St. and Garyeld St. NW
<b>KC</b>	Katzen Center Massachusetts Ave. NW
<b>OO</b>	OLLI Office 4000 Brandywine St. NW
<b>RR</b>	River Road Unitarian Universalist Congregation 6301 River Rd., Bethesda
<b>TBC</b>	Temple Baptist Church 3850 Nebraska Ave. NW





# Assigned Books for Spring 2015

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
148	The Truman Presidency: 1945-1953	<i>Truman</i>	David McCullough	97806786920-5	Simon and Schuster	Required
180	Today's Supreme Court	<i>The US Supreme Court: A Very Short Introduction</i>	Linda Greenhouse	978-099754540	Oxford University Press	Required
		<i>The Oath: The Obama White House and the Supreme Court</i>	Jeffrey Toobin	978-0-307-39071-4	Anchor Books, Random House	Required
210	Anti-intellectualism in America	<i>Anti-Intellectualism in American Life</i> (paperback)	Richard Hofstadter	978-0394703176	Vintage	Required
		<i>The Significance of the Frontier in American History</i>	Frederick Jackson Turner	978-1-61427-572-5	Martino Publishing	Required
215	Psychotherapy Evolved: Sigmund Freud and Otto Rank	<i>The Letters of Sigmund Freud and Otto Rank: Inside Psychoanalysis</i>	E. James Lieberman and Robert Kramer, Eds.	978-1-4214-0354-0	Johns Hopkins University Press	Required
338	Following Economic Policy	<i>The Little Book of Economics: How the Economy Works in the Real World</i> , 2nd ed.	Greg Ip	978-1118391570	John Wiley & Sons, Inc.	Required
340	Globalization: Can It Be Tamed?	<i>The Globalization Paradox</i>	Dani Rodrik	978-0-393-07610-0	Norton	Required
345	The Price of Inequality	<i>The Price of Inequality</i>	Joseph Stiglitz	978-0-393-088694	W. W. Norton	Required
		<i>Winner-Take-All Politics</i>	Jacob S. Hacker and Paul Pierson	978-1-41658870-2	Simon and Schuster Paperbacks	Required
356	When Will They Ever Learn?	<i>The Pujo Committee Report on Its 1912-1913 Investigation of the Money Trust</i> <i>The Pecora Committee Report</i>	Arsene Pujo Ferdinand Pecora	<a href="http://fraser.stlouisfed.org/publication/?pid=80">http://fraser.stlouisfed.org/publication/?pid=80</a> <a href="http://www.senate.gov/artandhistory/history/common/investigations/pdf/Pecora_FinalReport.pdf">http://www.senate.gov/artandhistory/history/common/investigations/pdf/Pecora_FinalReport.pdf</a>	US GPO US GPO	Recommended Recommended
370	Climate Change: What Are We Up Against?	<i>The Financial Crisis Inquiry Report</i> <i>The Climate Casino: Risk, Uncertainty, and Economics for a Warming World</i>	Philip Angelides William Nordhaus	<a href="http://fcic.law.stanford.edu/">http://fcic.law.stanford.edu/</a> 978-0300189773	US GPO Yale University Press	Recommended Required
410	The History of Liquid Natural Gas: Birth Through Disaster to Recovery	<i>Liquid Natural Gas in the United States: A History</i>	John Hrastar	978-0-7864-7859-0	McFarland	Recommended
415	Dinosaurs for Adults: A Study in Evolution	<i>Dinosaur Odyssey: Fossil Threads in the Web of Life</i>	Scott D. Sampson	978-0-520-26989-7	University of California Press	Required
435	Evolution's New Frontiers	<i>Power, Sex, and Suicide: Mitochondria and the Meaning of Life</i> <i>Life Ascending: The Ten Great Inventions of Evolution</i>	Nick Lane Nick Lane	978-0-19-920564-6	Oxford	Required
444	The Philadelphia Chromosome, The Genesis of Cancer	<i>The Philadelphia Chromosome</i>	Jessica Wapner		W. W. Norton	Required
		<i>The Emperor of All Maladies</i>	Siddhartha Mukherjee			Recommended

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
466	Einstein's Greatest Challenge	<i>The Quantum Moment: How Planck, Bohr, Einstein and Heisenberg Taught Us to Love Uncertainty</i>	Robert P. Crease and Alfred Scharff	978-0393067927	W. W. Norton	Required
484	Extreme Medicine	<i>Extreme Medicine</i>	Kevin Fong	978-1-59420-470-8	Penguin Press	Required
511	Looking at Architecture	<i>What Style Is It? A Guide to American Architecture</i>	John C. Poppeliers, S. Allen Chambers Jr., S. Allen Chambers	978-0471250364	Wiley	Recommended
530	Adolf Hitler and Modern Art	<i>The Coming of the Third Reich</i>	Richard J. Evans	978-0-14-303469-8	The Penguin Press	Required
		<i>The Third Reich in Power</i>	Richard J. Evans	978-0-14-303790-3	The Penguin Press	Recommended
		<i>The Third Reich at War</i>	Richard J. Evans	978-0-14-311671-4	The Penguin Press	Recommended
603	Strange Birds of Europe: A Poetry-Making Workshop	<i>Something Indecent</i>	Valzhyna Mort, Ed.			Required
604	Strange Birds of Europe: A Poetry-Making Workshop	<i>Something Indecent</i>	Valzhyna Mort, Ed.	978-1597099783	Red Hen Press	Required
607	Shadows of War, III	<i>Journey into the Past</i>	Stefan Zweig	978-1-59017-367-1	New York Review Books	Required
		<i>Chess Story</i>	Stefan Zweig	978-159017-169-1	New York Review Books	Required
		<i>The War: A Memoir</i>	Marguerite Duras	0-394-55236-9	Pantheon Books	Required
		<i>The World My Wilderness</i>	Rose Macaulay	0-86068-340-0	Virago Press	Required
		<i>War in Val d'Orcia</i>	Iris Origo	0-87923-476-8	David R. Godine	Required
619	French — Back to the Basics	<i>Learn French the Fast and Fun Way</i> , 4th ed. (Activity Kit with MP3 CD)	Elisabeth Bourquin Leete and Theodore Kendris	9781438074948	Barron's Educational Series	Required
620	Here's a How-De-Do Two	<i>The Savoy Operas: The Complete Gilbert and Sullivan</i>	Ed Glinert, Ed.		Penguin Books	Required
622	Jonathan Swift: Gulliver's Travels and Other Writings	<i>Major Works, Ed. Agnus Ross and David Woolley</i>	Jonathan Swift	9780199540785	Oxford	Required
		<i>Gulliver's Travels</i>	Jonathan Swift, Robert DeMaria, Ed.	9780141439495	Penguin	Required
630	Henry David Thoreau for the 21st Century	<i>Walden, Civil Disobedience and Other Writings</i>	Henry David Thoreau Critical ed.	978-0-393-93090-0	W. W. Norton; Critical ed.	Recommended
631	Understanding Families Through Plays	<i>Death of a Salesman</i>	Arthur Miller	978-0140481341	Penguin Books	Required
		<i>Painting Churches: A Play in Two Acts</i>	Tina Howe	978-0573619397	Samuel French; Unstated ed.	Required
		<i>Stick Fly: A Play</i>	Lydia Diamond	978-0810125353	Northwestern University Press; 1st ed.	Required
		<i>Brighton Beach Memoirs</i>	Neil Simon	978-0452275287	Plume; Reprint ed.	Required
638	The Poetry of William Butler Yeats	<i>The Collected Poems of W.B. Yeats</i>	Richard J. Finneran, Ed.	684807319	Scribner	Recommended

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
641	The Poldark Novels in Context I	<i>Ross Poldark: A Novel of Cornwall, 1783-1787</i>	Winston Graham	9781402225093	Sourcebooks or Pan Macmillan	Required
		<i>Demelza: A Novel of Cornwall, 1788-190</i>	Winston Graham	981402226977	Sourcebooks or Pan Macmillan	Required
646	The Book of Job	<i>Jeremy Poldark: A Novel of Cornwall, 1790-1791</i>	Winston Graham	9780330463355	Pan Macmillan	Required
657	Charles Dickens' Bleak House	<i>The Wisdom Books</i>	Robert Alter	978-0-393-34053-2	W. W. Norton	Required
662	Fitzgerald's Dreamer, Doctor, Director: Three Novels	<i>Bleak House</i> — any unabridged edition <i>The Great Gatsby</i> — any edition	Charles Dickens F. Scott Fitzgerald			Required
669	Enjoying The New Yorker Together	<i>Tender is the Night</i> — any edition <i>The Last Tycoon</i> — any edition "The New Yorker" magazine	F. Scott Fitzgerald F. Scott Fitzgerald			Required
671	Euripides and The Mystery of the Passion	<i>Euripides, Volume 1</i>	David Greene, Ed.	978-0226308807		Required
675	A Few Subversive Short Plays	<i>Elektra and Other Plays</i>	Euripides and Richard Rutherford	978-0140446685	Penguin	Required
681	Classic Short Stories	<i>The Bacchae and Other Plays</i>	Euripides and John Davie	978-0140447262	Penguin	Required
682	Classic Short Stories	<i>16 Short Plays</i>	Israel Horowitz	1-880399-51-2	Smith and Kraus	Required
690	William Shakespeare: His World on Stage	<i>The Old Glory</i>	Robert Lowell	0-374-52704-0	Farrar, Strauss and Giroux	Required
		<i>Short Story Masterpieces</i>	Robert Penn Warren and Albert Erskine, Eds.			Required
		<i>Short Story Masterpieces</i>	Robert Penn Warren and Albert Erskine, Eds.			Required
		<i>Richard III</i>	William Shakespeare			Required
		<i>As You Like It</i>	William Shakespeare			Required
		<i>Othello</i>	William Shakespeare			Required
695	Kipling and Colonial Short Fiction	<i>The Man Who Would Be King and Other Stories</i>	Rudyard Kipling	978-0141442358	Penguin Classics; Reprint ed.	Required
		<i>The White Man's Burden</i>	Rudyard Kipling			Required
		<i>At the End of the Passage</i>	Rudyard Kipling	978-1503167834	CreateSpace Independent Publishing Platform	Required
		<i>The Strange Ride of Morrowbie Jukes</i>	Rudyard Kipling	978-1481945110	CreateSpace Independent Publishing Platform	Required
717	The First World War in European Politics and Culture	<i>The Oxford Illustrated History of the First World War</i>	Hew Strachan, Ed.	0199663386	Oxford	Recommended

#	Study Group	Book Title	Author	ISBN	Publisher	Notes
724	Italian Renaissance Men and Women with Power	<i>The Italian Renaissance</i>	J.H. Plumb			Required
730	The Life and Times of Winston Churchill	<i>The Renaissance</i> <i>An Unruly Life</i>	Will Durant Norman Rose			Required Required
736	World War II And Its Times	<i>Inferno — The World At War, 1939 - 1945</i>	Max Hastings	978-0-307-27359-8	Alfred A. Knopf	Recommended
744	The Arab-Israeli Conflict, 1881-1948, Differing Aspirations, Perspectives	<i>Washington Goes To War</i> <i>Righteous Victims/A History of the Zionist-Arab Conflict, 1881-1999</i>	David Brinkley Benny Morris	0-345-40730-X 0-679-42120-3	Ballantine Books Vintage	Recommended Required
791	Reconstruction After the American Civil War	<i>A Short History of Reconstruction, 1863-1877</i>	Eric Foner	0-06-055182-8 (pbk.) 0-06-096431-6 (pbk.)	Harper & Row	Required
795	Seven Great Leaders of the Past	Any book on modern European history (15th century onward) Any book on Middle Eastern history				
804	Five Very Big Questions	<i>Five Very Big Questions</i>	David P. Stang		Purchase from OLLI	Required
820	Montaigne: How to Live?	<i>How to Live or a Life of Montaigne</i>	Sarah Bakewell	978-1-59051-483-2	Other Press	Required
830	World War I and the Rise of Atheism	<i>Is Nature Enough? Meaning and Truth in the Age of Science</i> <i>The Blind Watchmaker: Why the Evidence of Evolution Reveals a Universe Without Design</i> <i>The Great War and the Death of God</i>	John F. Haught Richard Dawkins Charles A. O'Connor III	13-978-0-521-60993-7 13 978-0-393-31570-7 978-0-989-9169-9-8	Cambridge University Press W. W. Norton New Academia Publishing	Required Required Required
865	John Rawls: Justice as Fairness	<i>Science and the Modern World</i> <i>Justice as Fairness: A Restatement</i>	Alfred North Whitehead John Rawls	0-684-83639-4 0-674-00511-2	Free Press Belknap Press	Required Required